



FALCONER

BERKSHIRE COMMUNITY COLLEGE
PITTSFIELD, MASSACHUSETTS

DEDICATION
THE YEAR
ADMINISTRATION
ACTIVITIES
COLLEGE DAYS
GRADUATES
COMMUNITY ADVERTISING

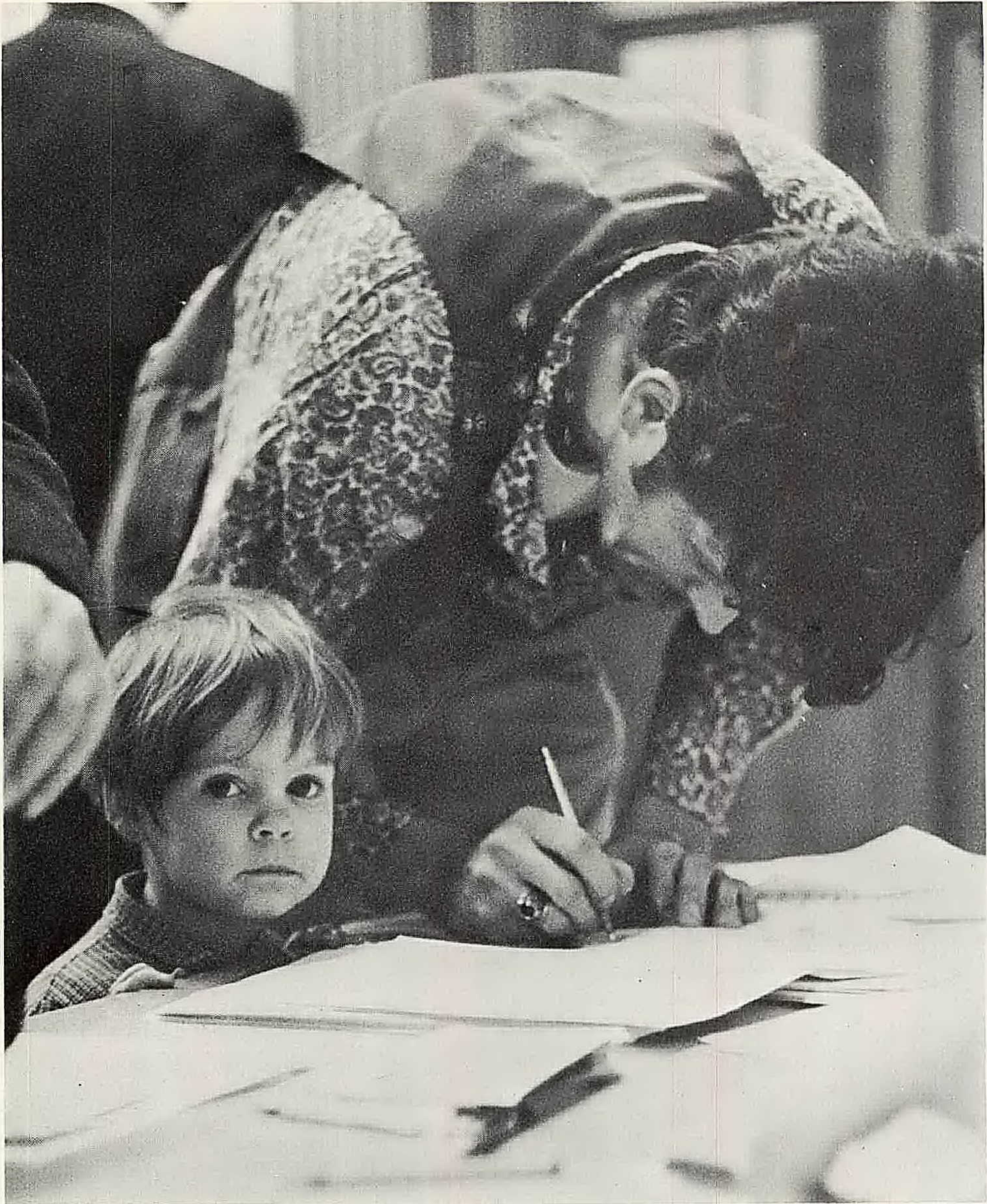




PETER A. ALDERWICK

"He was a man, take him for all in all,
I shall not look upon his like again."

Hamlet



The Year







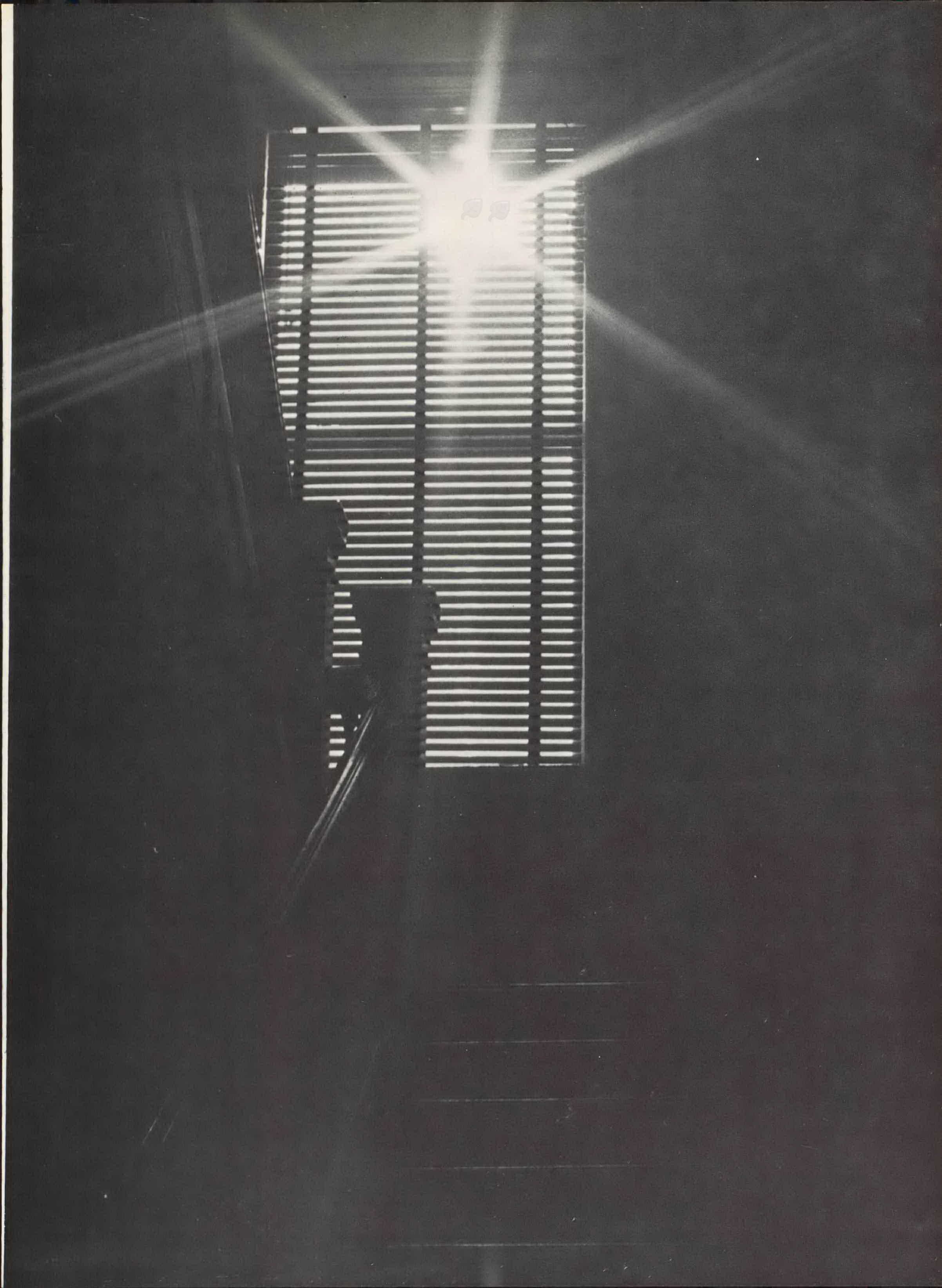












ADMINISTRATION



PRESIDENT OF THE COLLEGE THOMAS E. O'CONNELL



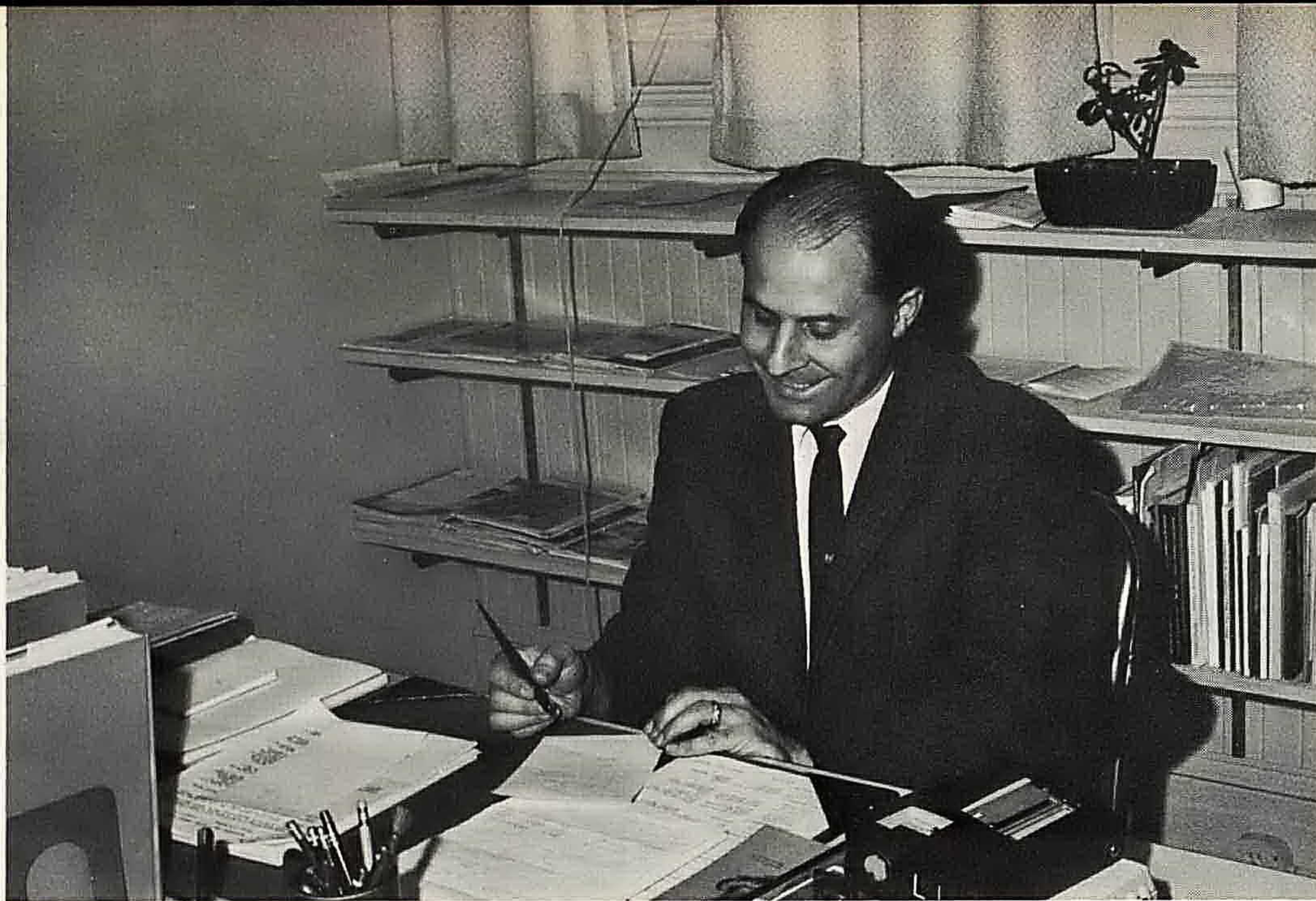
Joseph J. Walsh
Dean of Faculty



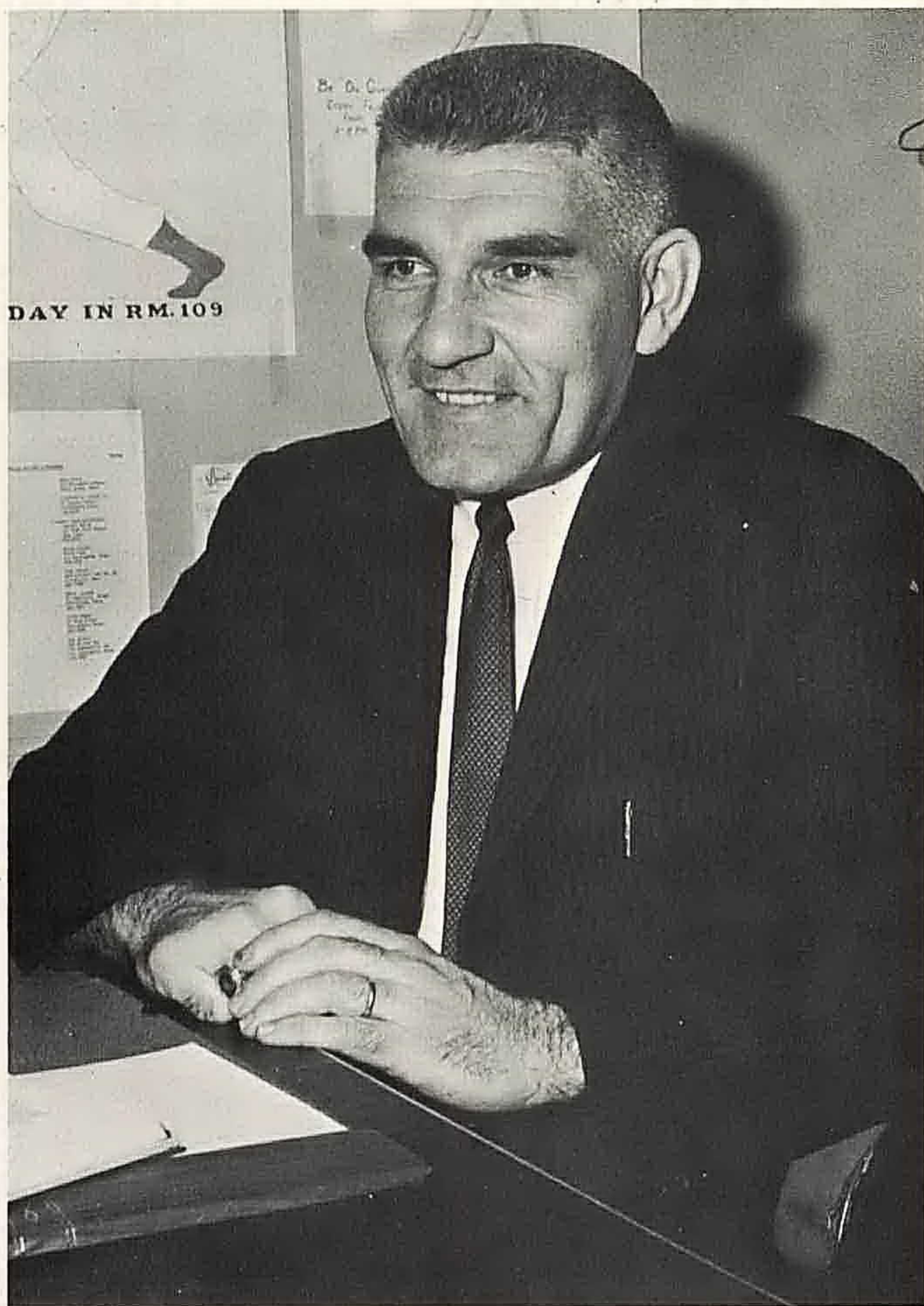
Grace U. Meyers
Dean of Women
Chairman of Speech Department



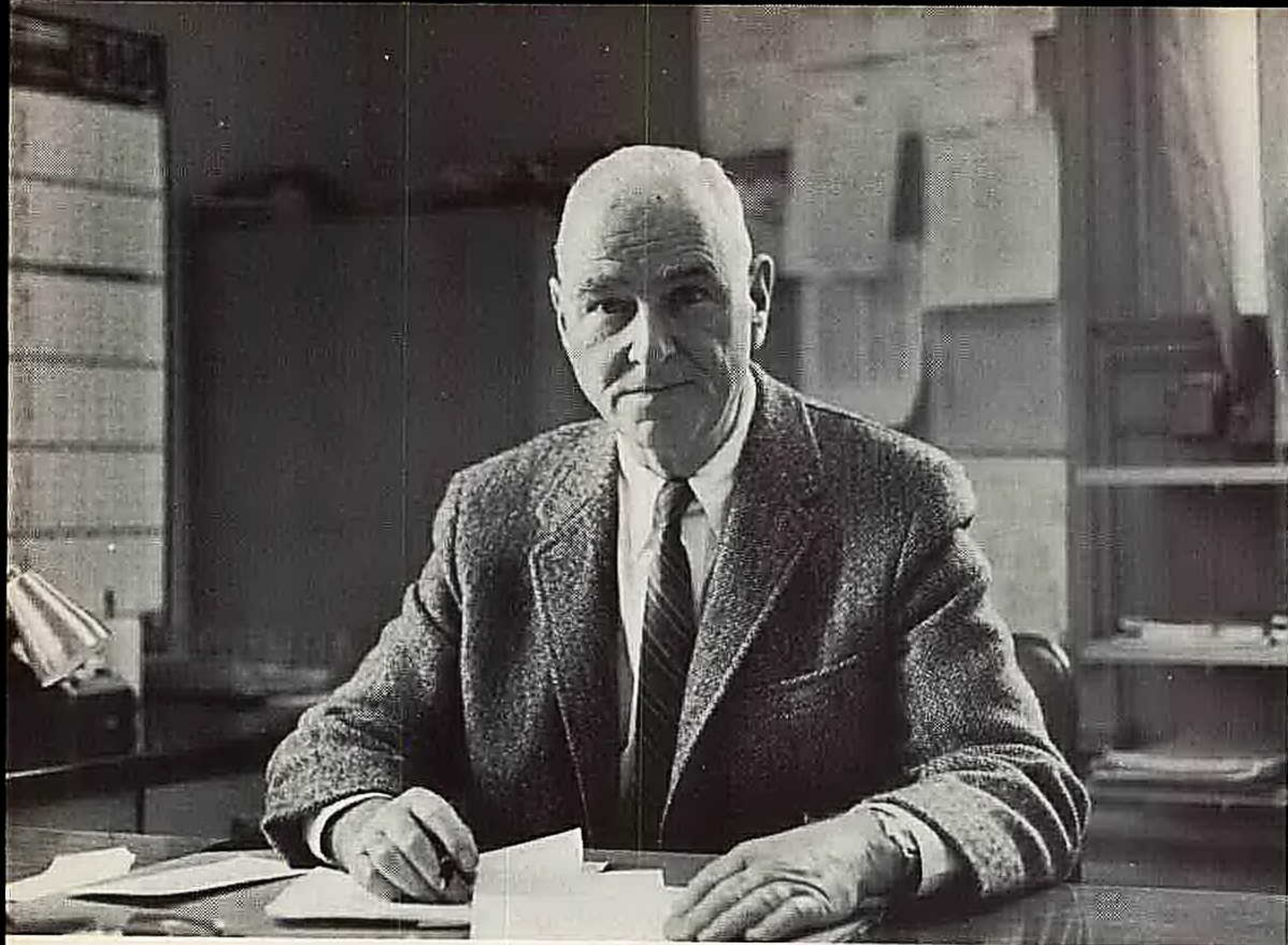
Kendall S. Way
Dean of Students



Pasqualino Capeci
Registrar



Richard L. Maghery
Director of Student Activities



Robert H. Rice
Assistant to the President



Dr. Arlene B. Marcus
Director of Counseling



Robert J. Morrell
1968 Yearbook Advisor



Mitchell J. Mulholland
Chairman of the History and
Government Department



Margot S. Moomaw
History



Clara C. Park, Donna Paananen, Winthrop Piper
Chairman of the English Department



Helen C. Plunkett
History

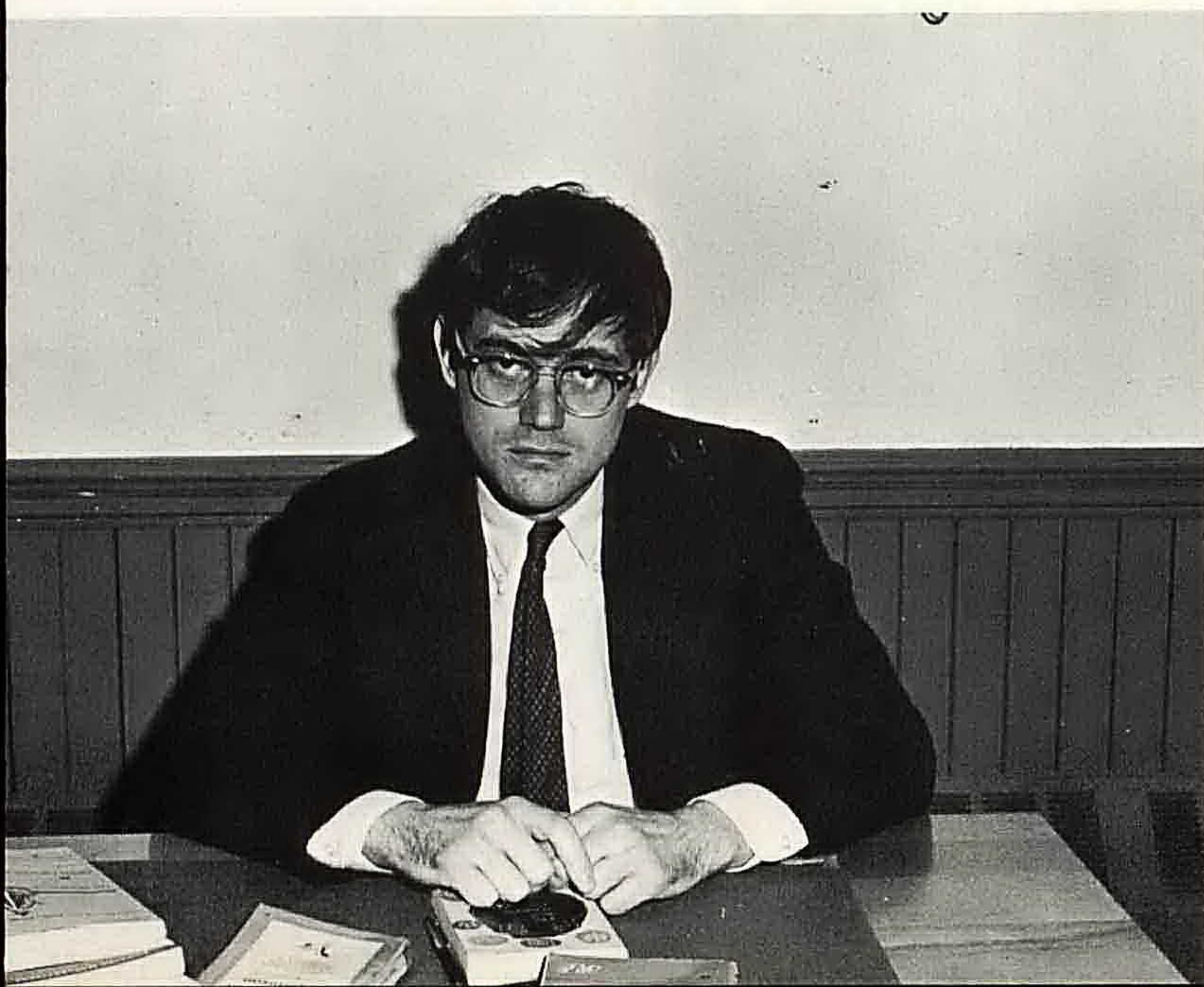


Emile Jalbert, Paul Seaver,
Language Department

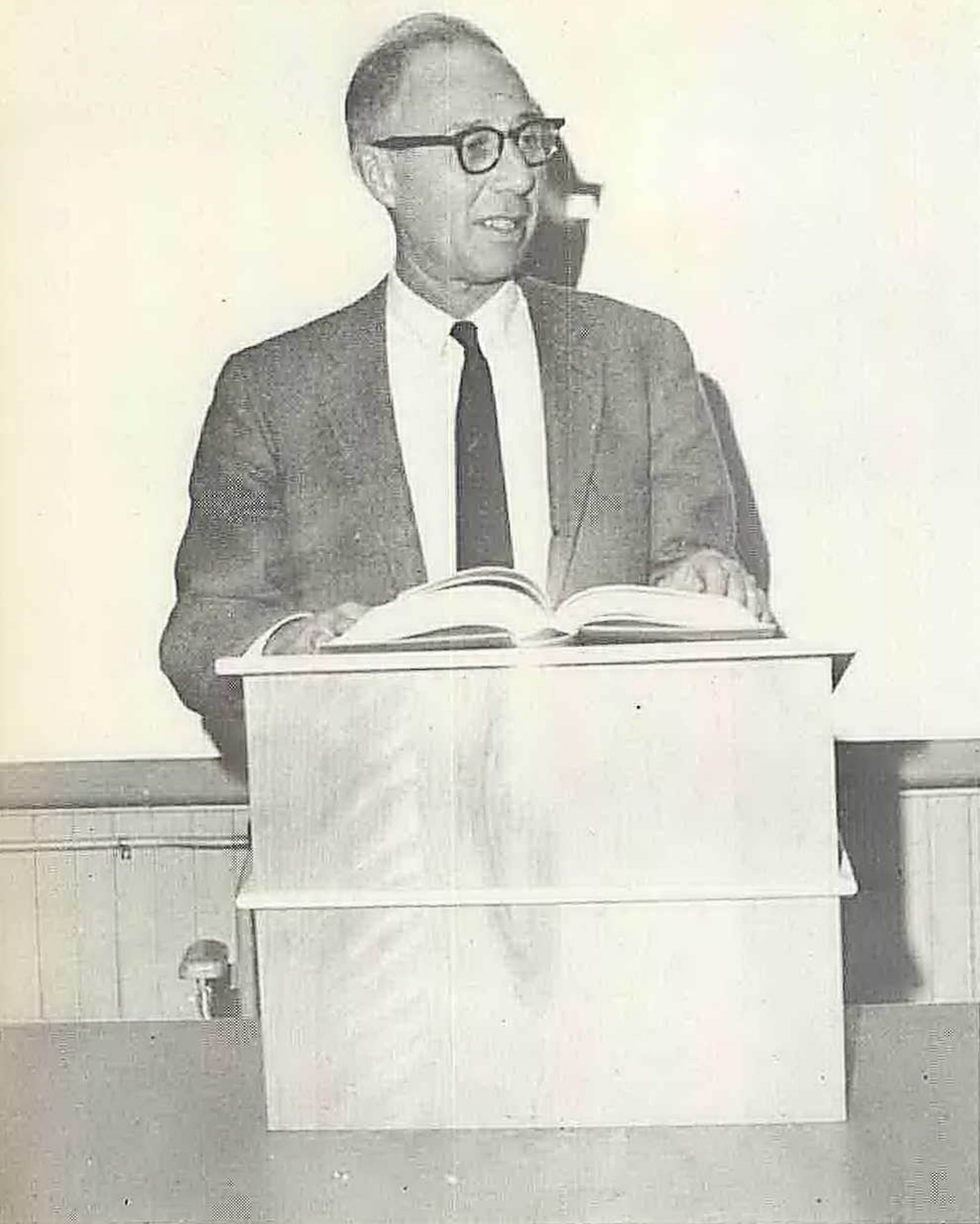


Steve Crafts
was
here . . .

English



Richard A. Bannister
History



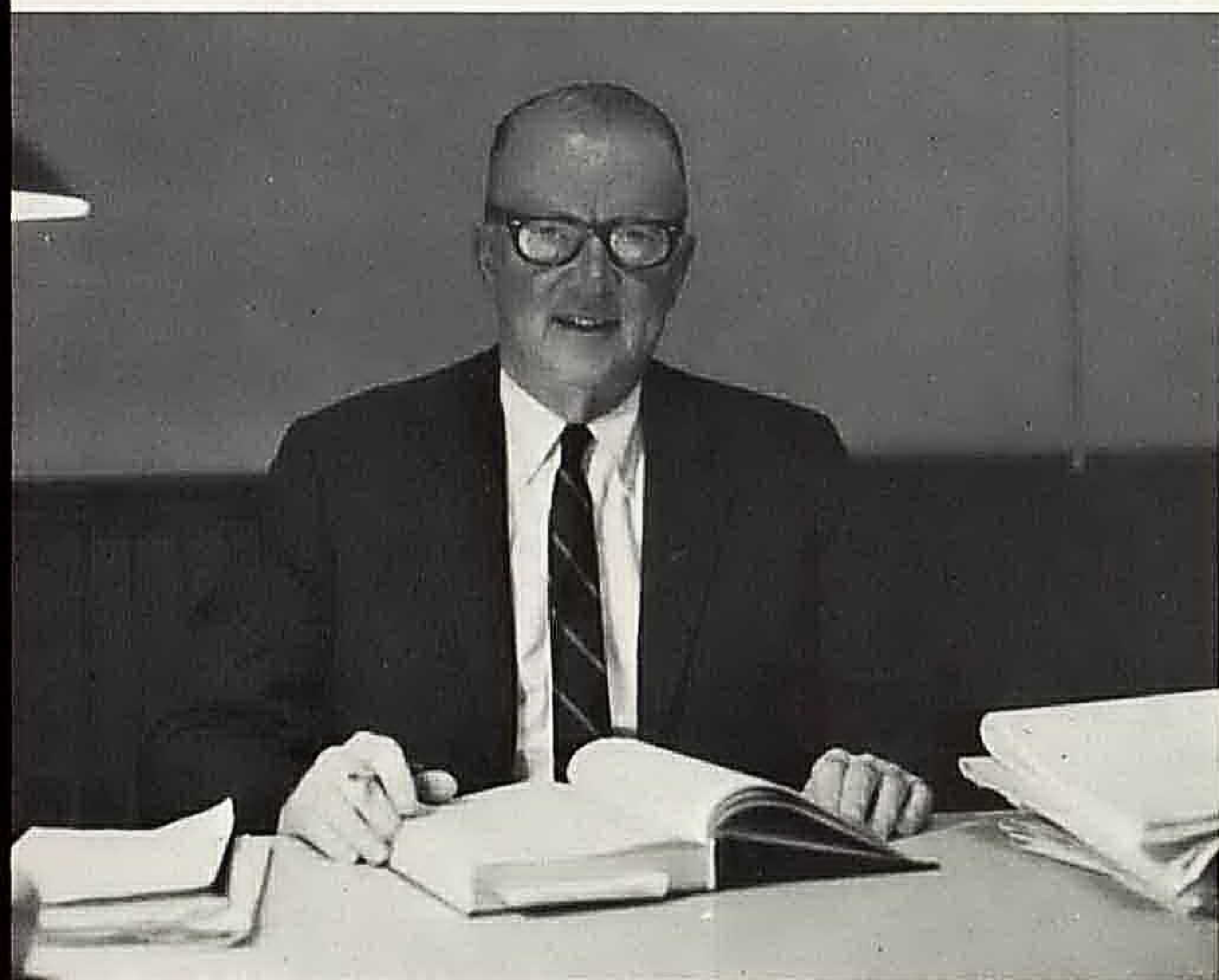
Francis Gofton
Speech



Dr. Sydel S. Shapiro
Chairman of the Psychology Department



Lloyd I. Kenniston
Janet Porr
Donald C. Dwyer
 Business Arts



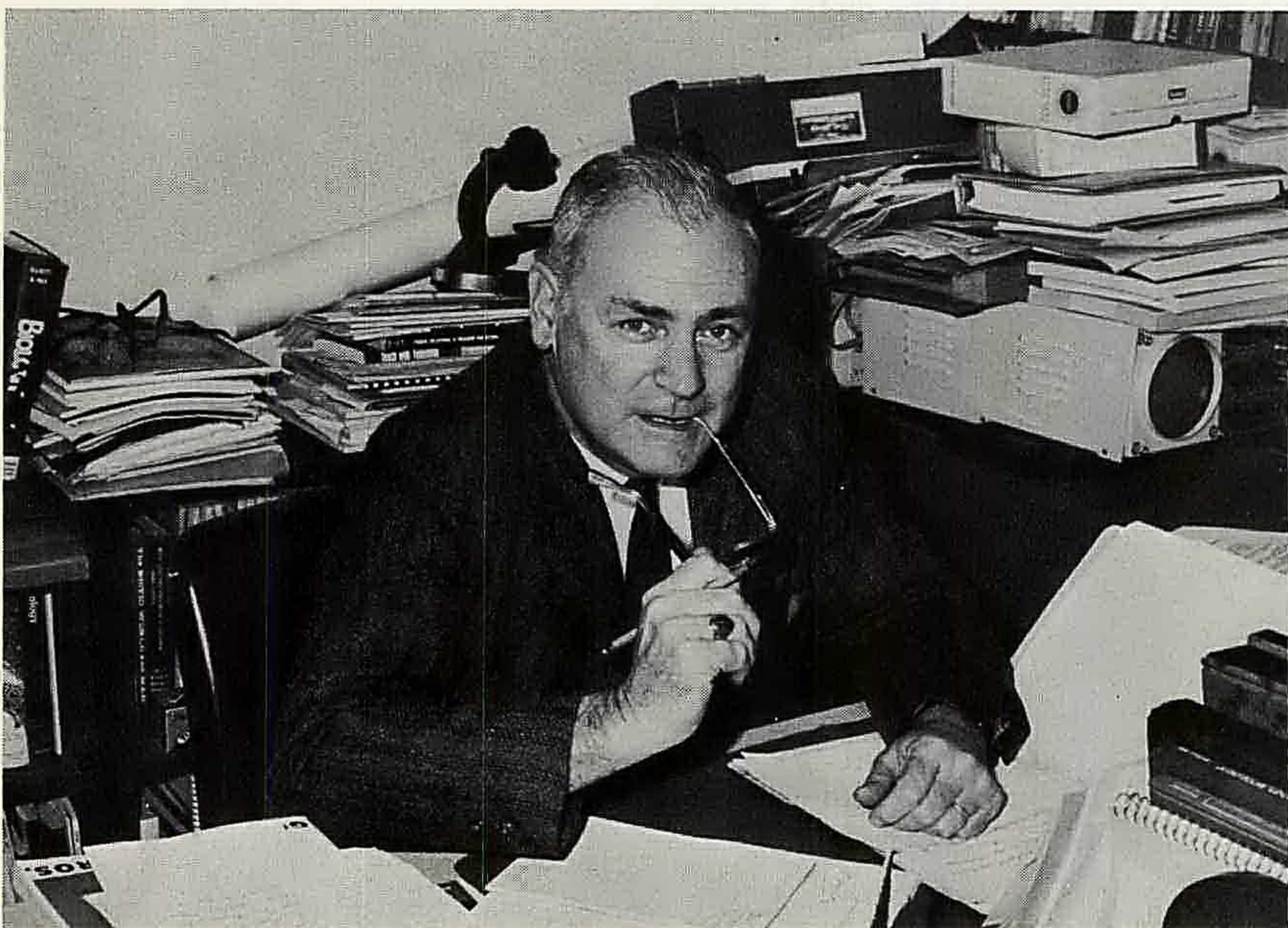
Robert L. Gibson
 Chairman of the Business Department



Carolyn F. Iverson
Business Arts



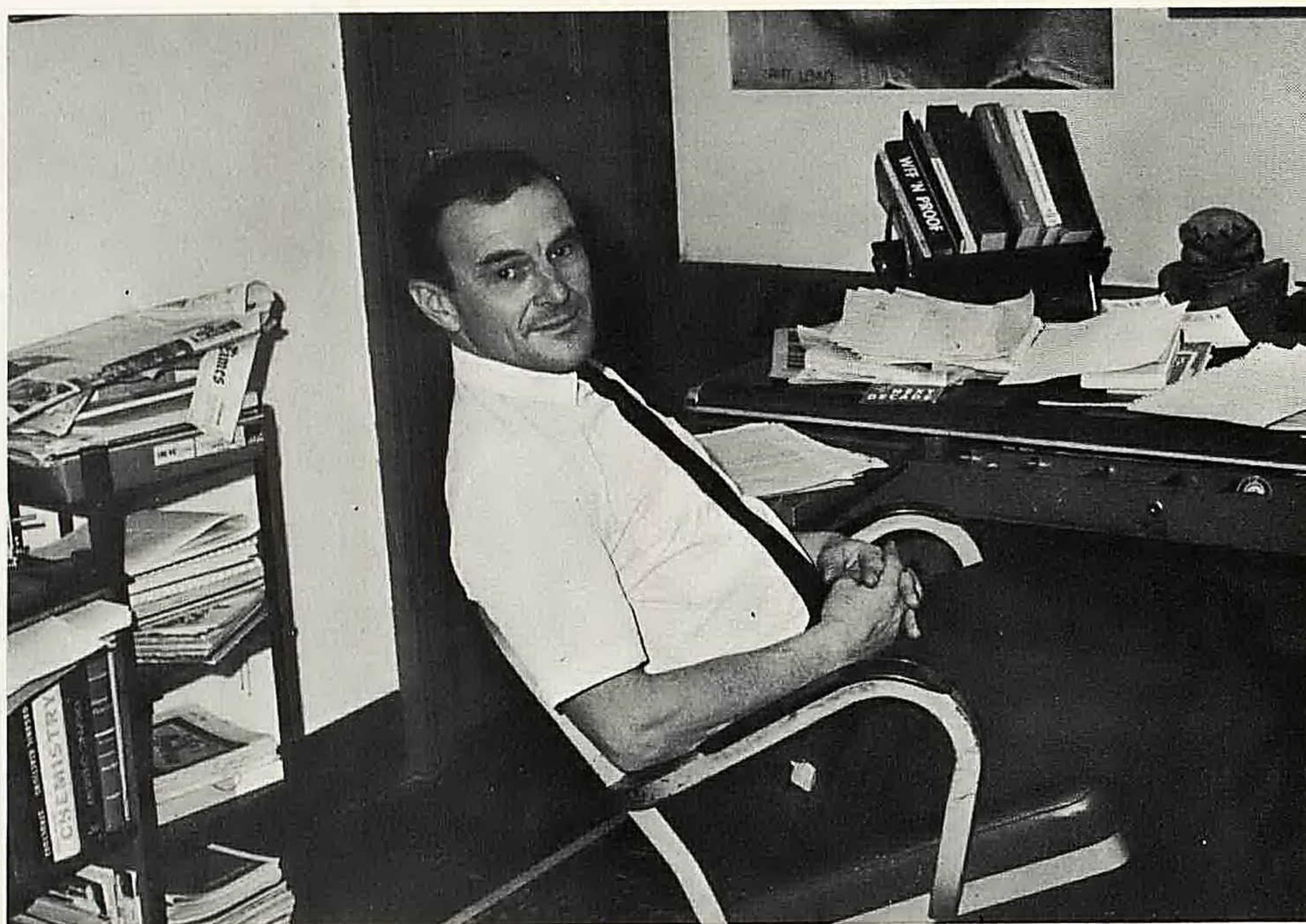
George J. Bagley
Business Arts



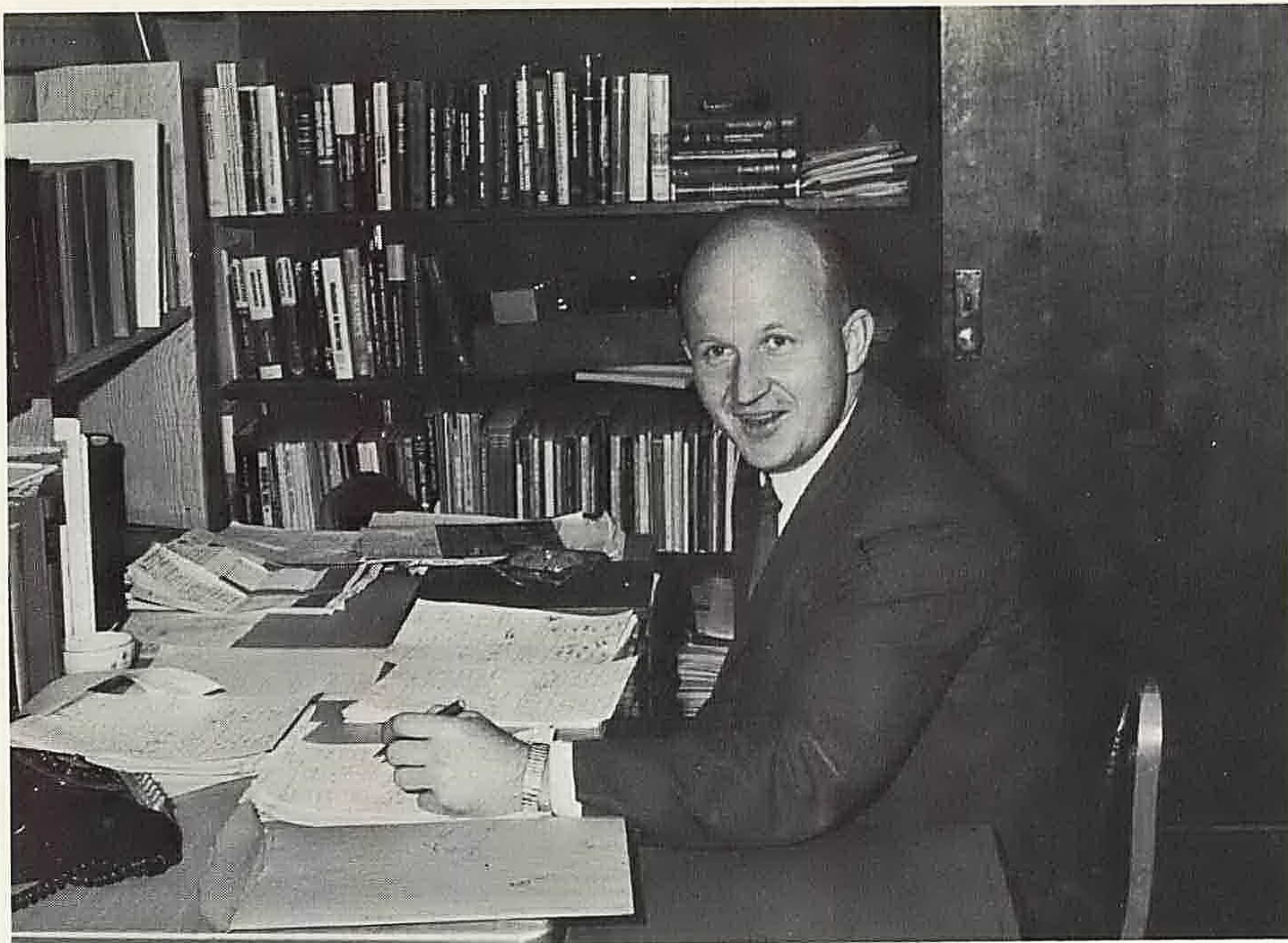
Charles J. Bybee
Chairman of the Science Department



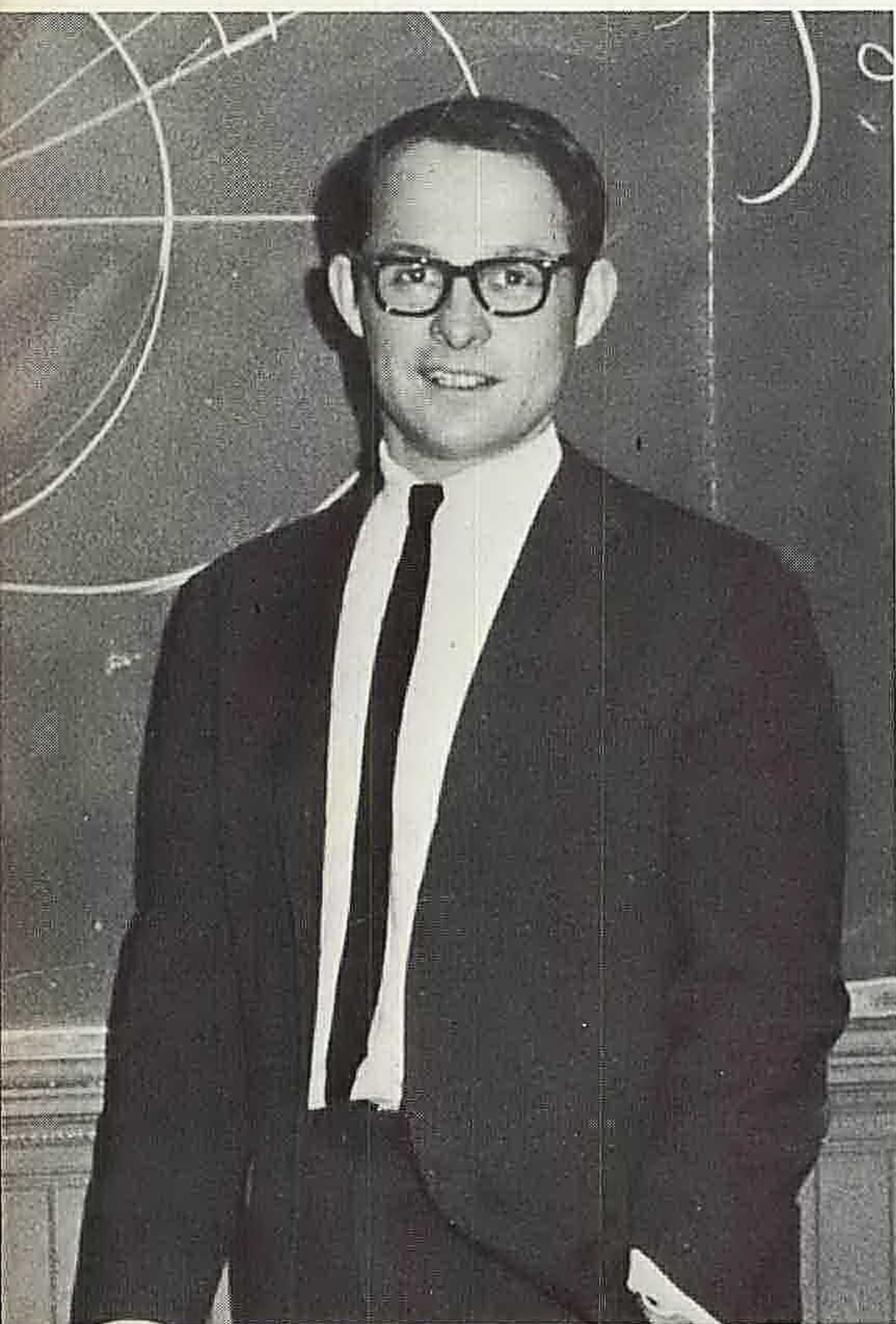
Stephen L. Congdon, Roger H. Brown
Science



Arthur B. Phinney
Chairman of the Engineering and Technology
Department



Edwin Clark Jr.
Technology



Roger W. Strickland
Technology

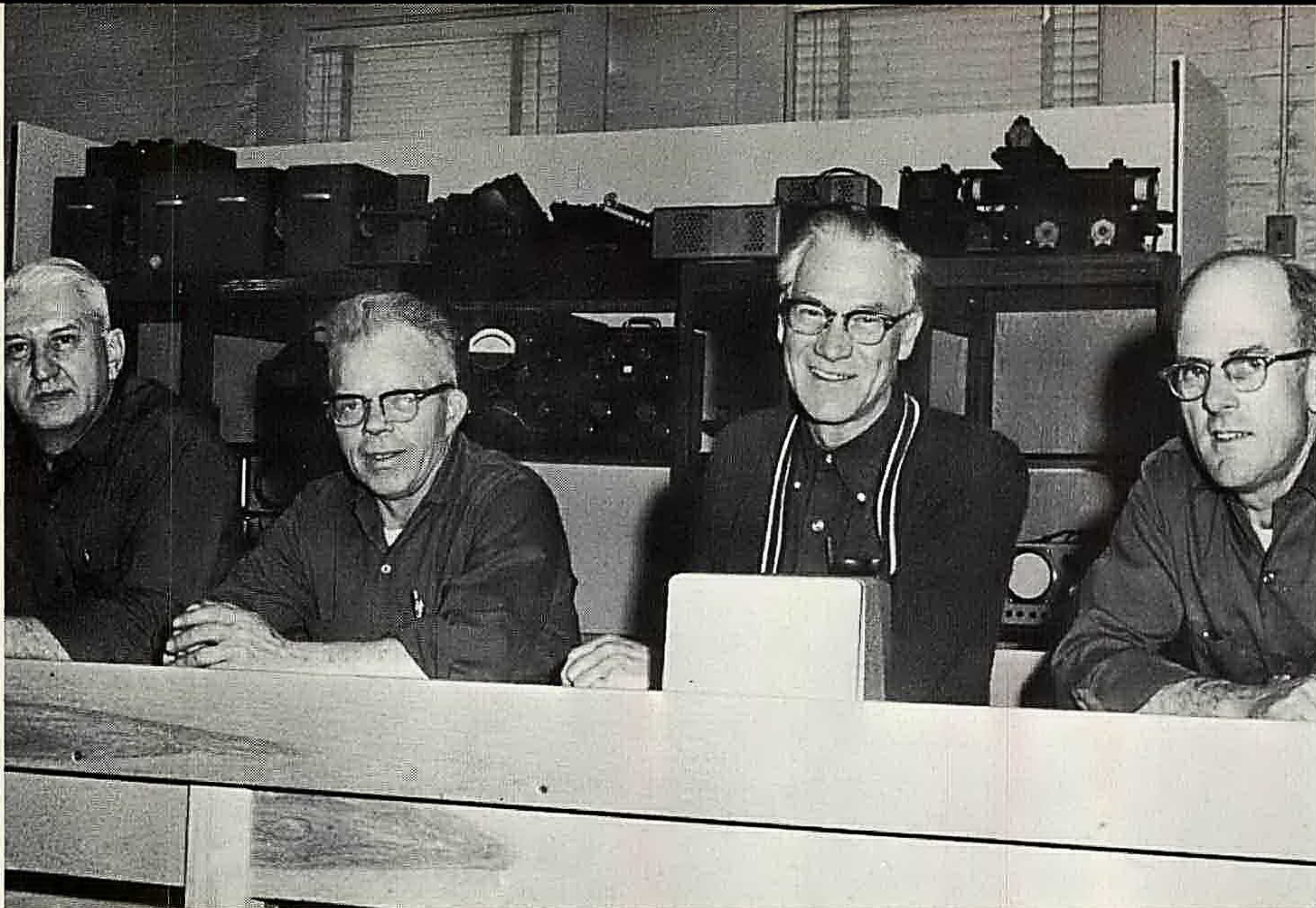


Frank Deane
Director of the Summer-Evening Programs
Chairman of the Mathematics Dept.

Stanley F. Roseman
David P. Novak
Robert M. Boland
Chairman of the Arts Department



Marjorie Fallows
Chairman of the Sociology Department



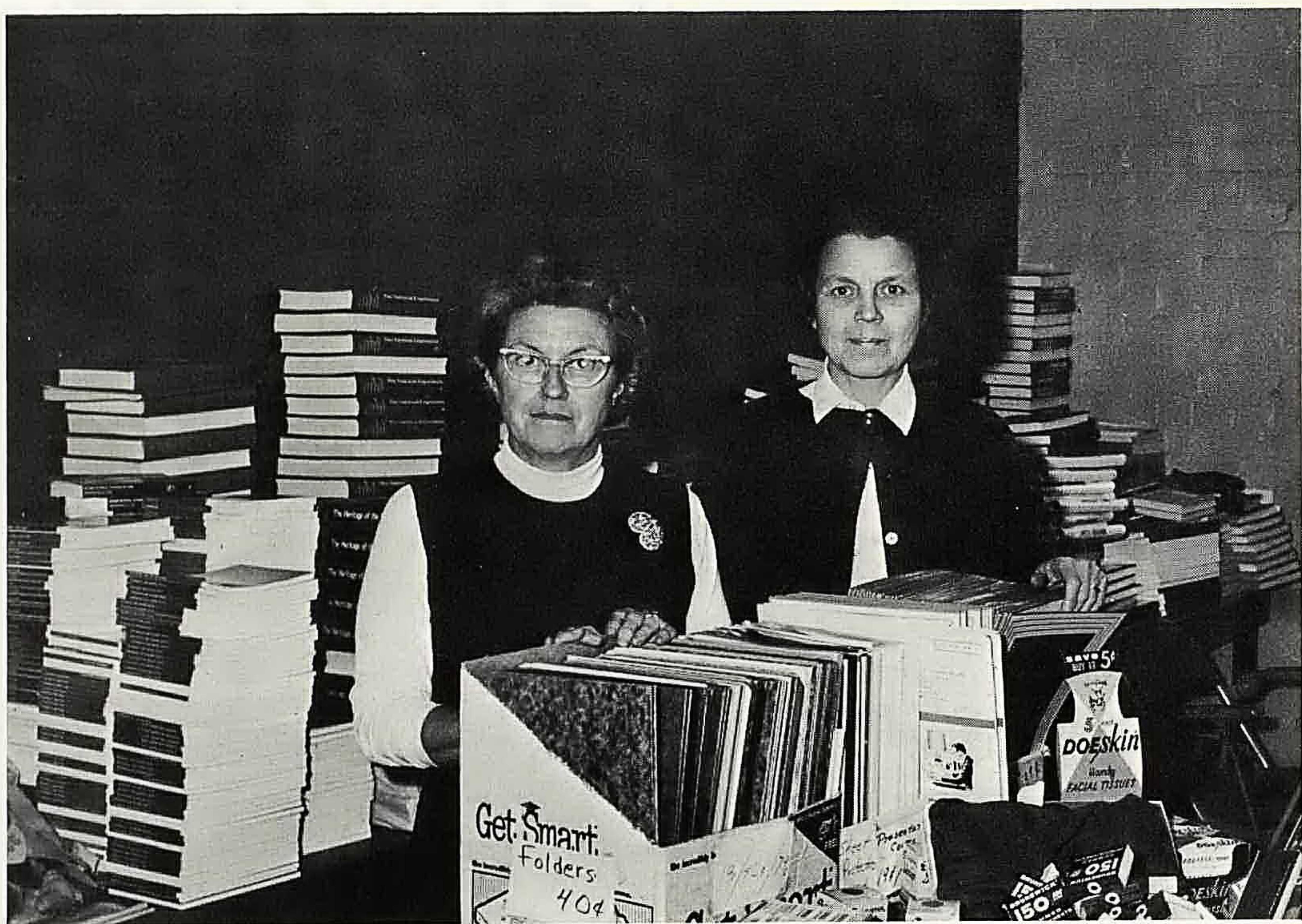
Louis E. Jordan, Head Custodian
Gilbert Shaw
Howard F. Prentiss
Leo Shartrand



Richard W. St. Pierre
Director of the Developmental Program



Nursing Faculty
Miriam Taylor, Joan Delory, Barbara Nichols,
Phyllis Lord, Gwendolyn Lawson, Chairman



Helen C. Ryan, Bookstore Manager
Lillian Coltrara



ADELPHAI

ACTIVITIES



ASSOCIATION OF ANTIGONE



HALLOWEEN FLOAT
MIDNIGHT MADNESS



STUDENT GOVERNMENT



COLLEGIANS

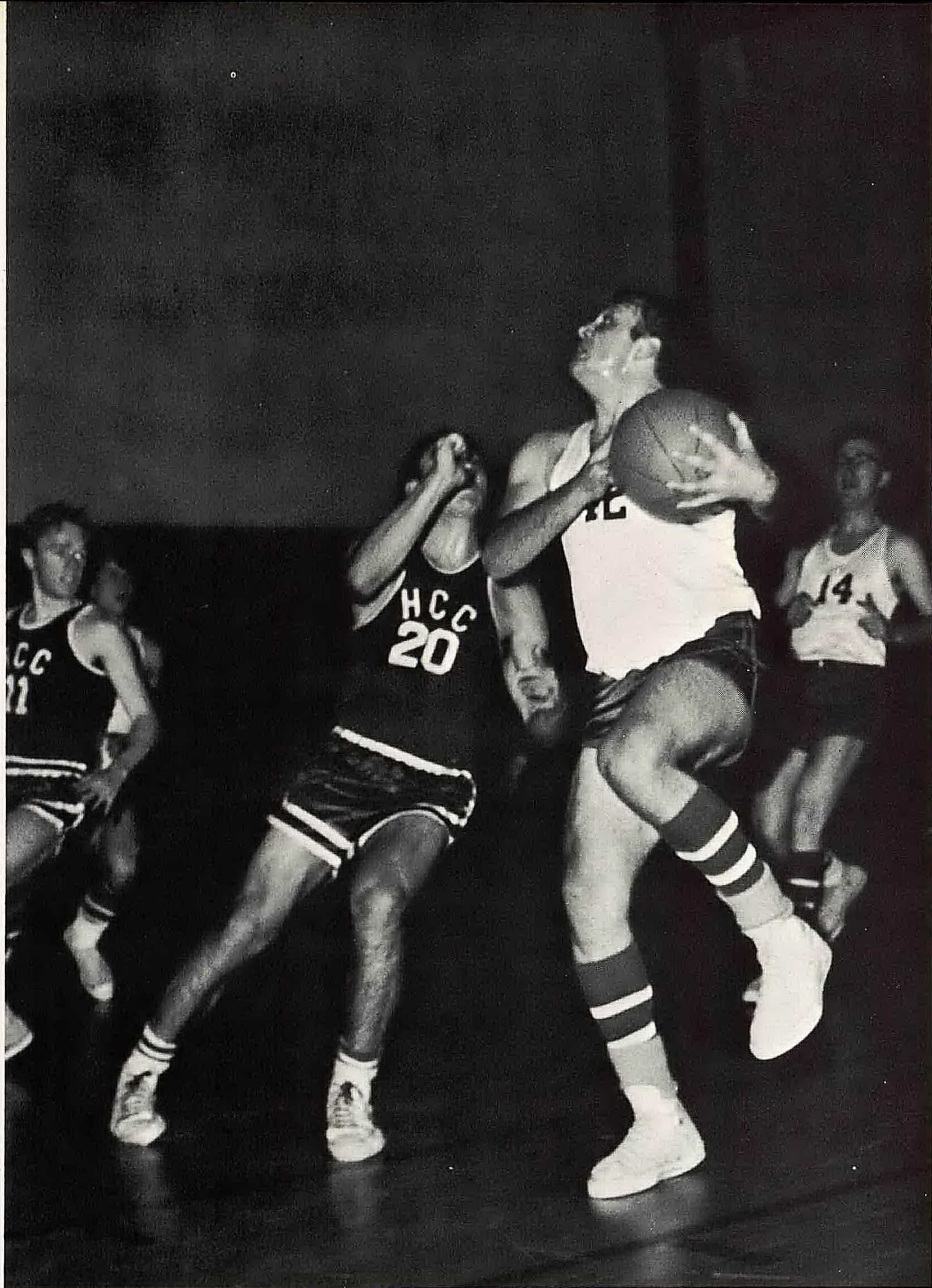




FALCONER STAFF



HOT SHEET STAFF



BASKETBALL



THE GAUNTLET



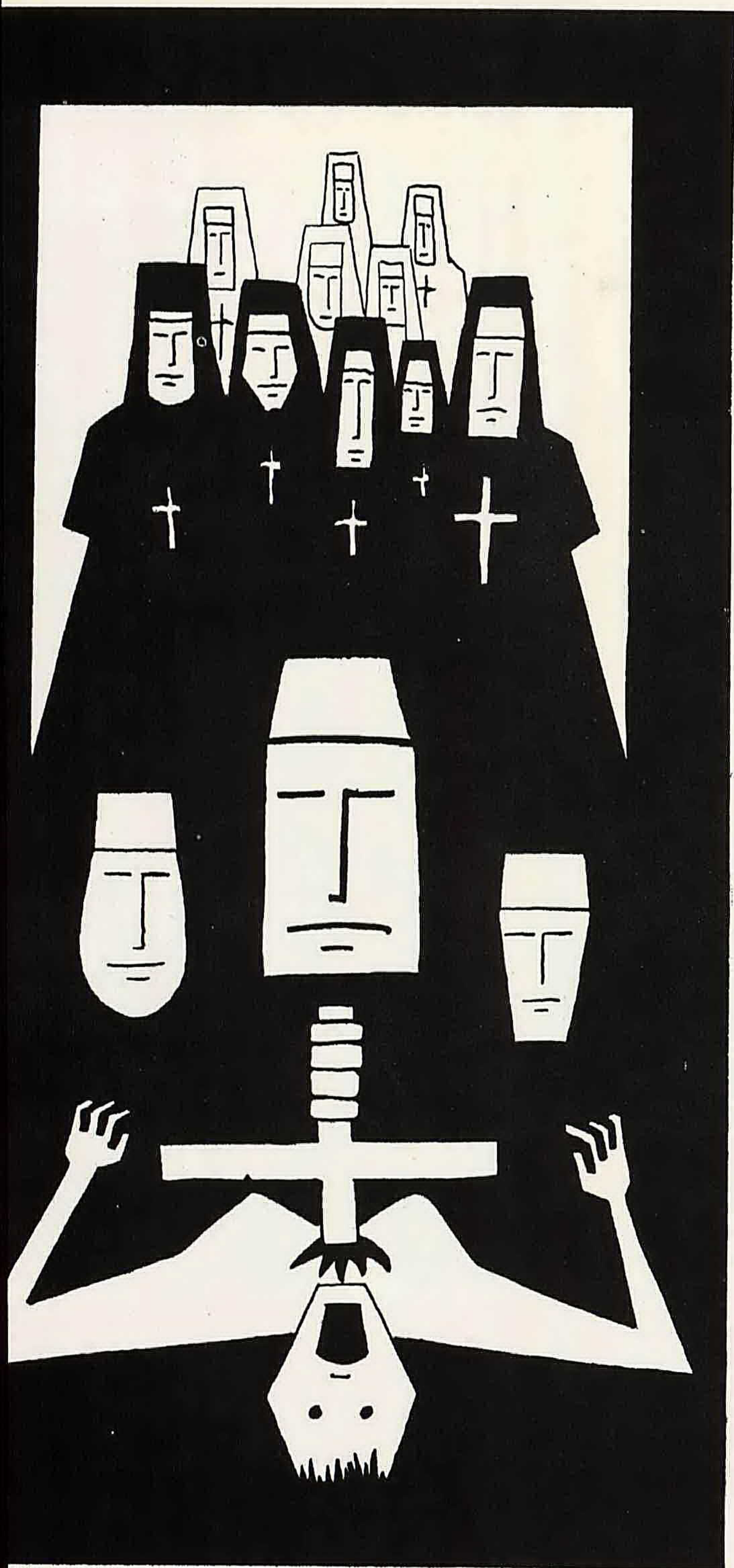
GAUNTLET STAFF

Snowdrift
Powerful, irresistible, cold, numbing;
White:
A lily, precious ivory, a bridal gown,
Light,

Villain
Evil, treacherous, bestial; heart
Black:
Filth, ignorance, pollution, stay
Back,

There is,
Says Afro, in some other time Black Snow on a
White
Hearted villain of past-present Racing into
Sight.

E. West, Jr.



Sketch by Morgan Burns

Peter Pan is changeless
And is ever-changing

Adonais is dead
And he lives

Peter Pan's Adonais is changeless
And is ever-changing

And so is
Peter Pan

Daniel Brendza



Sketch by Morgan Burns

FENCING CLUB







JUDO



Revolution: The Reason

At no time in our lives are we more aware of the things around us than at the college age. We are questioning things to a greater extent, and are becoming cognizant of the fact that the "stork" is out and natural childbirth is in. We are asking such questions as: Is God dead? What is love? What is truth? Some of these things have been pondered since the time of the original thinkers, the Greeks, only to be taken up by Renaissance men and carried over to the present day.

Even though we have these dilemmas to grapple with in the search for an identity, many people fail to take interest in things more mundane, things closer to us, things that face us in everyday life. The mundane things seem unimportant because they don't affect us in a way which makes us sit up and take notice, that is, they don't take sustenance from our mouth.

Since the summer of "65", a phrase has appeared on the mass media all over the world. The term Black Power has struck fear into the hearts of white men everywhere. The white liberal began to turn his back on civil rights groups, and the apathetic middle-class black man began to slip farther into his bourgeois bag of uninterest. "It's Communist backed, it's militant," the so-called Negro is going too fast, he should get his rights in installments. After the riot in Watts, the term Black Power became tantamount to violence; however, before a definition of Black Power can be given, one must examine the trials and tribulations of the black man, the causes for his violence and unrest.

Between 1889 and 1918, over three thousand (3,000) Afro-Americans were lynched throughout the South. When anti-lynching law was presented, southern Congressmen filibustered to prevent legislation.

World War I aroused new hope in the Afro-American for the restoration of rights. For the first time since the Civil War, the black American was allowed to share the same freedom as that of the white man. He was allowed to die with him. In the first year after the war more than seventy Afro-Americans were lynched, and during the last six months of the war there were twenty-four riots. Black men were excluded from unions and pushed out of jobs won during the war.

Between 1940 and 1946 there were beatings, riots, and killings all over the South. Black soldiers were segregated in buses, at shops, and at counters in drug-stores. The height of stupidity was reached when the Red Cross refused blood from black donors, and when it was finally accepted it too was segregated. Three WAC's were beaten in a Kentucky railway station in 1943 because they did not move as fast as they should have from a "White Only" waiting room. A North Carolina white bus driver was cleared of a murder charge when he shot a black soldier in an argument over segregation.

Today thousands of Afro-

Americans are being drafted in Mississippi, and there is not one black man on the draft board. Hoe hands in cotton fields are getting three (3) dollars for a ten (10) hour day with no minimum wage or age safeguard. There were eighteen (18) church and freedom house bombings in the summer of "64" in McComb, Mississippi. Bombings are still being perpetrated, and not one person has been brought to trial. On September 15, 1963, four school girls were killed in the bombing of a church in Birmingham. Emmett Till, fifteen (15) years old, was born and raised in Chicago; and while visiting his grandparents in Mississippi, he was beaten to death for allegedly "wolf-whistling" at a white woman.

If, in 1954, when the Supreme Court handed down the desegregation decision, you had been the black parent of a pre-schooler, the chances are you would attend this child's graduation from a segregated high school.

On June 23rd, 1966, highway patrolmen fired tear gas canisters directly at marchers behind a segregated school in Canton, Mississippi. They kicked and beat with gunstocks those that were too sick or weak to run. One patrolman kicking a woman into semi-consciousness said, "Nigger, you want your freedom? Well, here it is."

The same day the cry "Black Power" was heard on June 16, 1966, Stokely Carmichael was arrested in Greenwood, Mississippi for putting marcher's tents up against police orders. An AP photo in the *Times*, June 17th, shows Stokely, his face twisted with pain, as white officers twisted his arms behind his back to handcuff him. He had not resisted.

A UPI photo of Aubry James Norwell, who shot James Meredith, shows him with both hands free, calmly puffing on a pipe as he enters a police car with no official hand on him. He did not resist; he had just fired a shotgun three times at Meredith.

Many people believe the black man is moving too fast, and that his speed imperils the securities of the whites. It is true that many white groups have struggled to attain security, but no other group were slaves on American soil. No one else suffered discrimination so intensely or so long as the black man. In one or two generations, things altered greatly for oppressed Irish or Italians.

For the Afro-American, after three centuries, wretchedness and misery afflict many. Intimidation and physical harassment can still be seen in the Ku Klux Klan and the Sons of Liberty. Even after new laws have been passed, little has changed in the life of the ghetto. The black man is going too fast? The black man is not going fast enough, and claims to the contrary only play into the hands of those who believe that violence is the only way the black man will get ahead.

Some say there is no black problem in America. Some say the problem is a white one. It was

the white man who created the race situation, and his fears and frailties are responsible for the present situation. Before the white man can face the problem of living with others, he must face the arduous task of living with himself.

Despite federal rulings and half-hearted attempts by pseudo-liberals, inane statutes still clutter the law books. In Kentucky, one such law reads; "No textbook issued to a white school child shall ever be re-issued to a colored school child, and no textbook issued to a colored school child shall ever be re-issued to a white school child." In Virginia, if the passenger fails to disclose his race, the train conductor acting in good faith shall be the sole judge of his race. In Louisiana all street railway companies carrying passengers in their cars shall provide equal but separate accommodations for the white and colored races by providing two or more cars or by dividing the cars with wooden or wire partitions.

Black Power has become synonymous to violence. This country was founded on violence, and an almost fanatical desire for freedom. We are now in the midst of a revolution, a political, social, and economical revolution; the end being the liberation of the black man from his psychological and physiological prison.

Black Power means the organization of the black community into a tight and disciplined group for six purposes: It means the growing of black political power, the building of black economic power, the improvement of the black self-image, the development of black leadership, the encouragement of federal law enforcement, and the mobilization of the black consumer. Black people must stop being ashamed of being black. They must organize around the question of blackness and find an identity. They must move to a position where they can build independent political, social, economic, and cultural institutions that they can control and raise as institutions of social change. In its simplest form it says that the black man has the right to be a man and control where he is in the majority and to have a proportional share of key positions where he is in the minority.

According to many people, it will take time; but time is running out. America has created a monster, and unless the necessary steps are taken, history will repeat itself in the form of a Frankenstein-type climax.

From Charles Silberman's *Crisis in Black and White* come those famous words from Mount Sinai "... I the Lord thy God am an impassioned God, visiting the guilt of the fathers upon the children, upon the third and fourth generations of those who reject me..." This is the fourth generation since the Civil War. "I tremble for my country," said Thomas Jefferson, "when I reflect that God is just."

by Stokes W. Hall, Jr.
(With facts from *Ebony*, *Commonwealth*, and *Nation*)

What You Don't Know About The Draft Law . . . Could Kill You !!!

The draft commands compliance to its rules without telling everyone concerned what all those rules are. It is entitled to compliance but not through ignorance of those affected. We discovered how little is known about the draft law and how difficult it is to find any information and decided something had to be done. We have spent months researching the law and have found a lot of facts that are not generally known outside the Selective Service Headquarters.

1. MANY persons are NOT EVEN REQUIRED TO REGISTER for the draft.
2. If you are not required to register and volunteer, you will be registered WITHOUT BEING TOLD YOU DO NOT HAVE TO REGISTER.
3. Few persons have seen the draft law.
4. The government does not give out copies of the law to the public.
5. A "GLASSBLOWER" is a "critical occupation" subject to deferment, there are dozens of other "critical occupations."
6. There are two "services" which FULFILL your military obligation besides the Army, Navy, Coast Guard, Marines and the Air Force.
7. If you are scheduled for induction there are many postponements available.
8. It is possible to appeal classifications to the President.
9. There are 22 other classifications available besides "1A".
10. The American Council On Education says: "Enrollment in the first two years of graduate and professional schools next fall will be limited to women, veterans, men physically disqualified and those over the age of 25."
11. Beginning in July, 1968, almost 75% of all men inducted by Selective Service will be college graduates.

DON'T BE DRAFTED UNNECESSARILY! Get expert information on the facts about the draft law. We provide a free service for students who send a brief resume of facts pertinent to their classification, this clipping from your newspaper, and a SELF-ADDRESSED, STAMPED envelope:

THE COMMITTEE FOR INFORMED YOUNG AMERICANS
FRIENDSHIP STATION
Box 5568
Washington, D. C., 20007

The

Vol. VII Issue II

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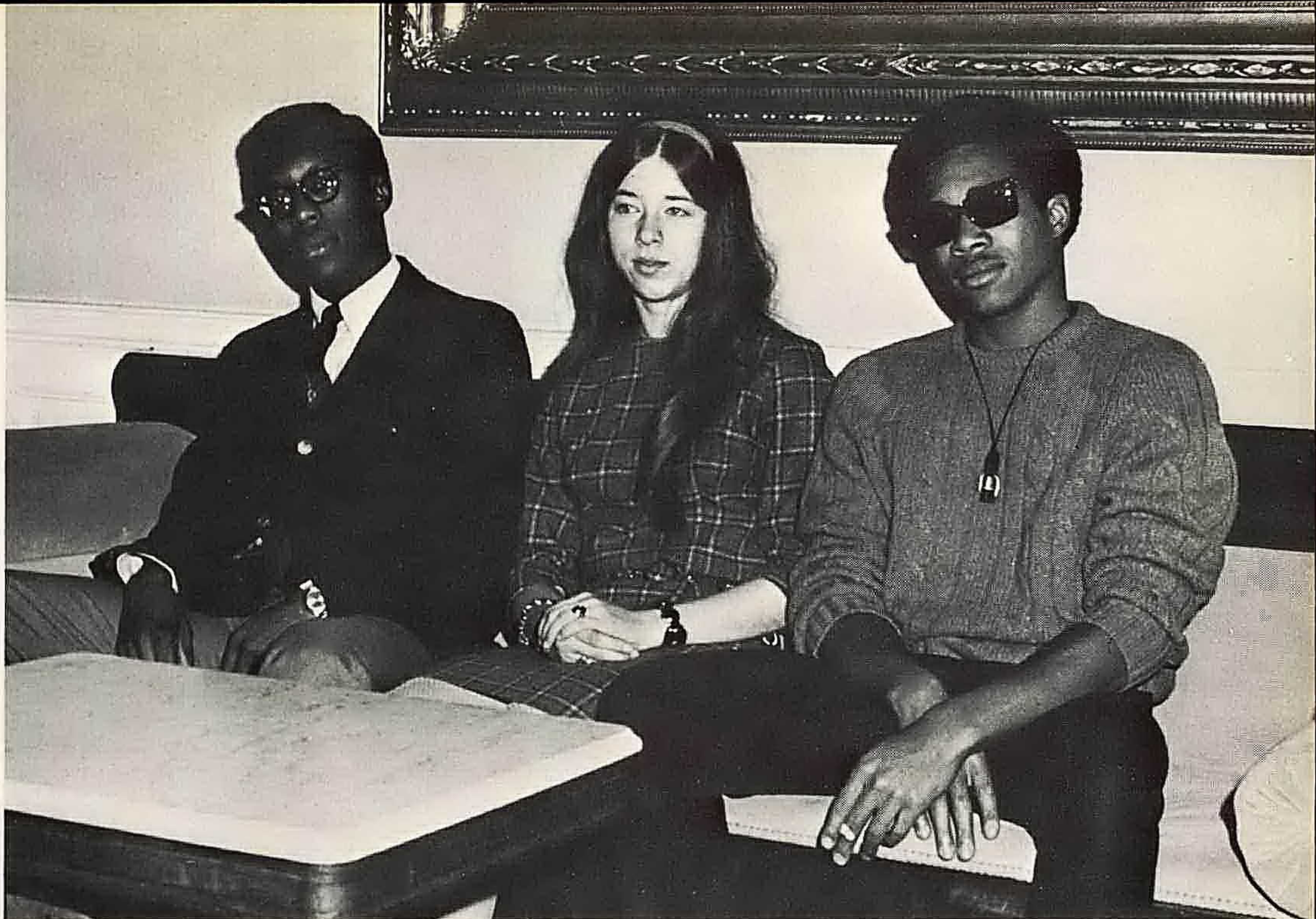
Hawk v. Dove

January 30 here at B.C.C. marked hopefully what much needed institution at the college. With Viet Nam of our faculty members decided to discuss this topic and "Dove". Speaking during the President's Hour, history department, took the position of "Hawk" and used word.

Mr. Mulholland felt that "Hawk" was a blanket term used to describe those people who more or less supported the administration. This does not mean that everyone that supports the administration is a bloodthirsty warmonger; Mulholland felt that there are as many varying degrees of "Hawk" as there are of "Dove", consequently there are "Hawks" to the "left," the "right", and the middle. Mulholland went on to further explain his position as "Hawk" by giving his definition of the government, stating that essentially the United States is a republic, with elected representatives to run the affairs of the country. As such Mulholland felt that they know more about the conflict than the average citizen and therefore should be better able to cope with crises of this nature and not let public opinion influence them to any great degree.

Mulholland, an ex-Colonel in the Air Force, and a pilot during





FALCON'S NEST STAFF

Falcon's Nest

UNITY COLLEGE OF PITTSFIELD

MARCH 1968

C.C.

the beginning of a
issue of the day, two
the terms "Hawk"
acting head of the
definition of the much

Activists at Odds with Nature And Tactics of 'Student Power'

Santa Barbara, Calif.—Student activists are in sharp disagreement with themselves and Fellows of the Center for the Study of Democratic Institutions about the nature and tactics of "student power."

But in a recent Center seminar here, the student activists agreed their aim should be to turn both the American university and society away from what they see as hypocrisy, economic exploitation and imperialism and towards meaningful citizen-participation in political and social life.

The three-day seminar was organized by four university students who had spent three months at the Center as Junior Fellows: Jeffrey Elman of Harvard, Frederick Richman of New York University, Stephen Saltonstall of Yale University, and Daniel Sisson of Claremont College.

The conference was held because Center Fellows wanted to hear first-hand the views of student activists, one of whose strongest complaints is that the older generation is not listening to them.

The Center is a private, non-

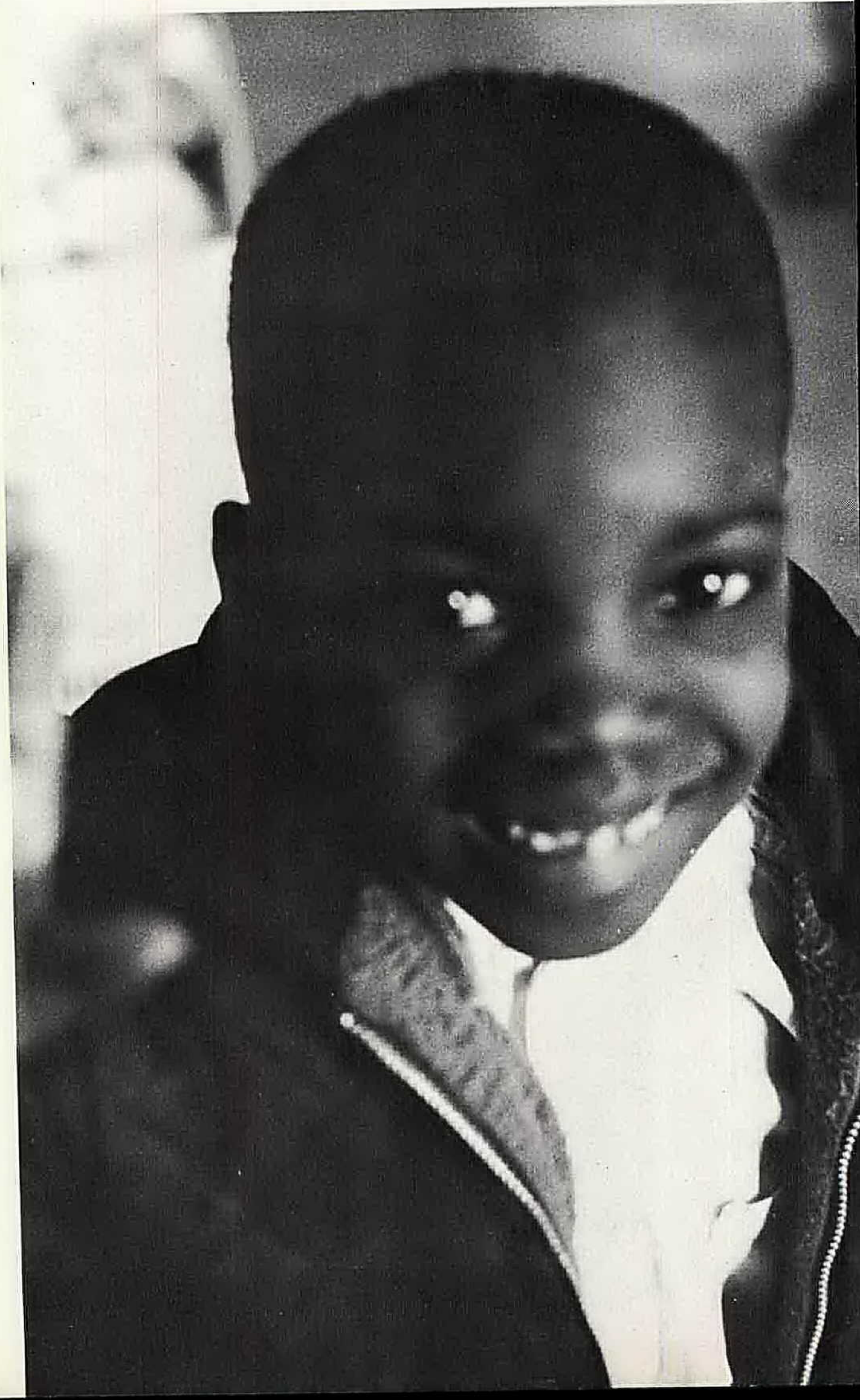
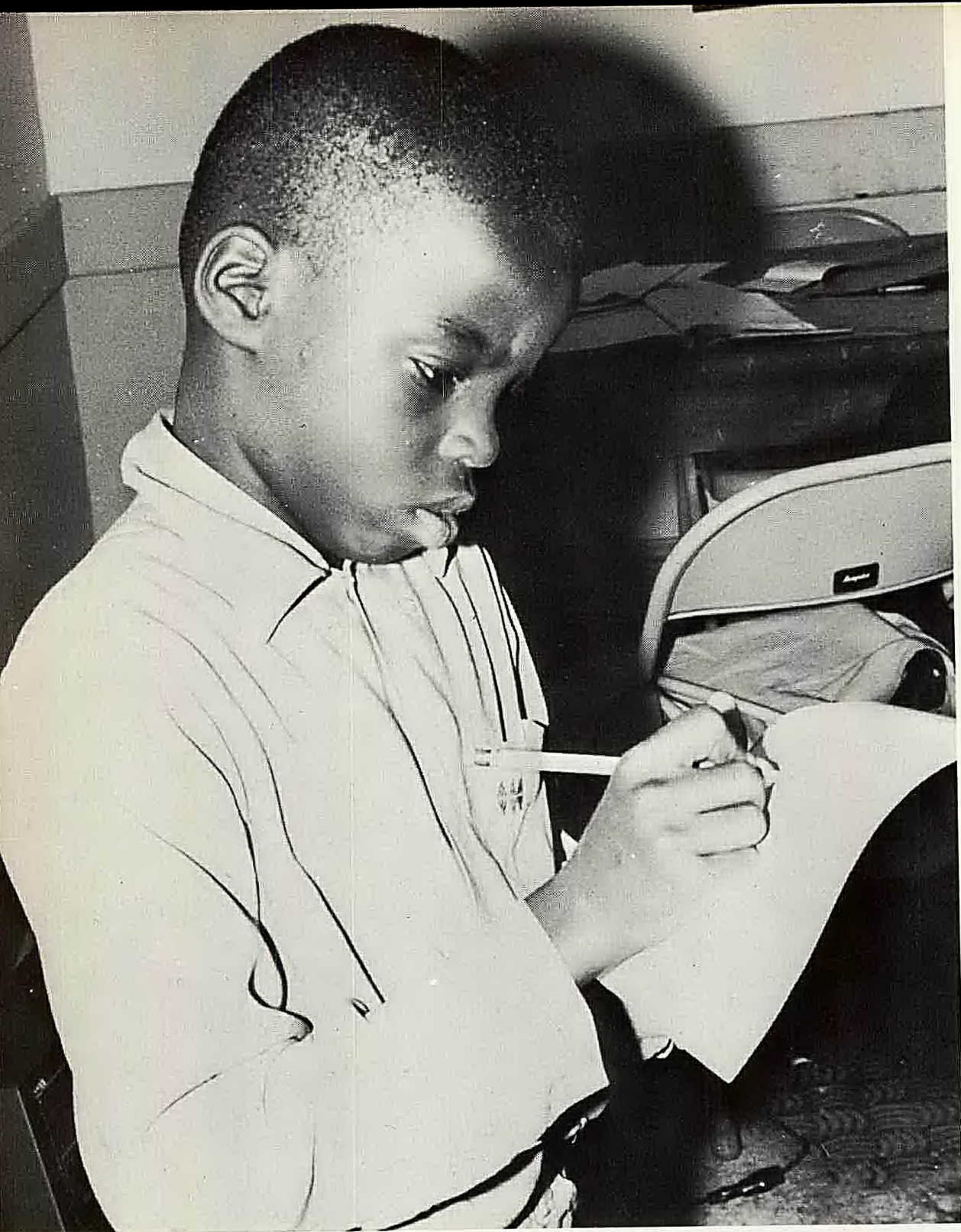
profitable to a learned man, a man who has some kind of vision of unified knowledge and is trying to make knowledge relevant to his life."

"It is impossible," said Bardacke, "for (the learned man) to be in the university because he isn't a good enough specialist. So, university students come into contact instead with technicians, with intellectual technicians who are uninspiring and dull no student can have any respect for them . . . Most of us go through college never meeting a man we would want to spend more than one year with."

Bruce Levine of Valley Stream High School, New York, said that the value of student activism is not that one can hope to change either the university or society, but that "by participating in movements (the student) can radicalize experience and may change his outlook on society as a whole."

John Blood, student body president at Indiana University, said the real job is "to make the middle-class students political . . . We have to show them all the inconsistencies and contradictions and







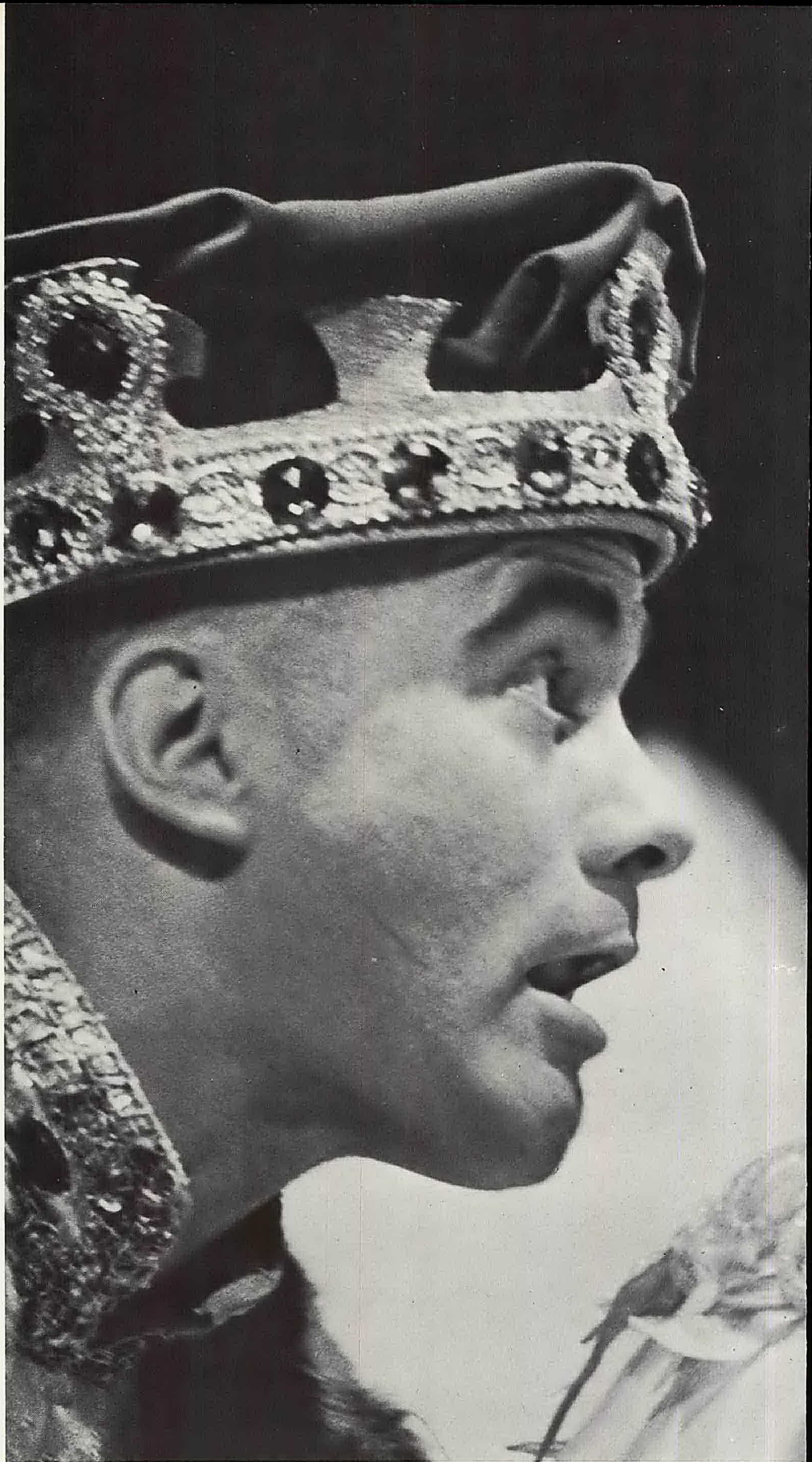
AWARENESS WITH ACTION



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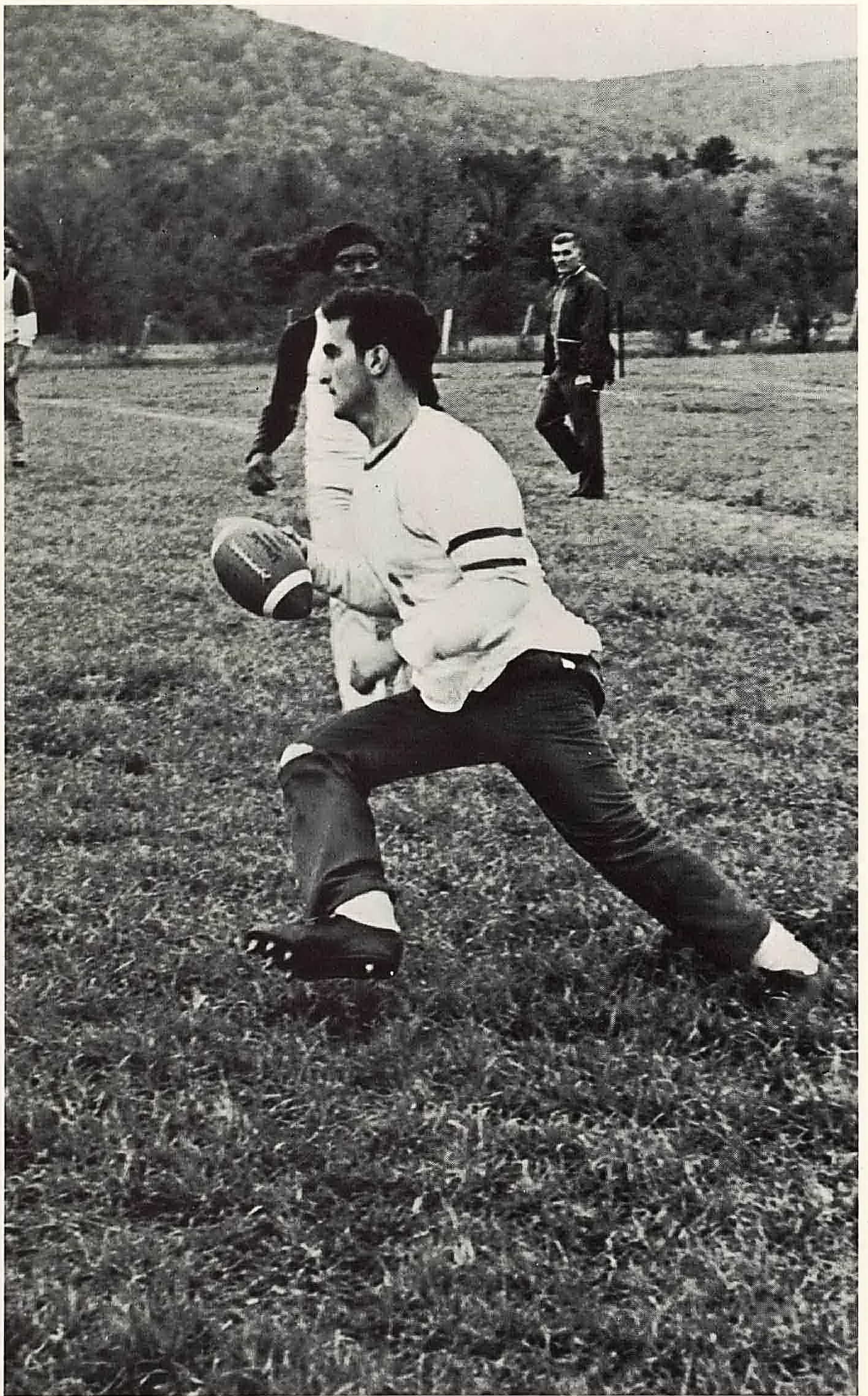
A MATTRESS

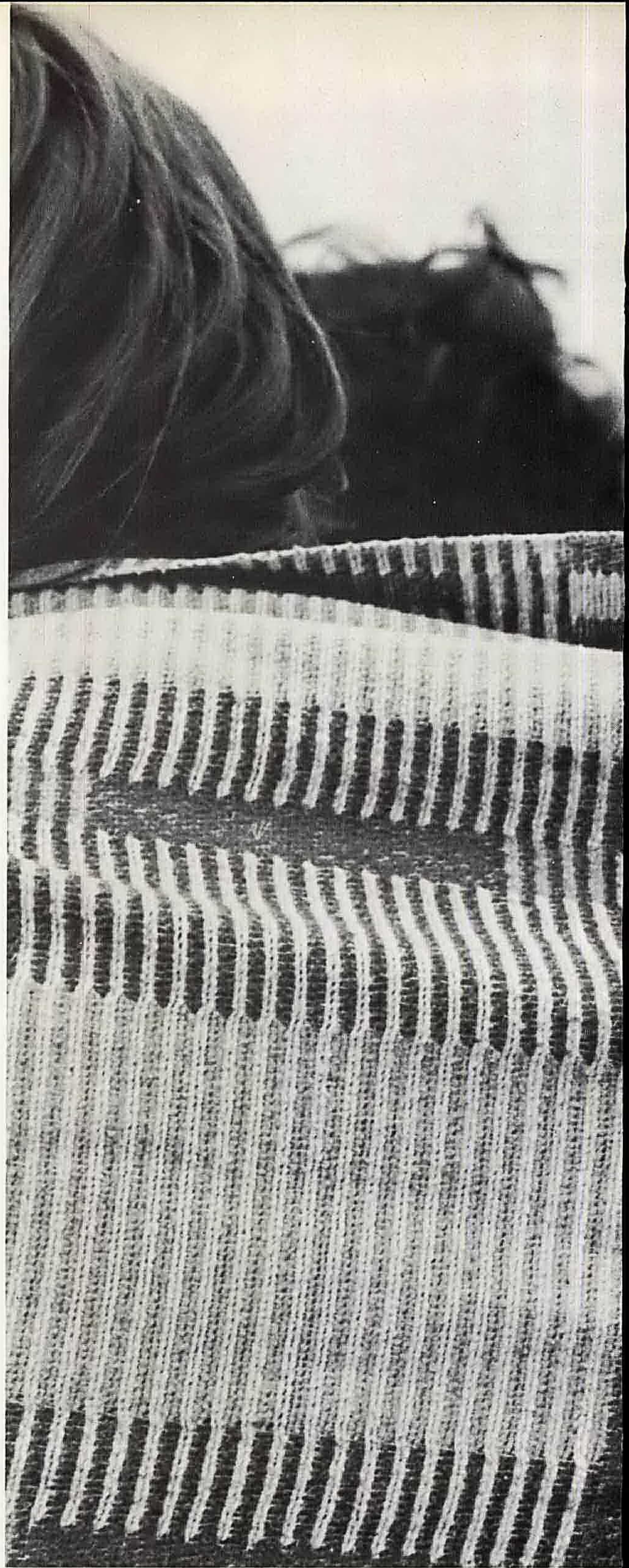






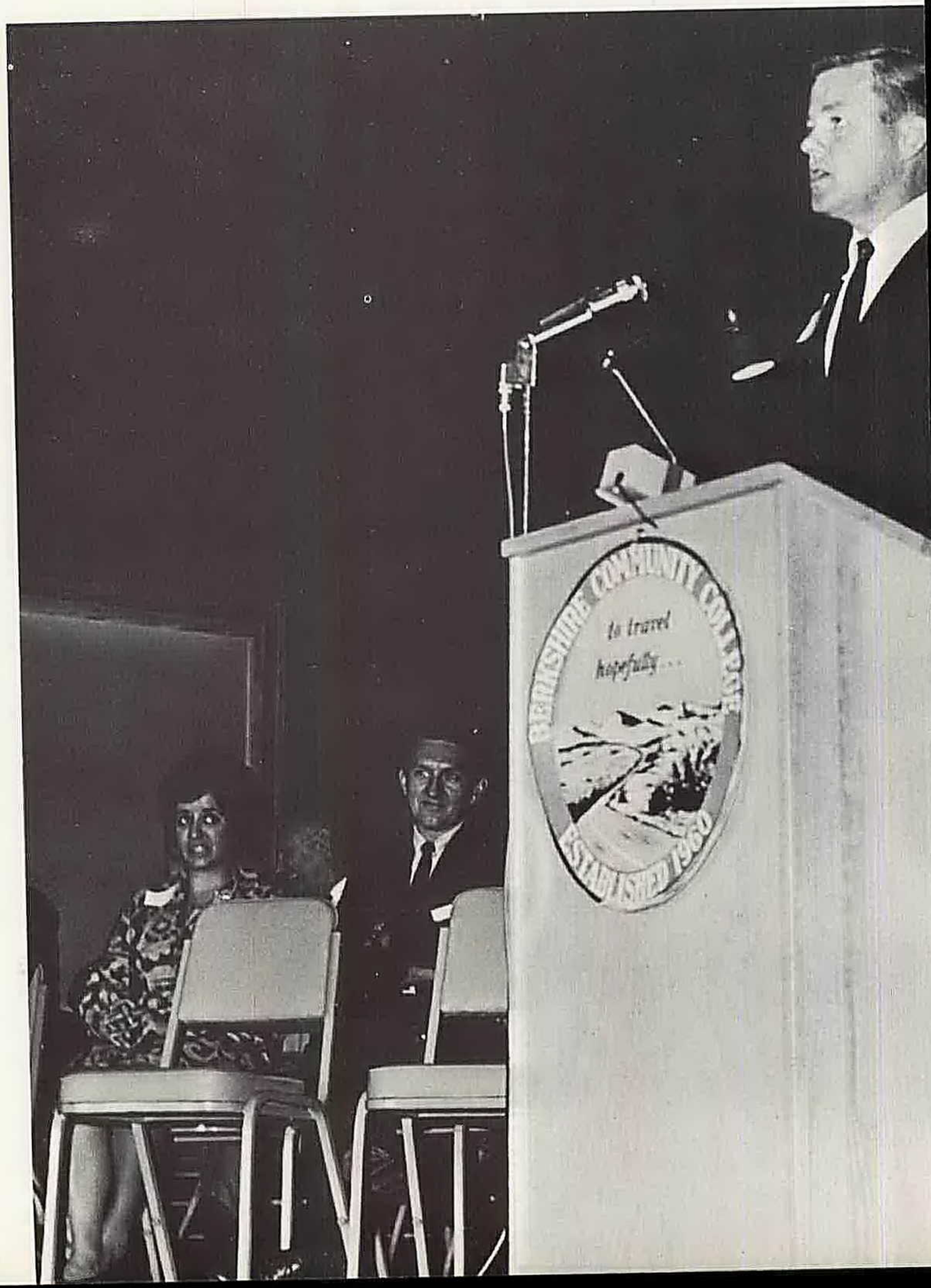
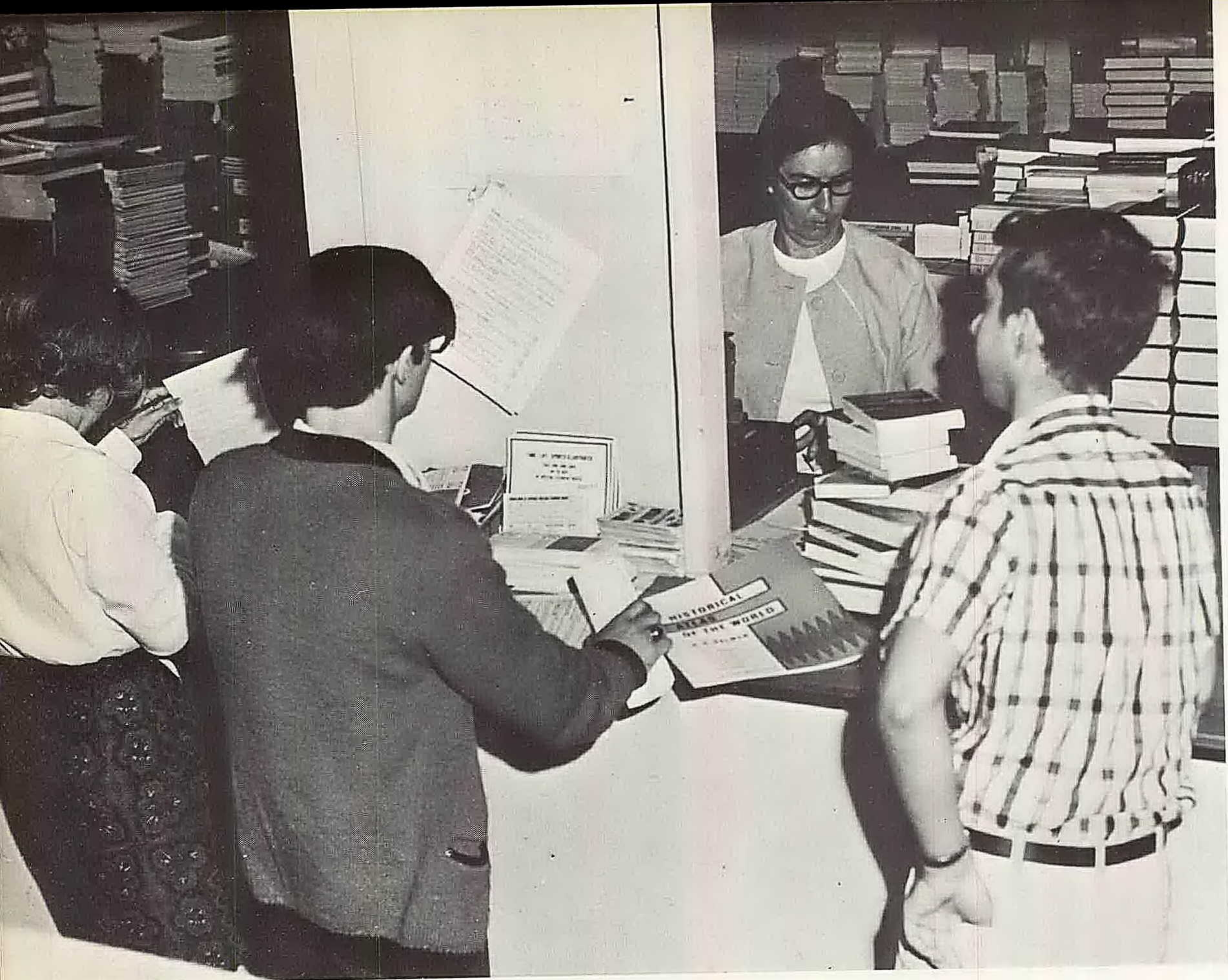




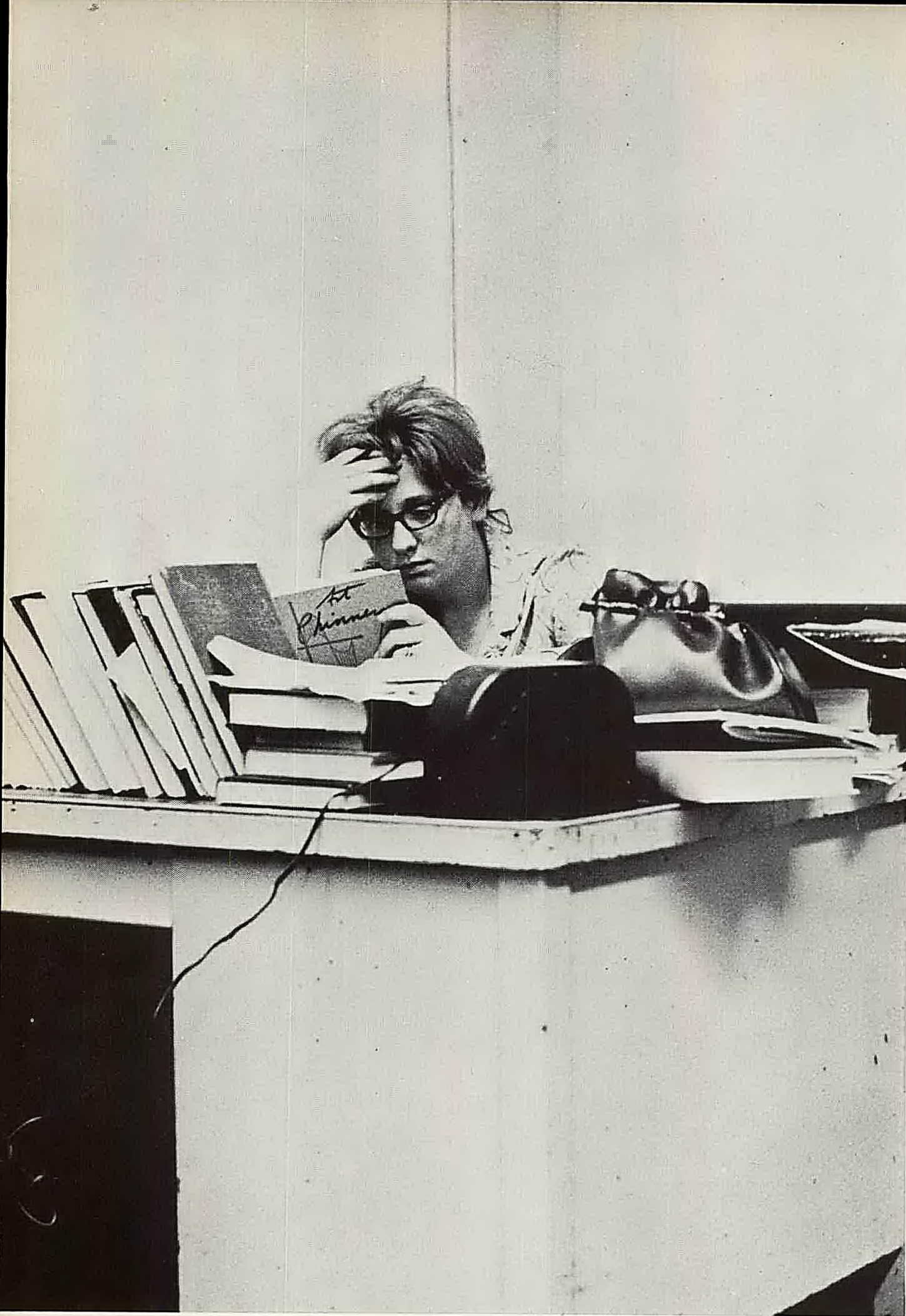


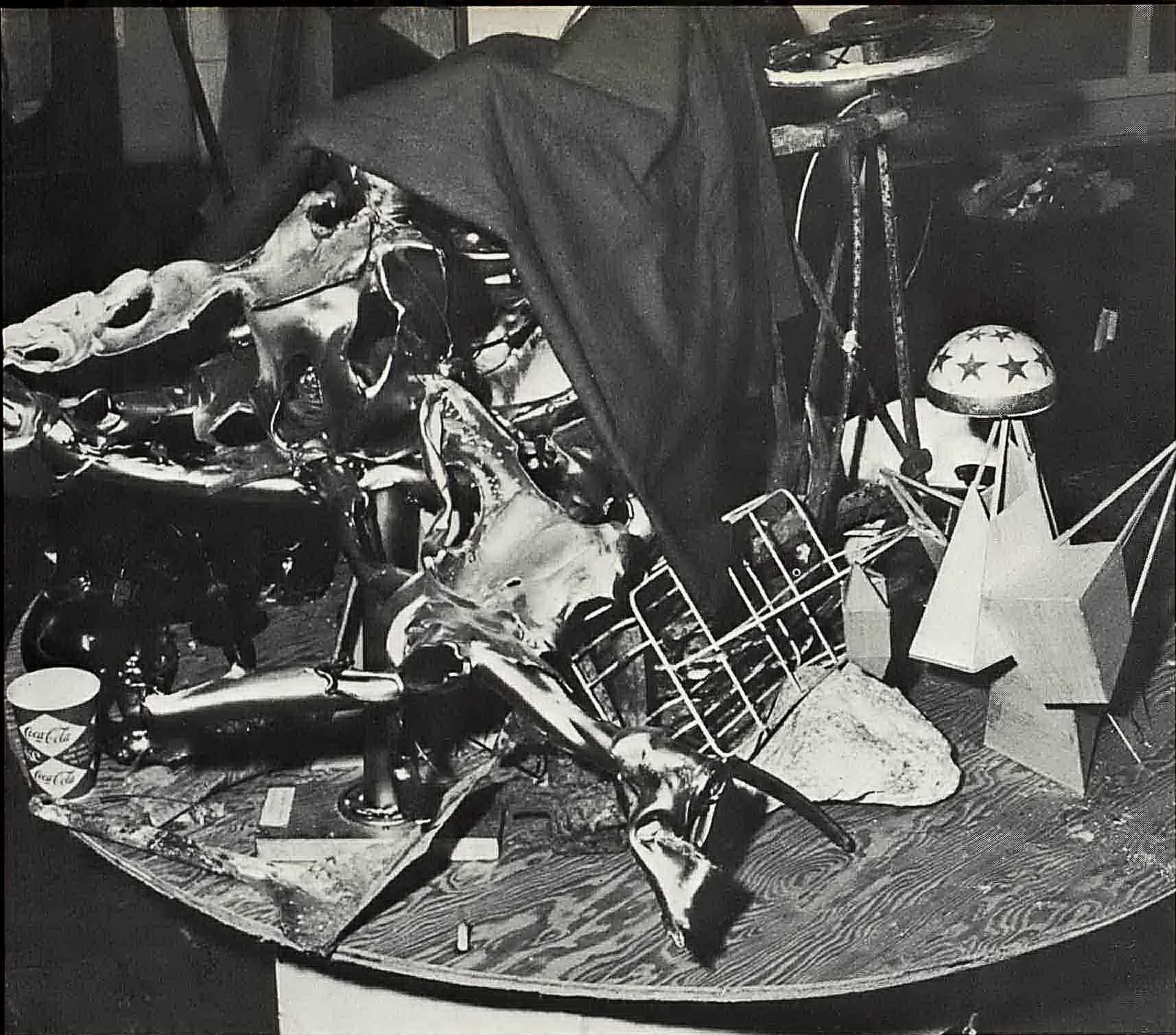
COLLEGE DAYS

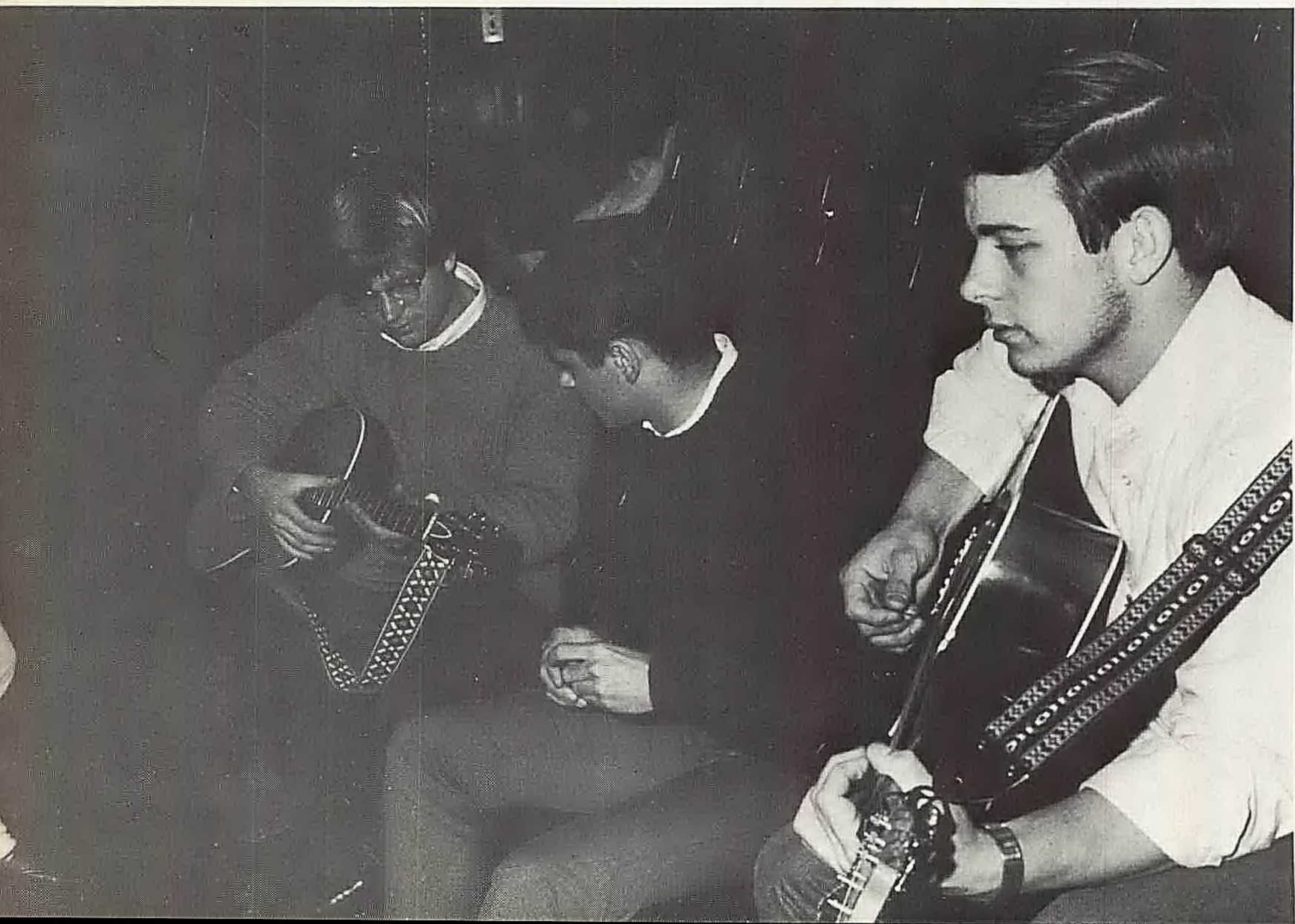
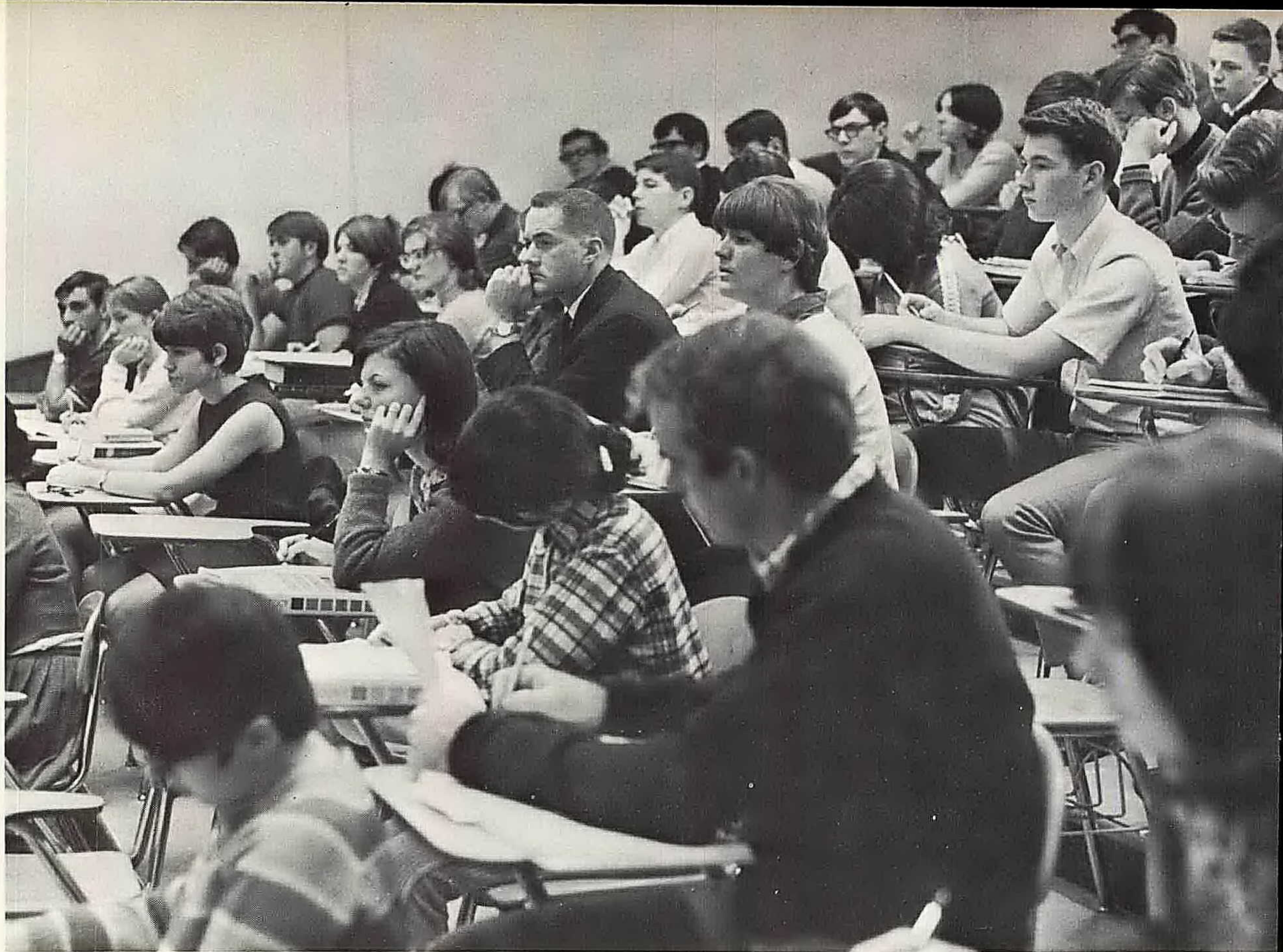




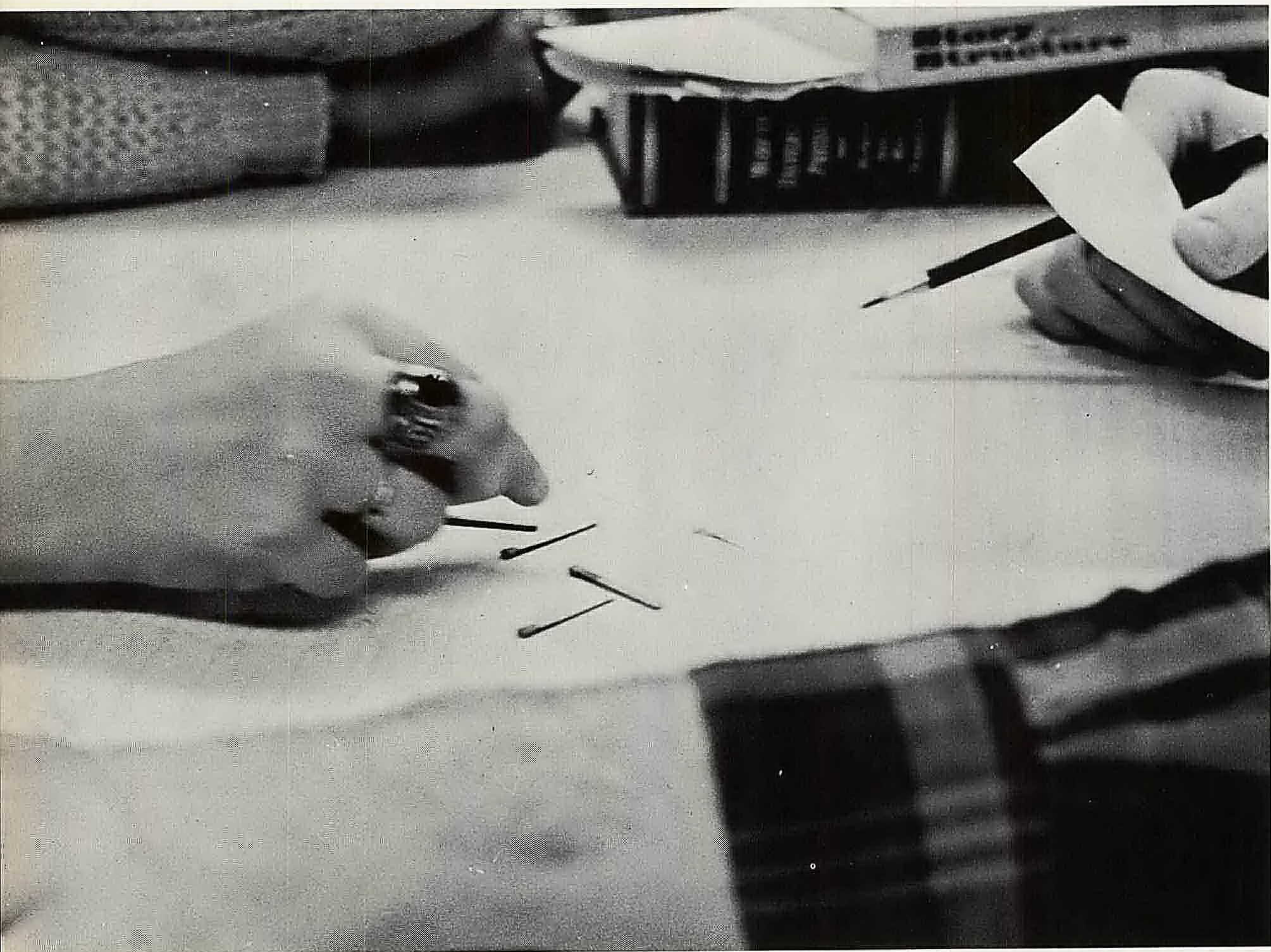








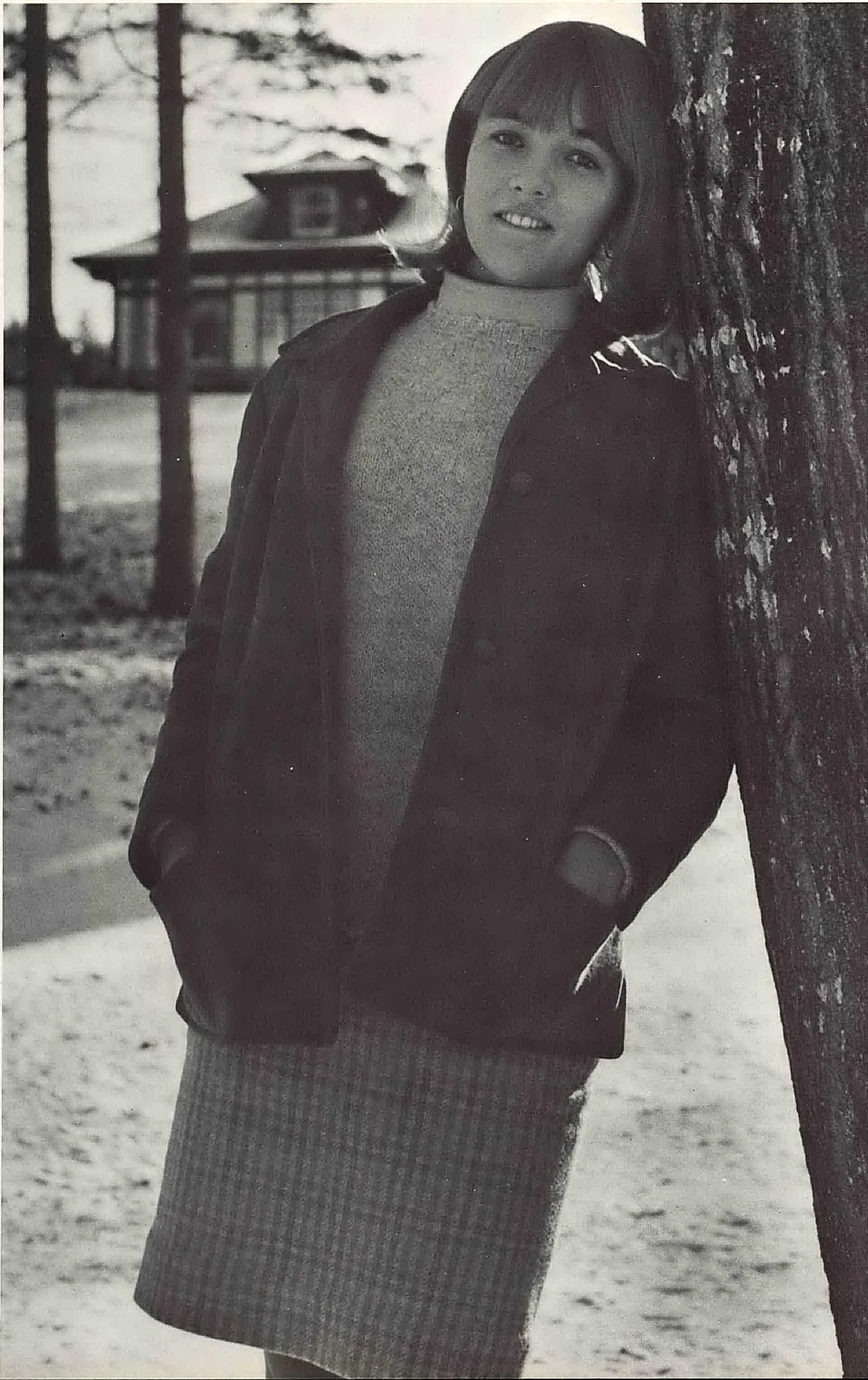




GRADUATES



PAUL CHA

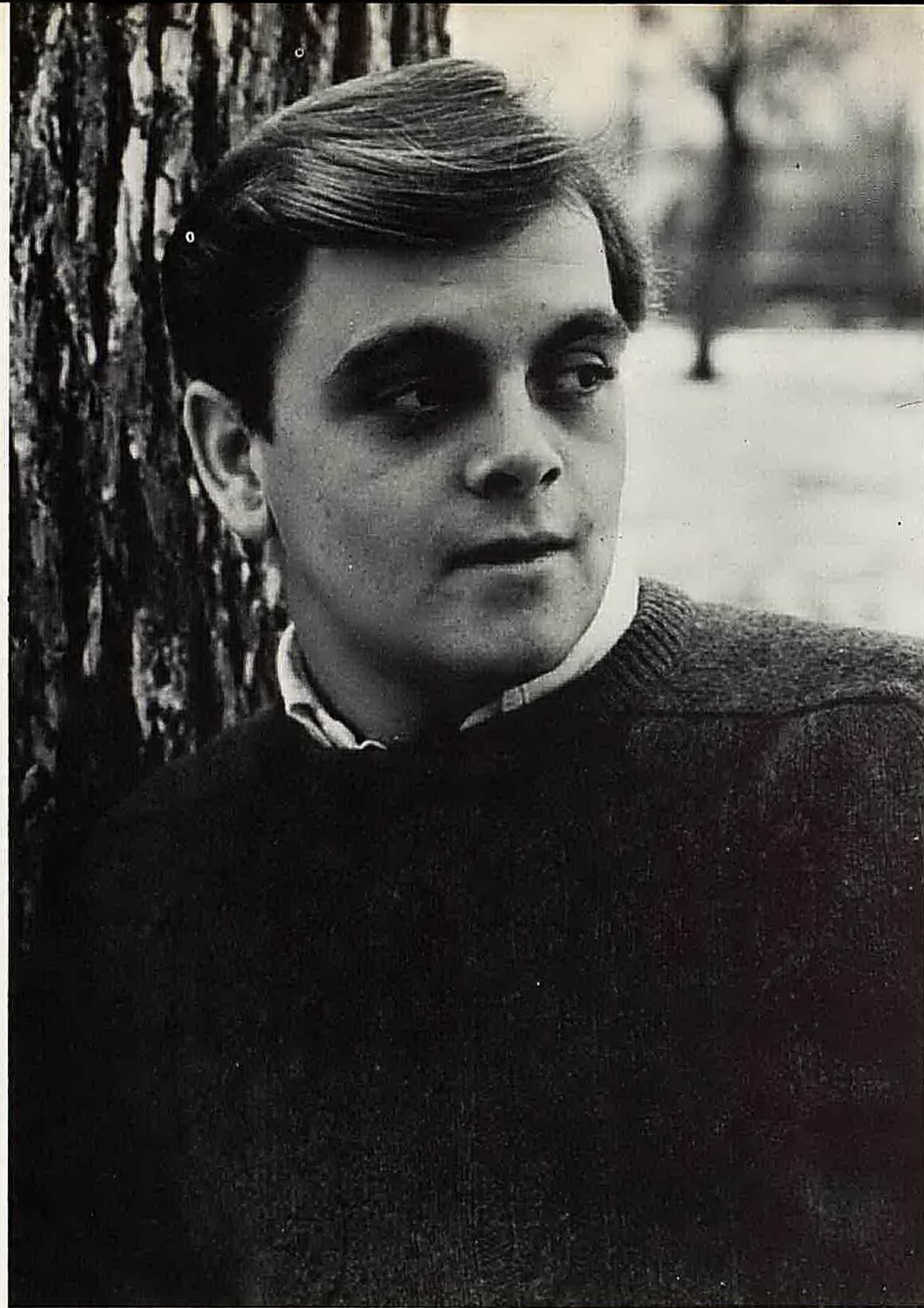


JEANNE BUTLER

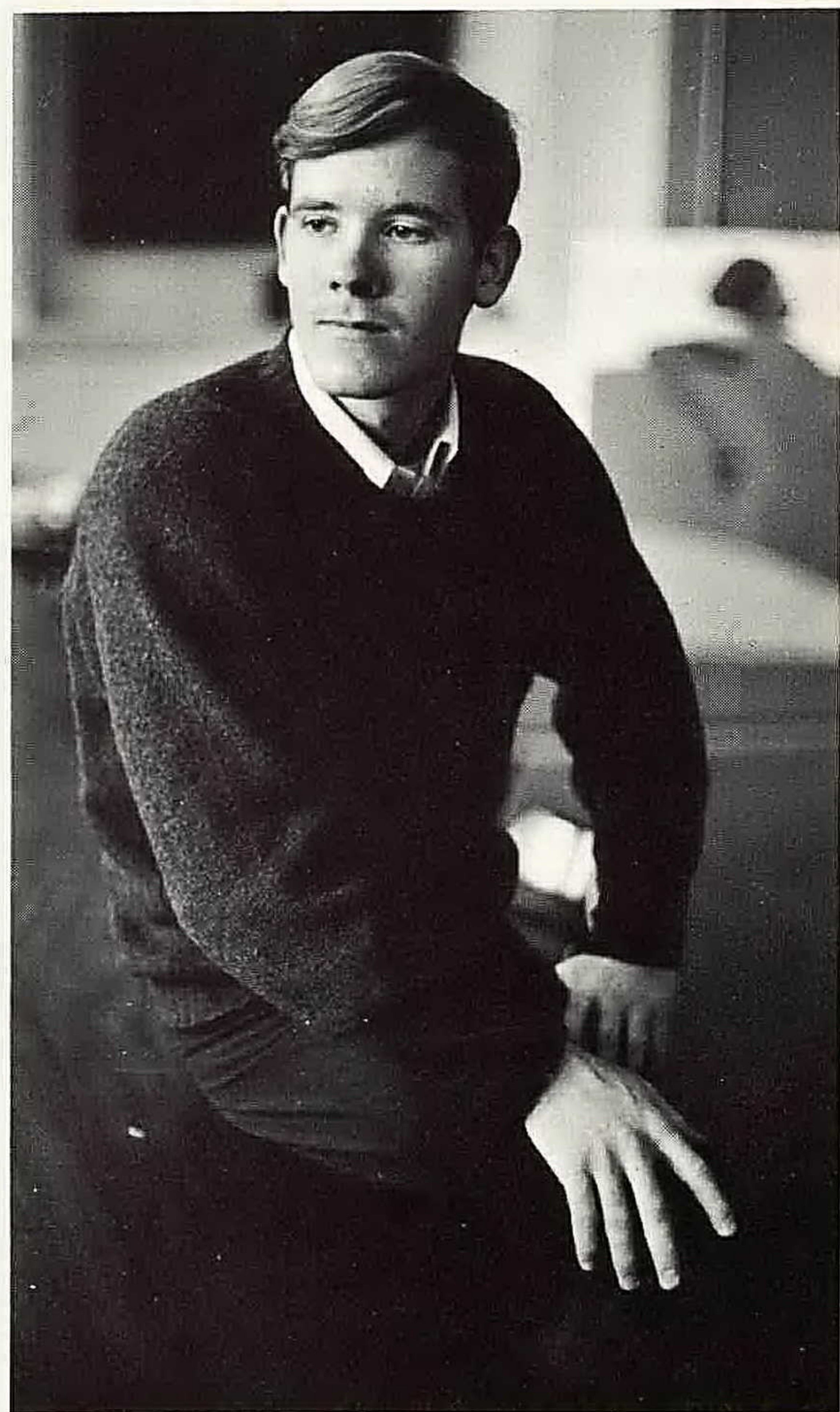


LINDA COOPER

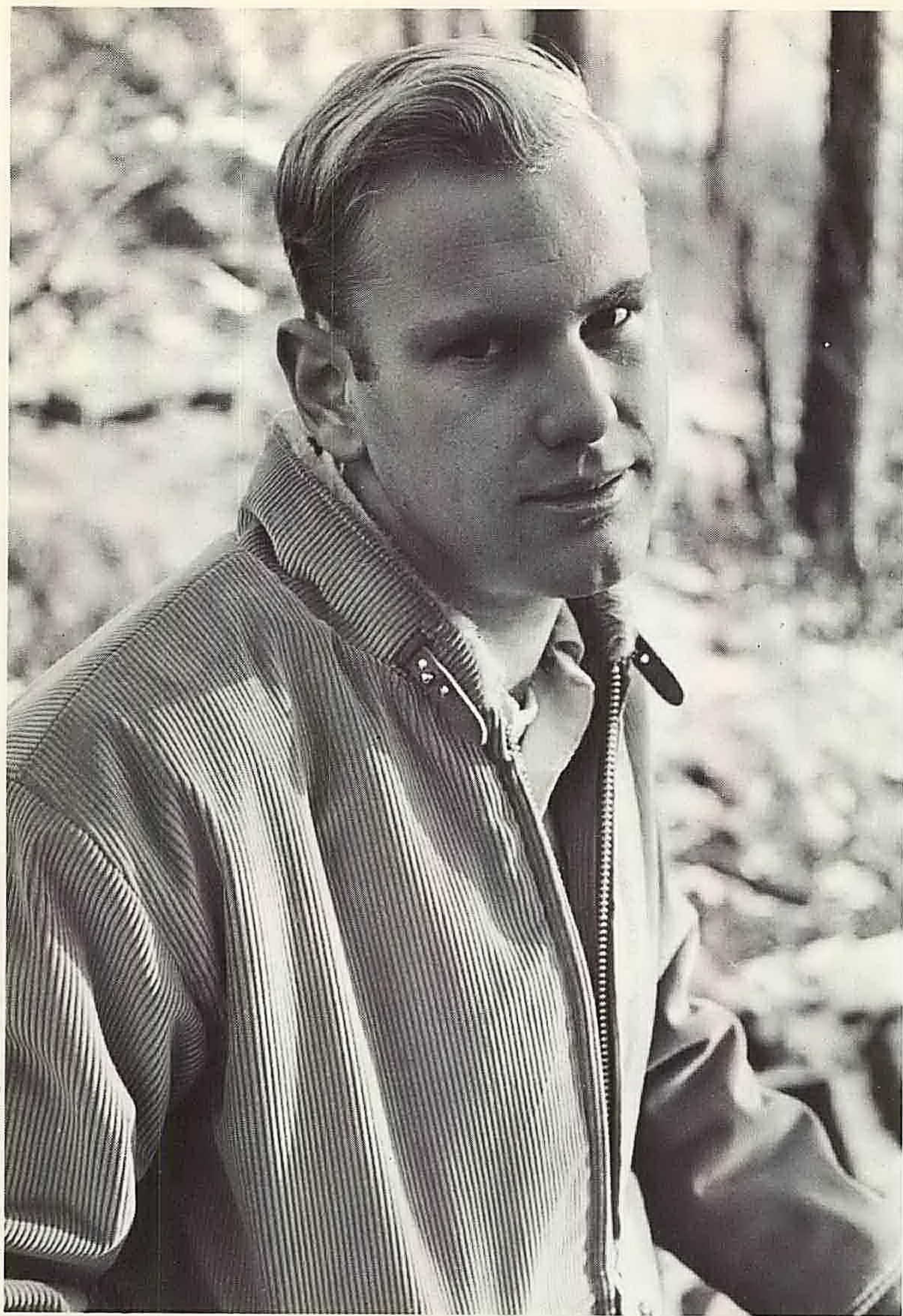




MICHAEL MEYER



ALAN KEYES



GURDON ARNOLD



JUDITH MEYER

PAULA BERINGER

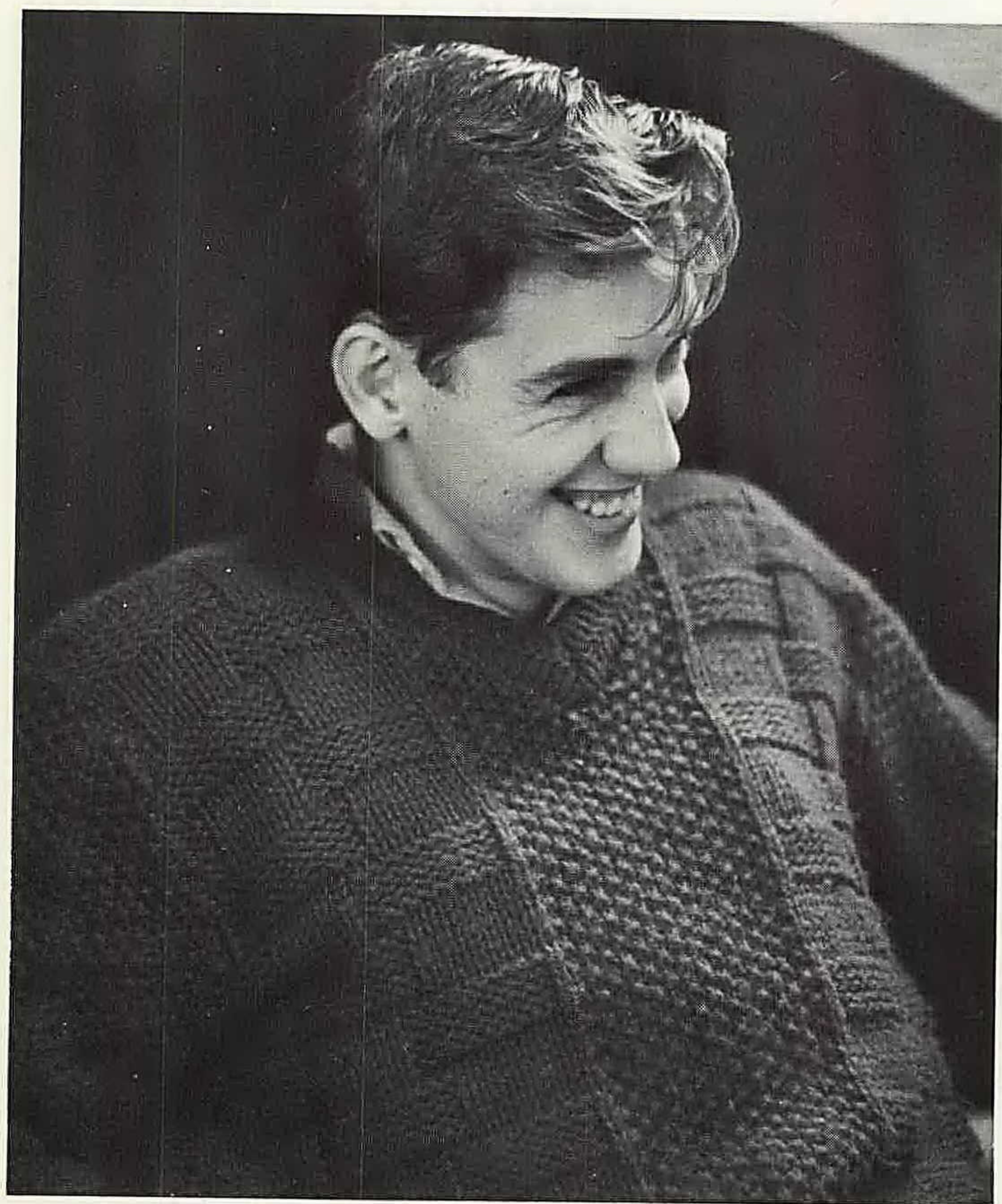


KENNETH COLLINS



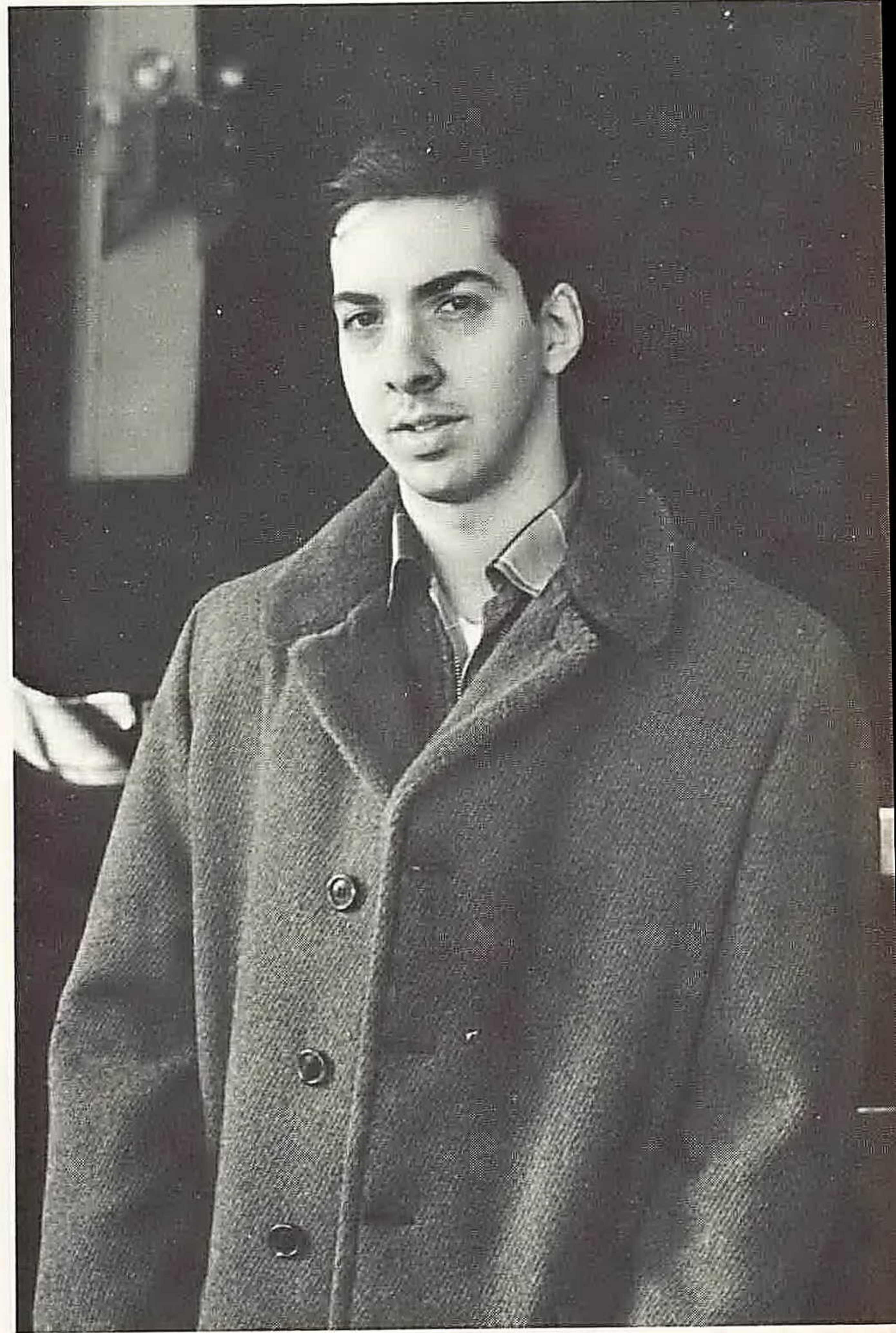


ANNE ROBERTO



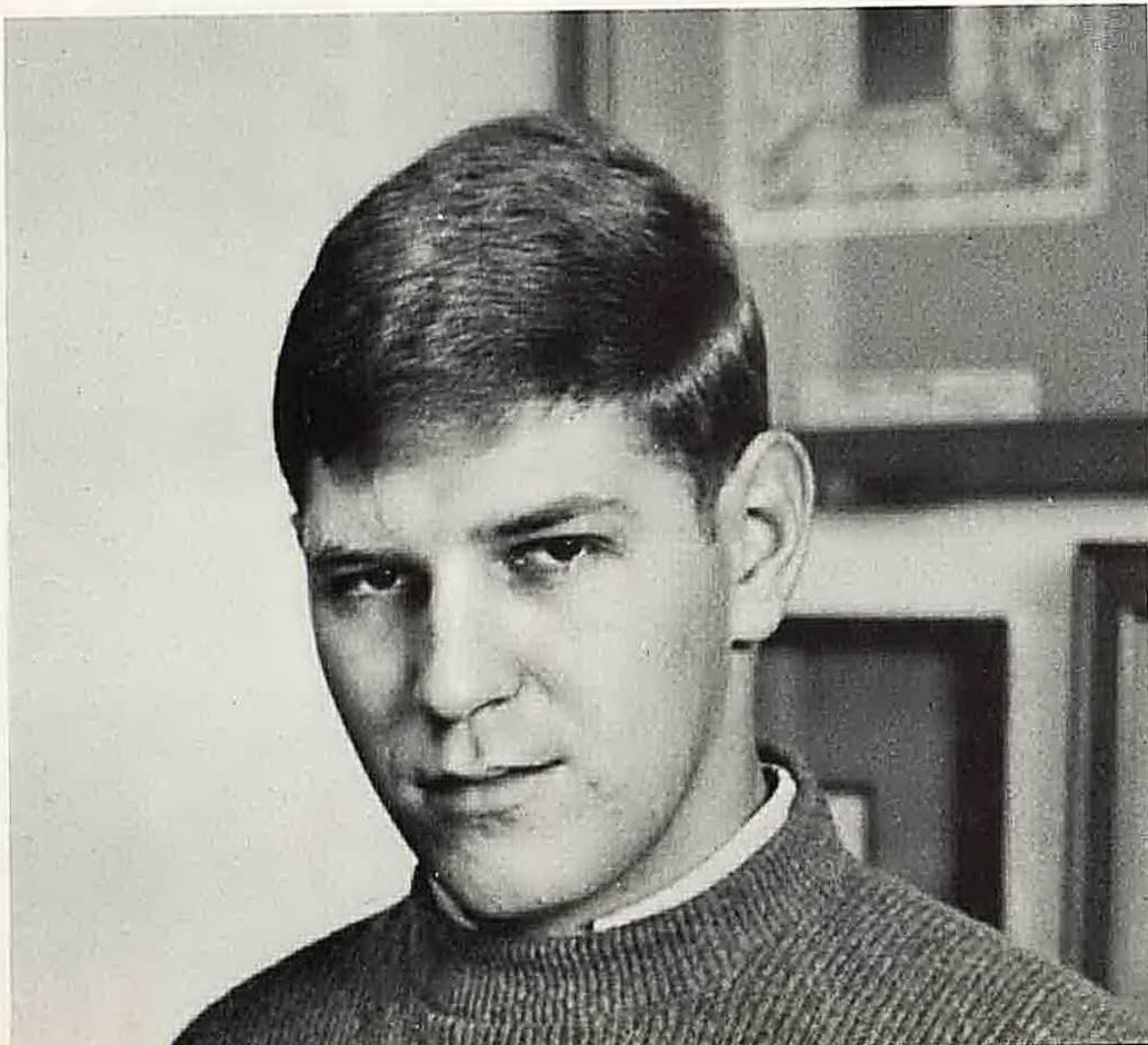
RONALD LEVINWORTH

JOHN MOUSTAKAS



ALAN ROSEN

RICHARD KUZIA

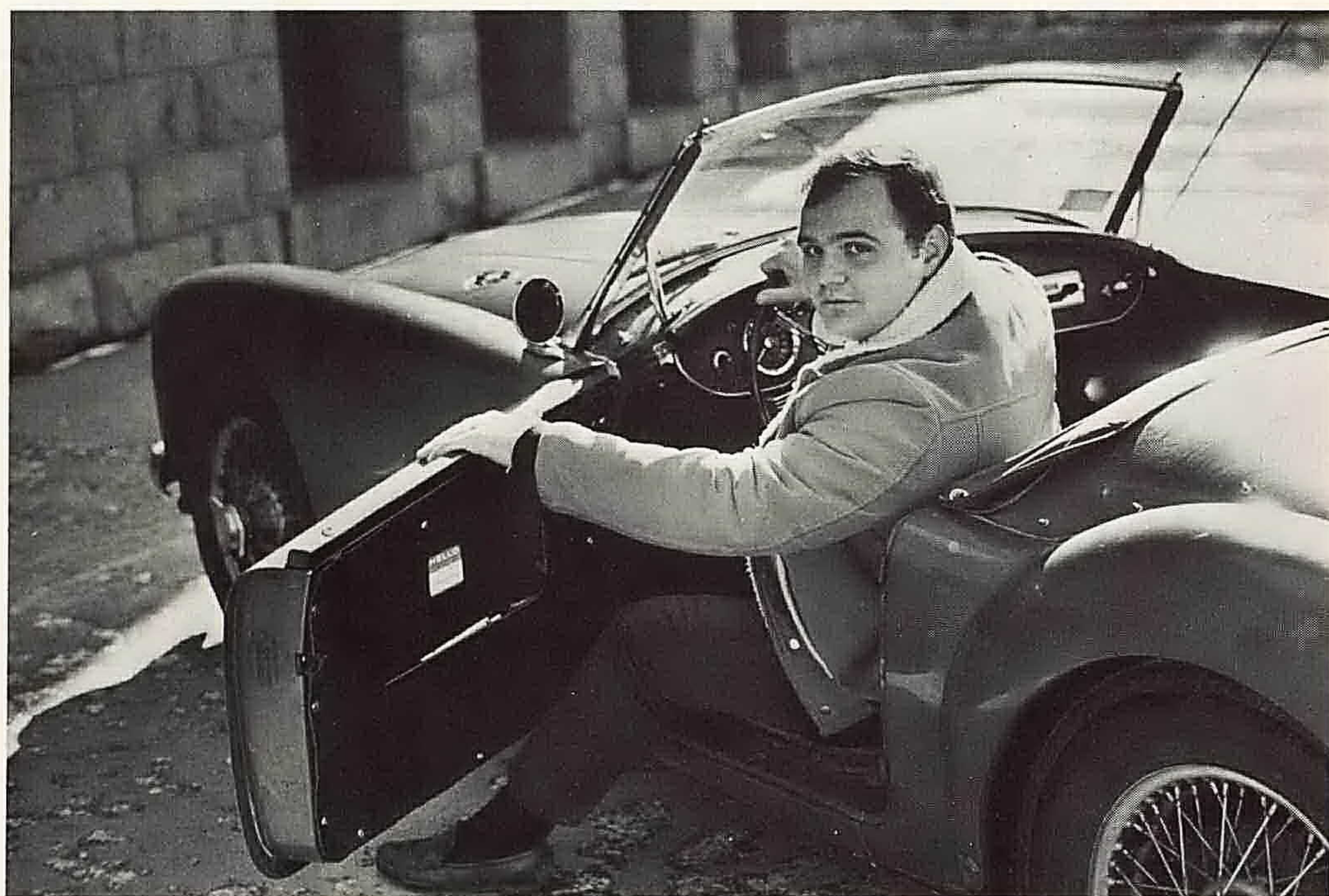


DONNA TOWNEND





CHRISTINA D. DANOFF



JAMES ARPANTE



JANET CALKINS

JOHN CULVER

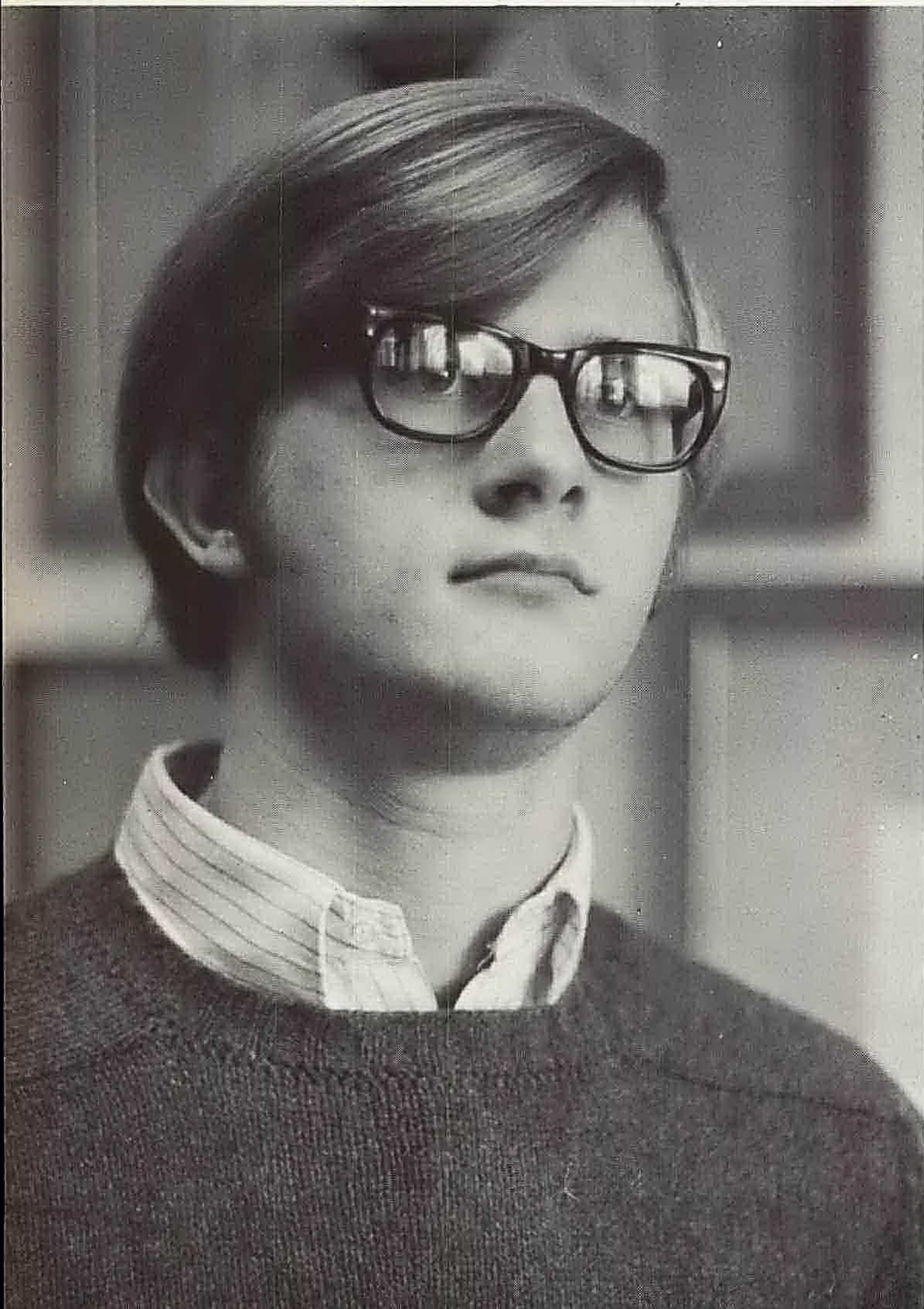


LAURA SPAZIOSO

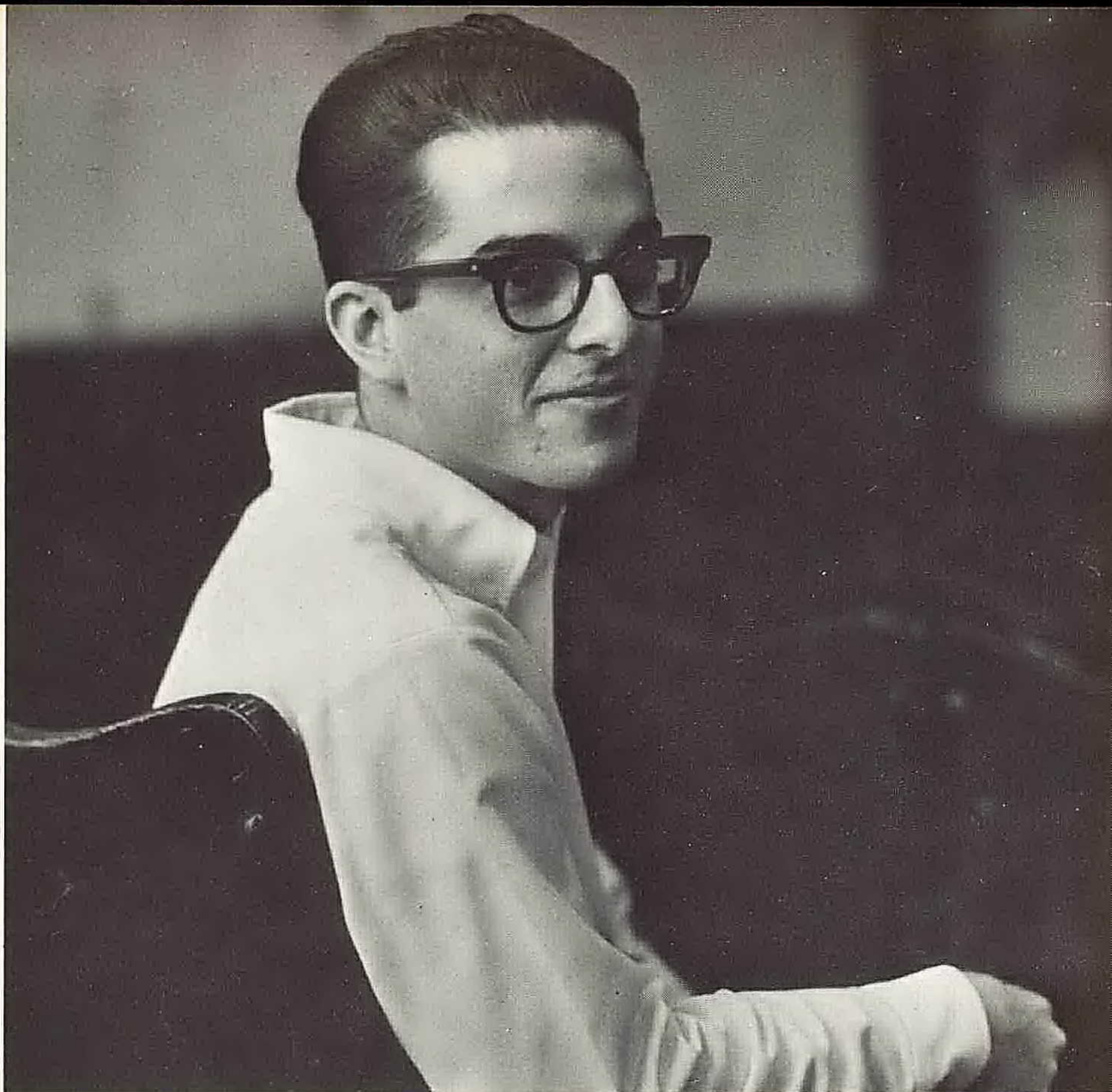


CINDY ADAMS

DANIEL LIESE

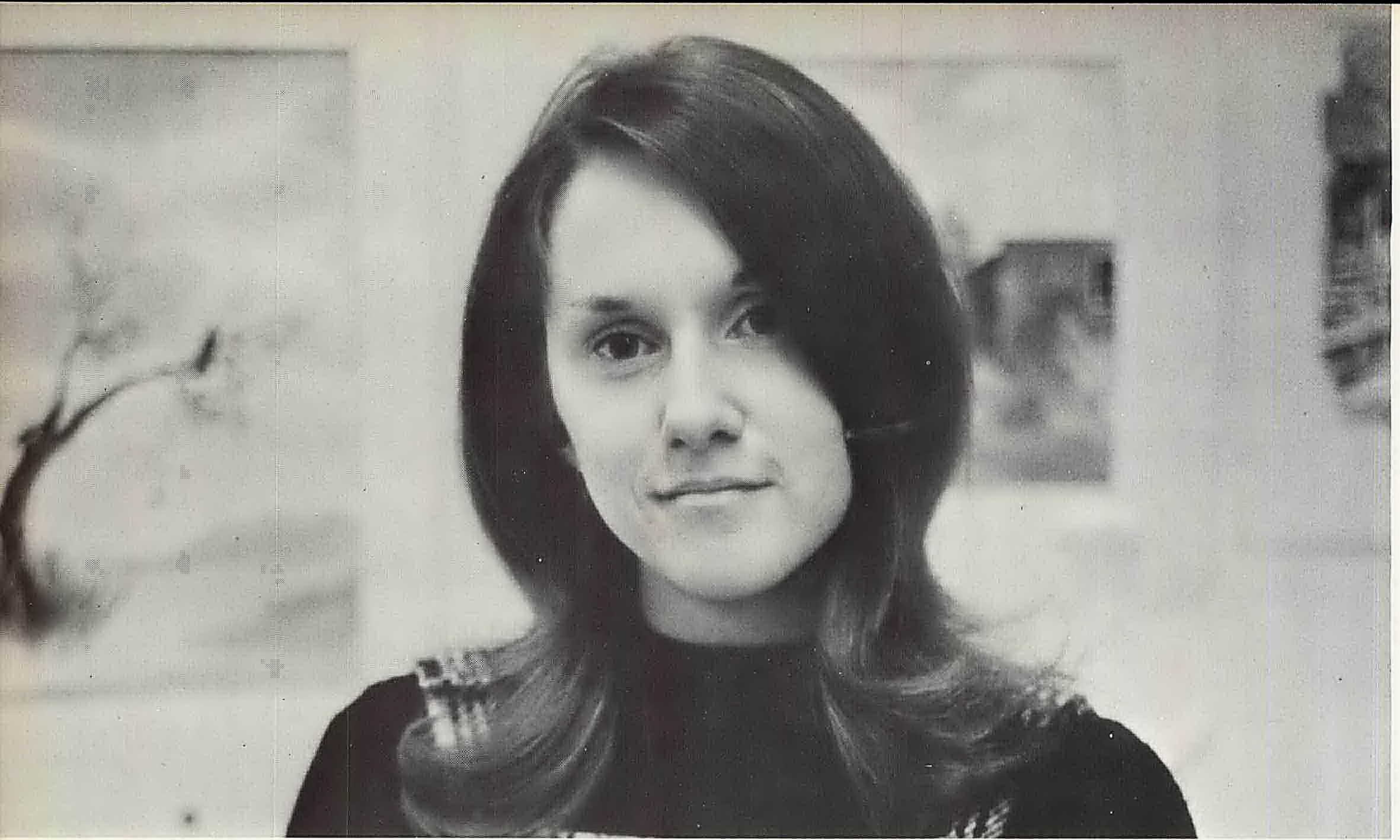


THOMAS TROY



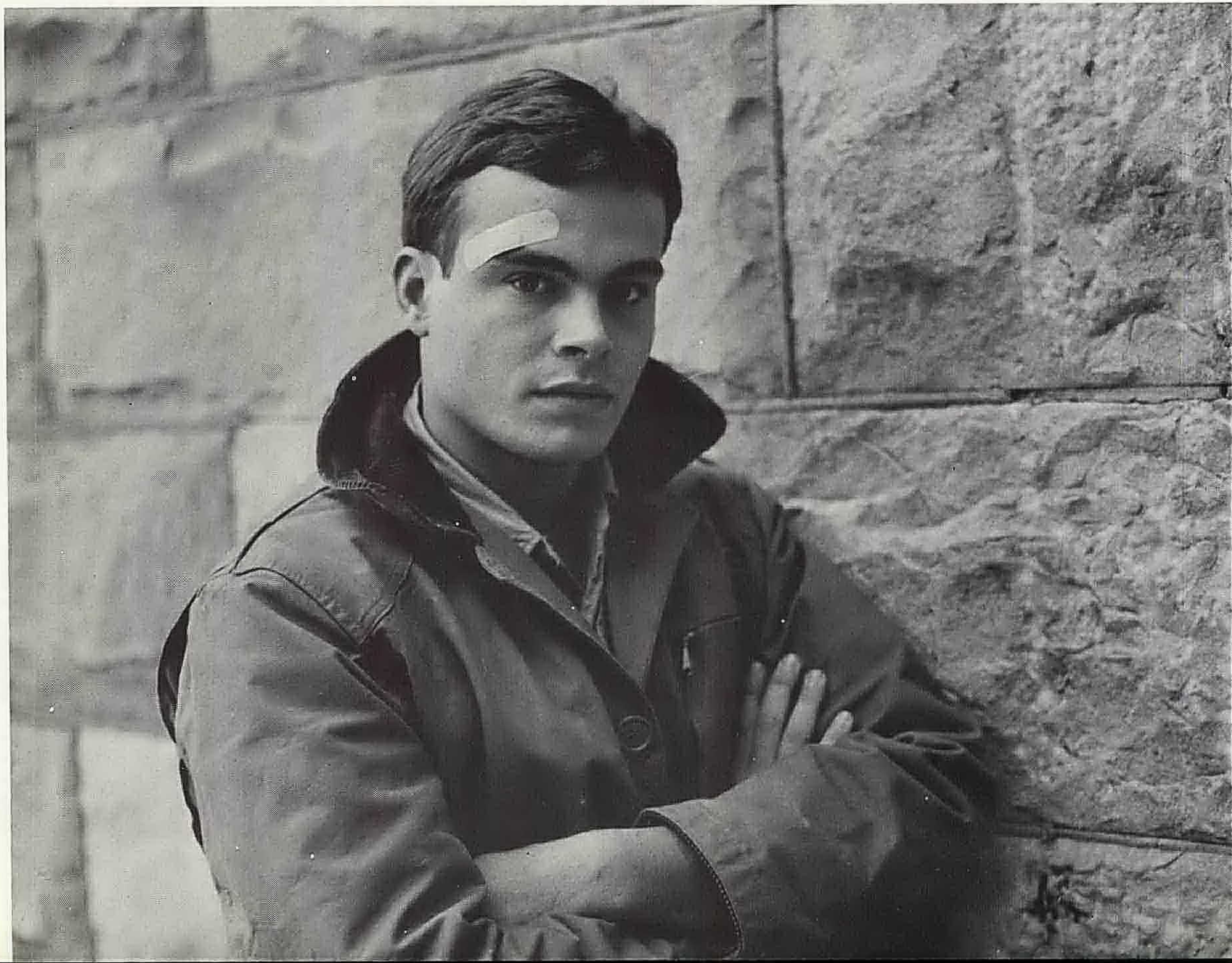
DONNA GIFTOS

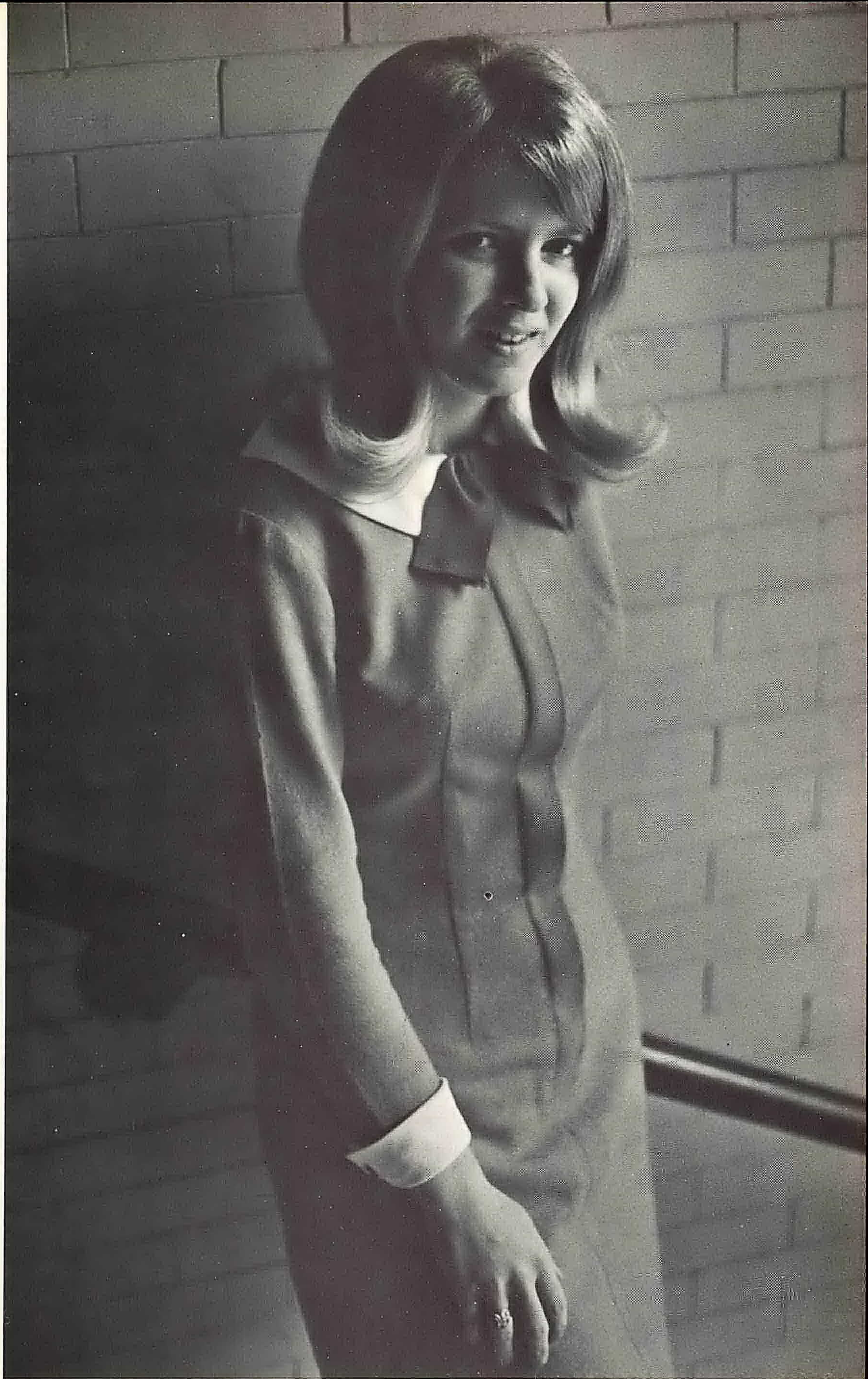




ANNE LANDER

DENNIS MILLER



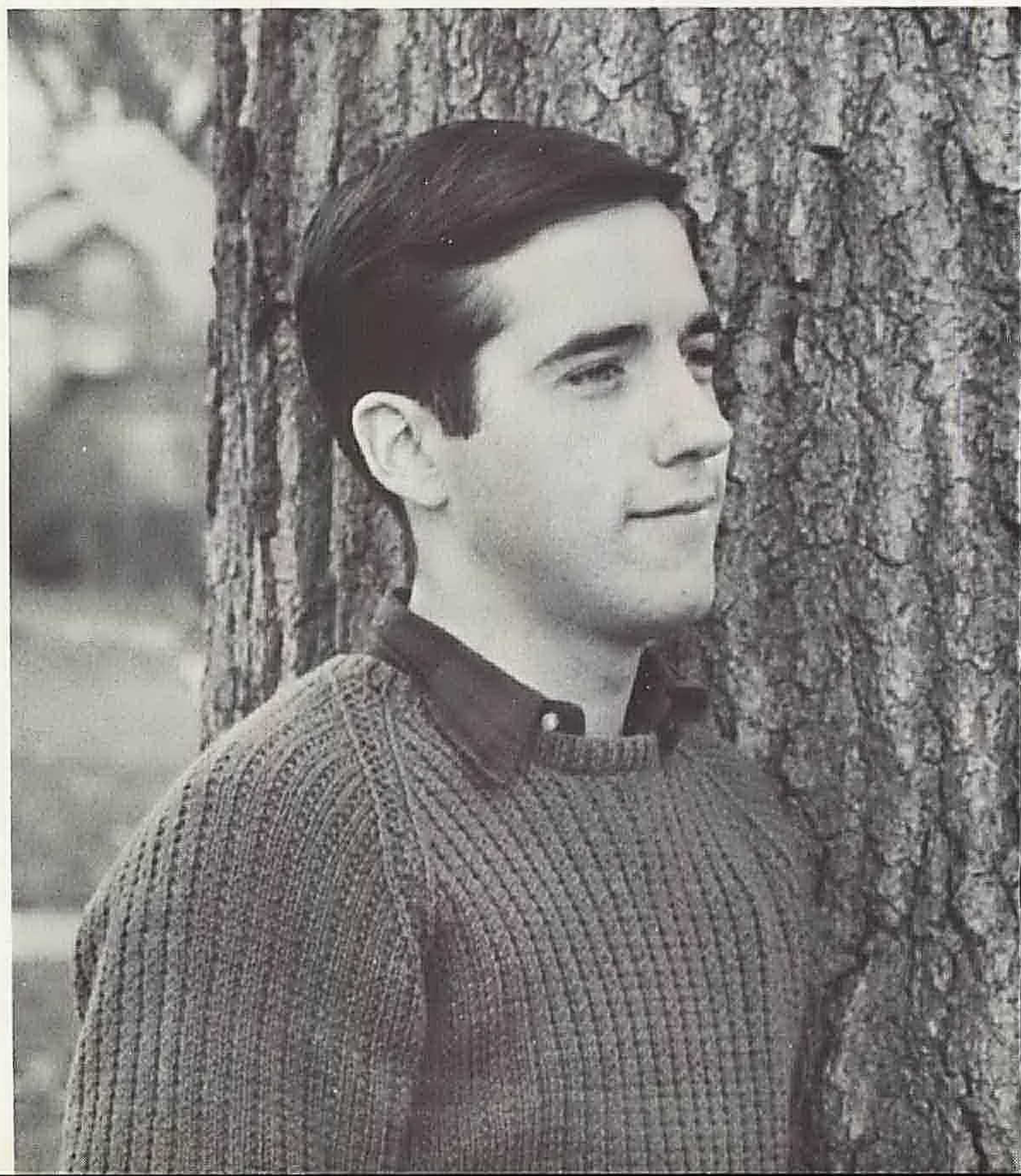


JANE FULLER

JUDITH RING



MICHAEL FITZPATRICK

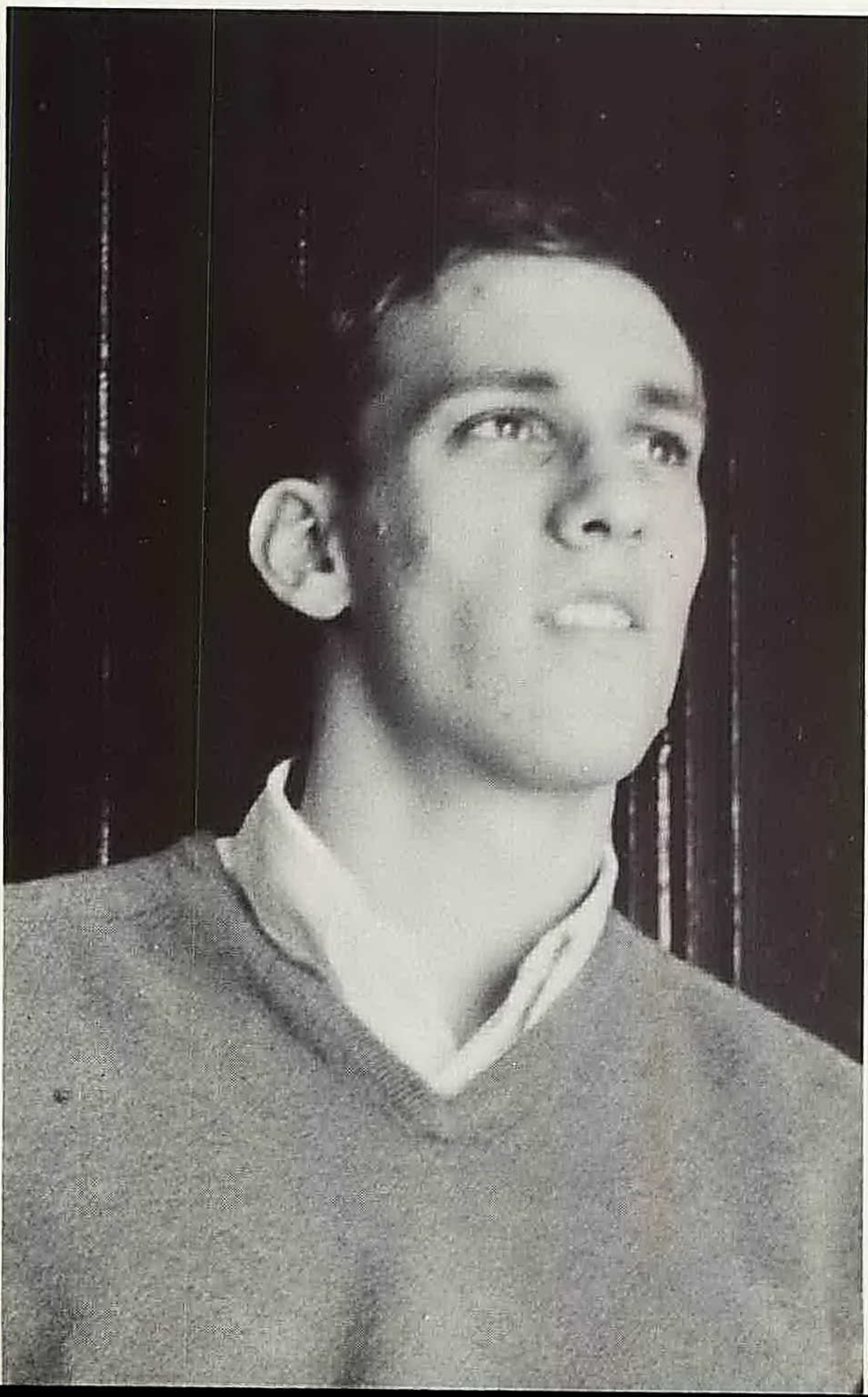




PATRICK LITANO



LINDA PEASLEY

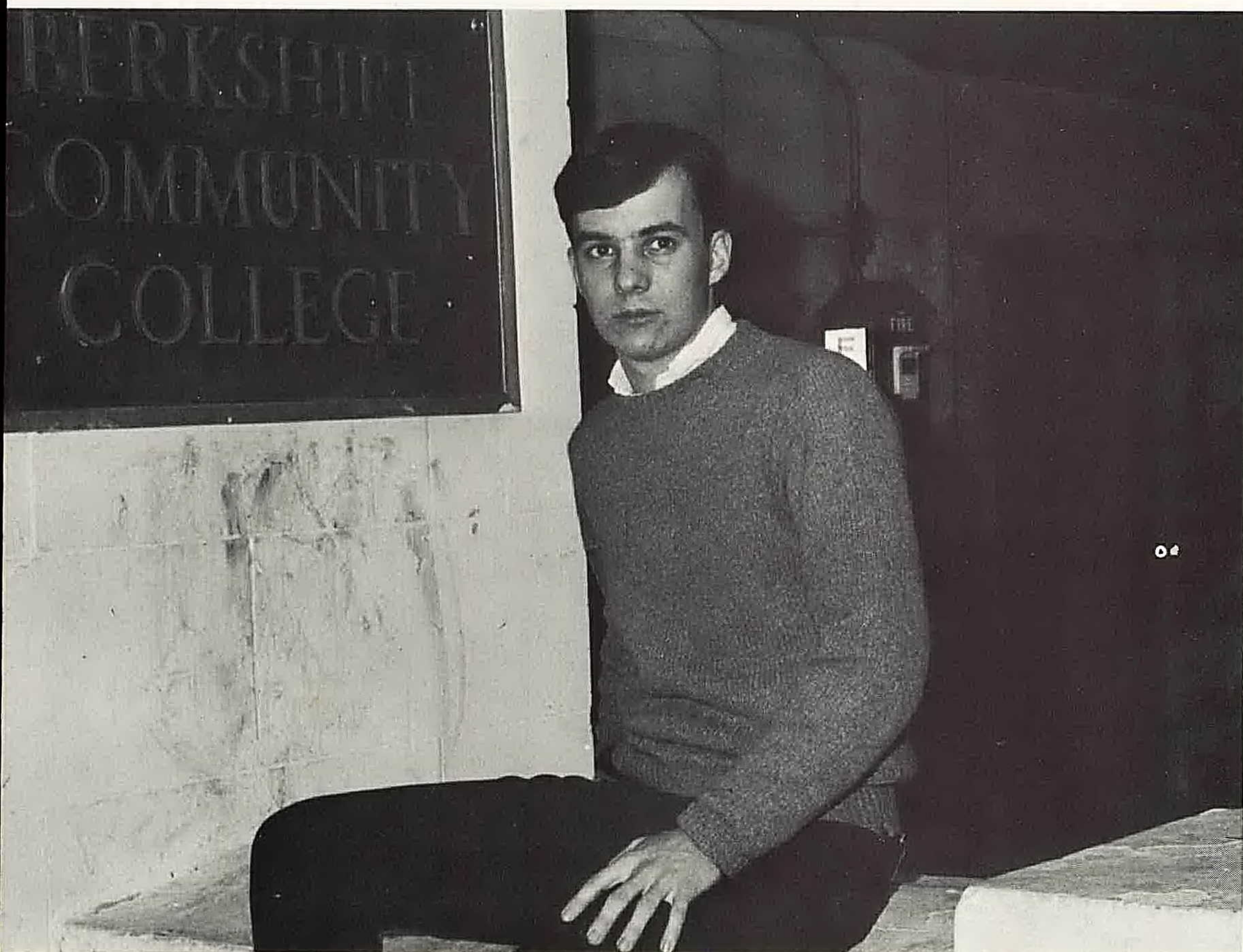


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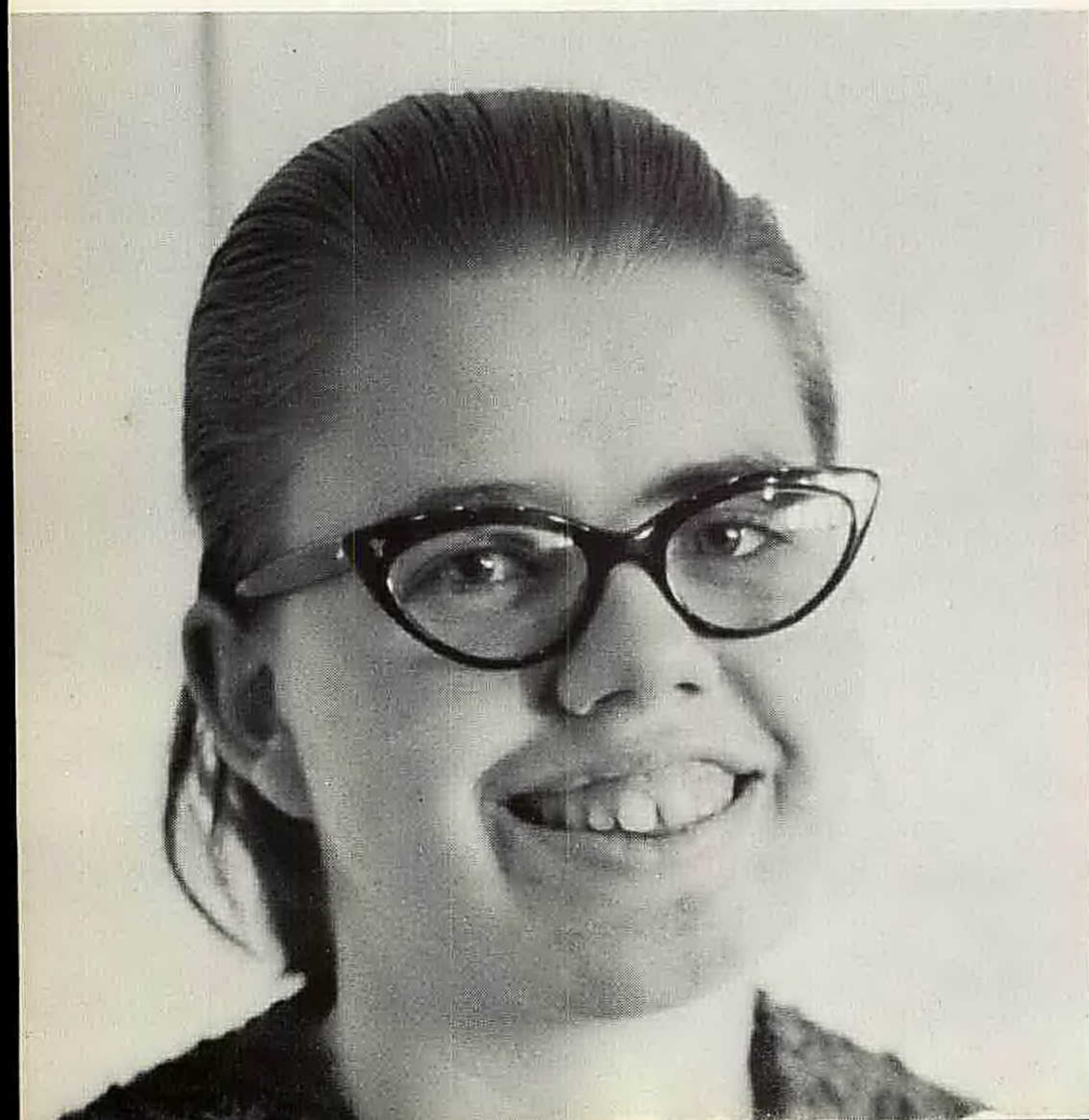


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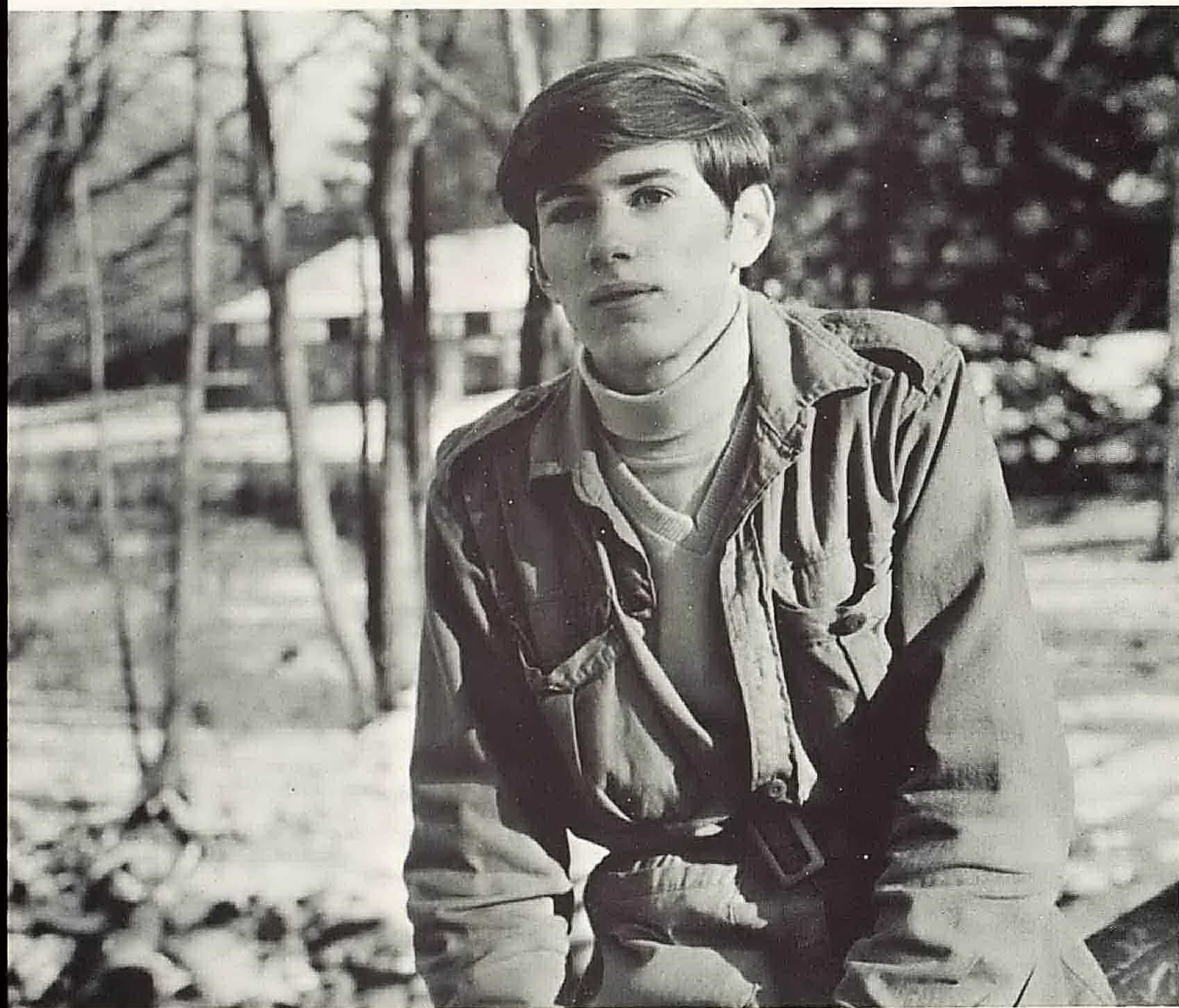
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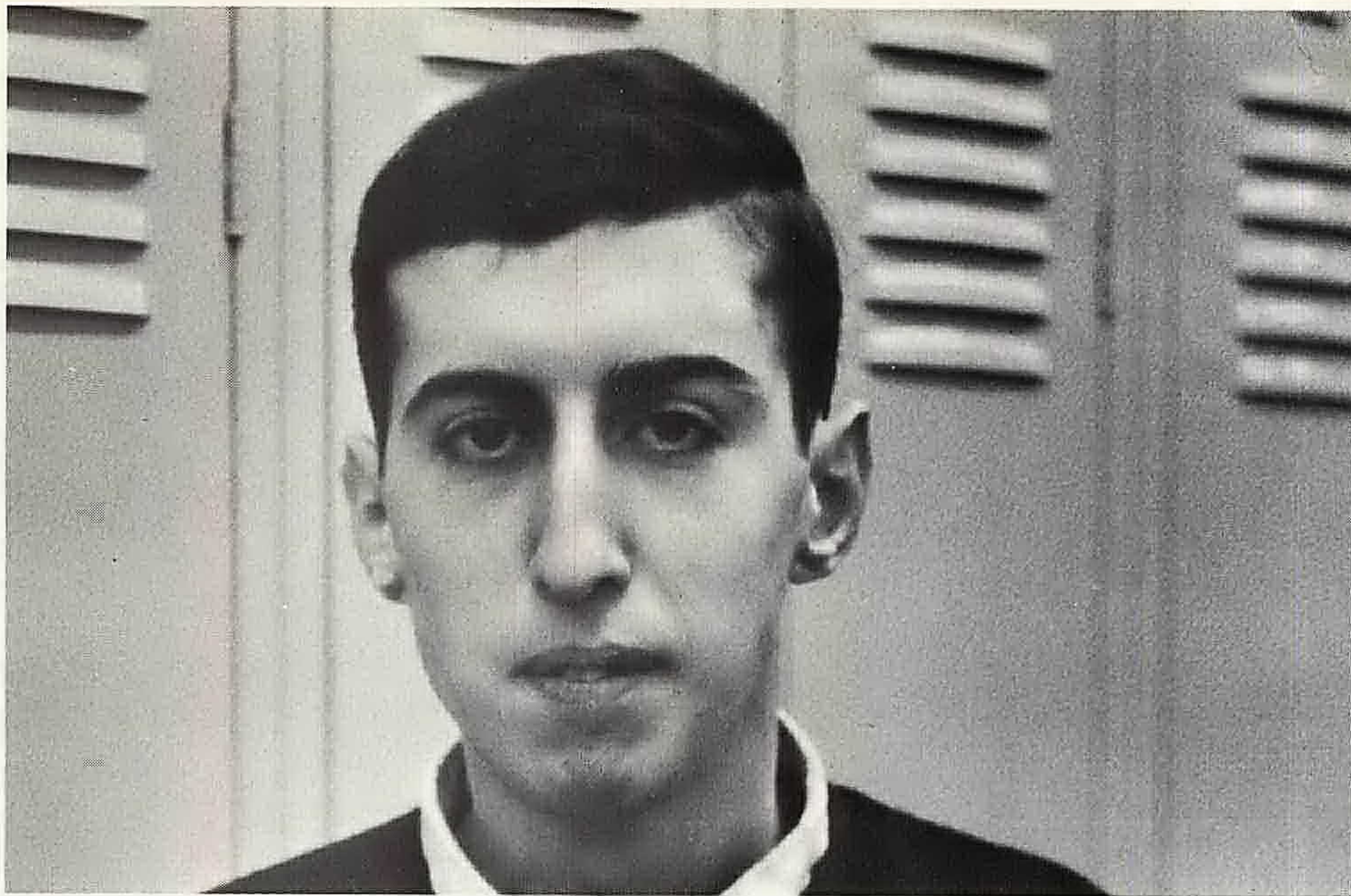
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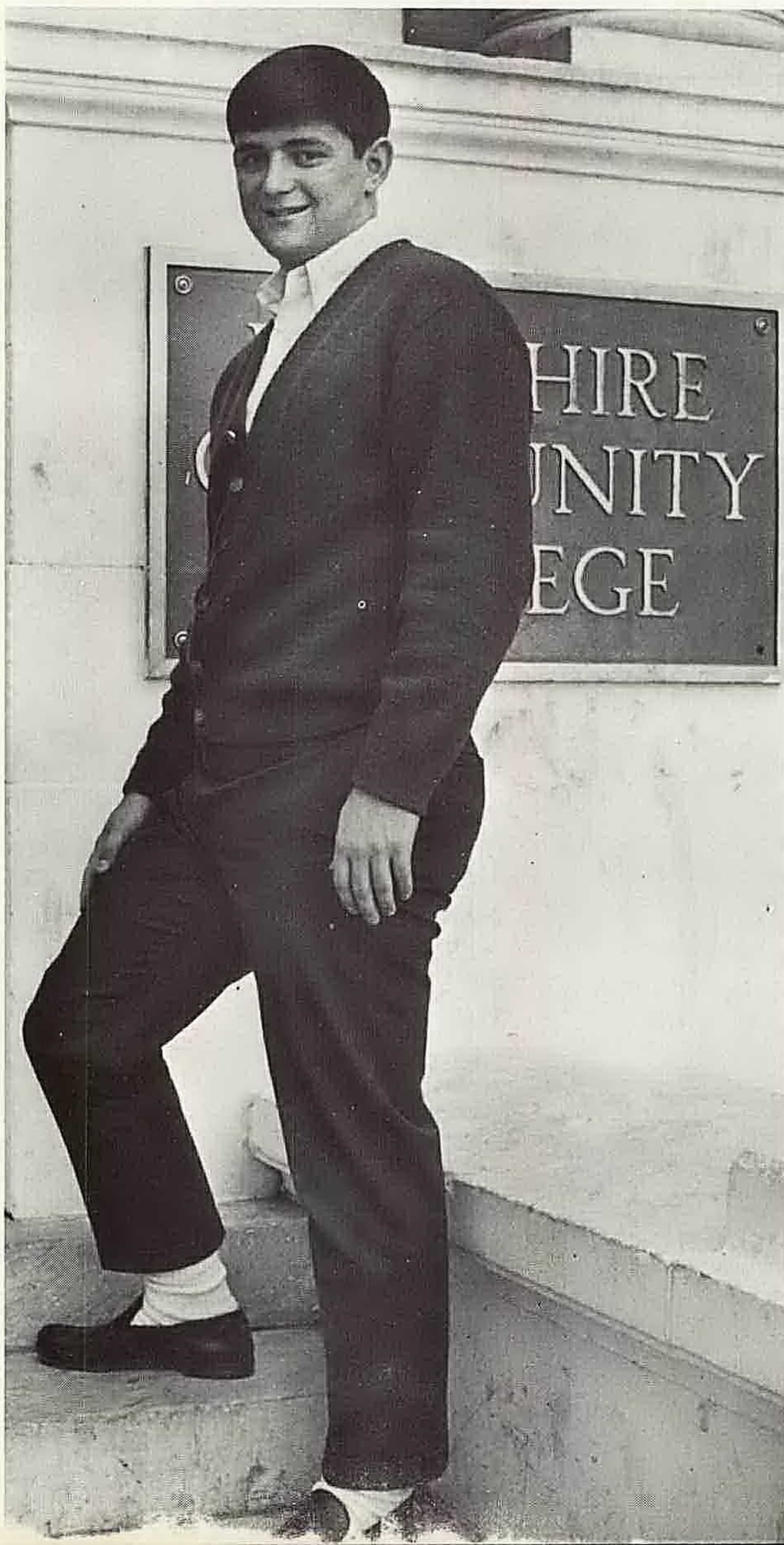
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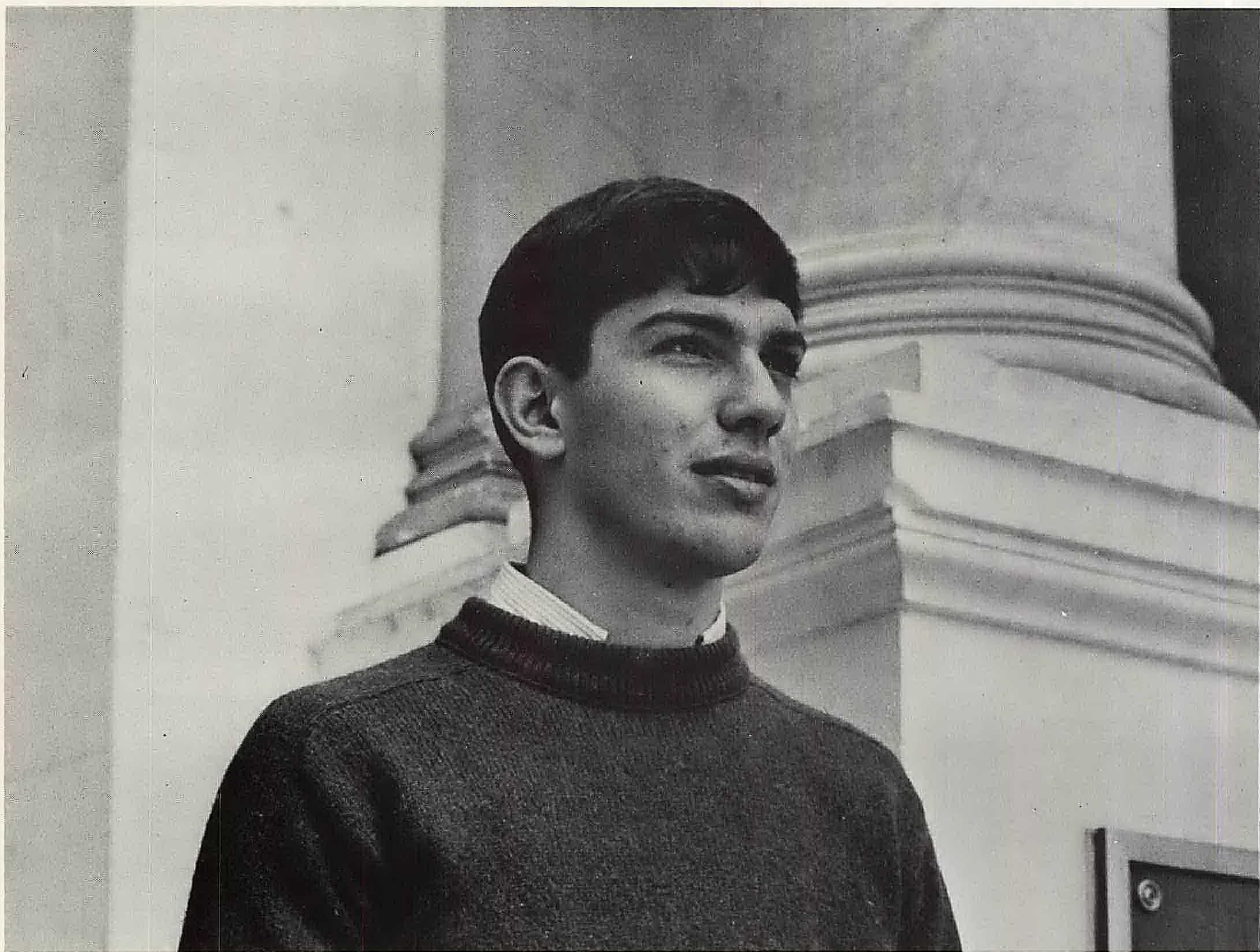


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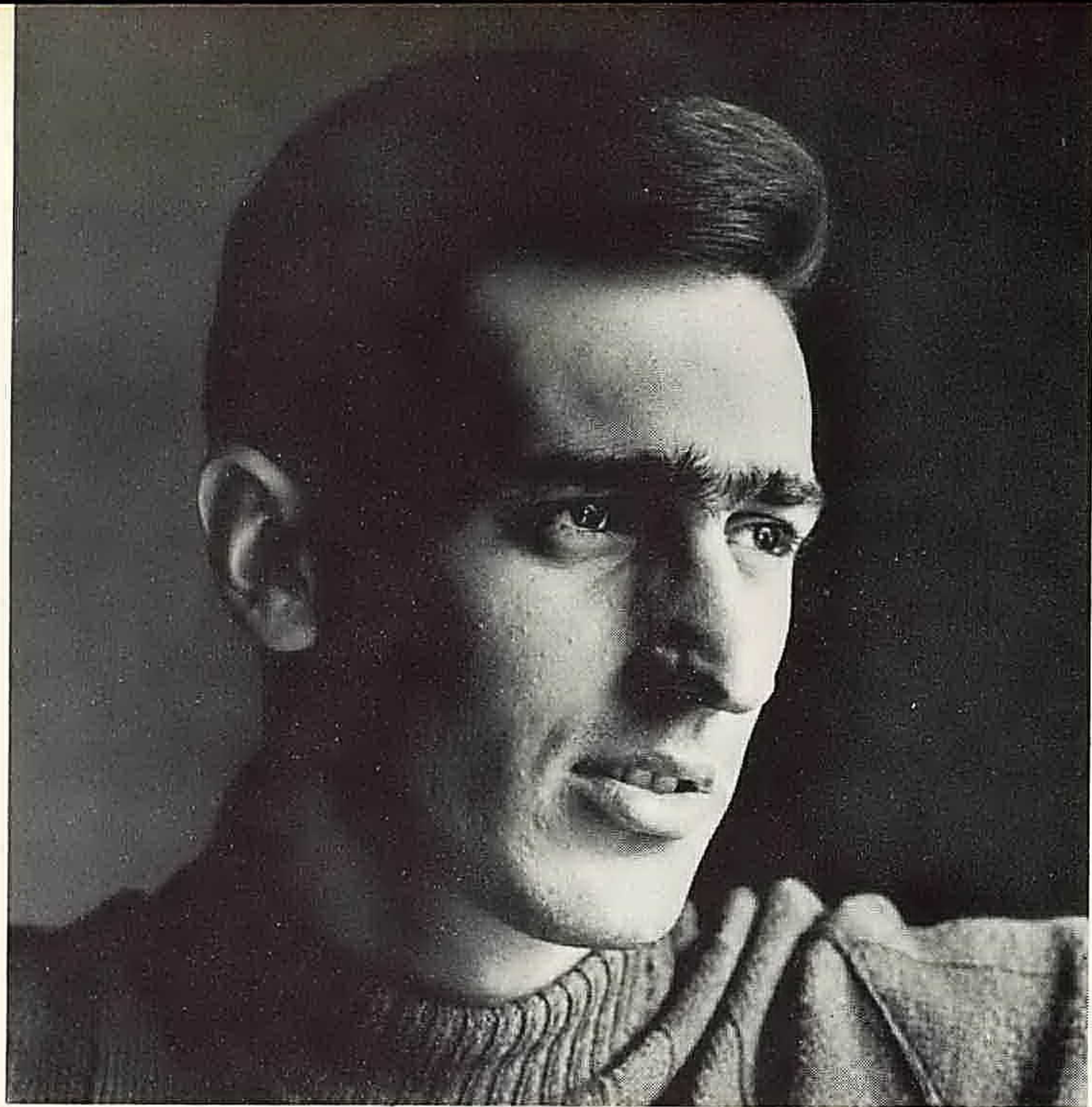


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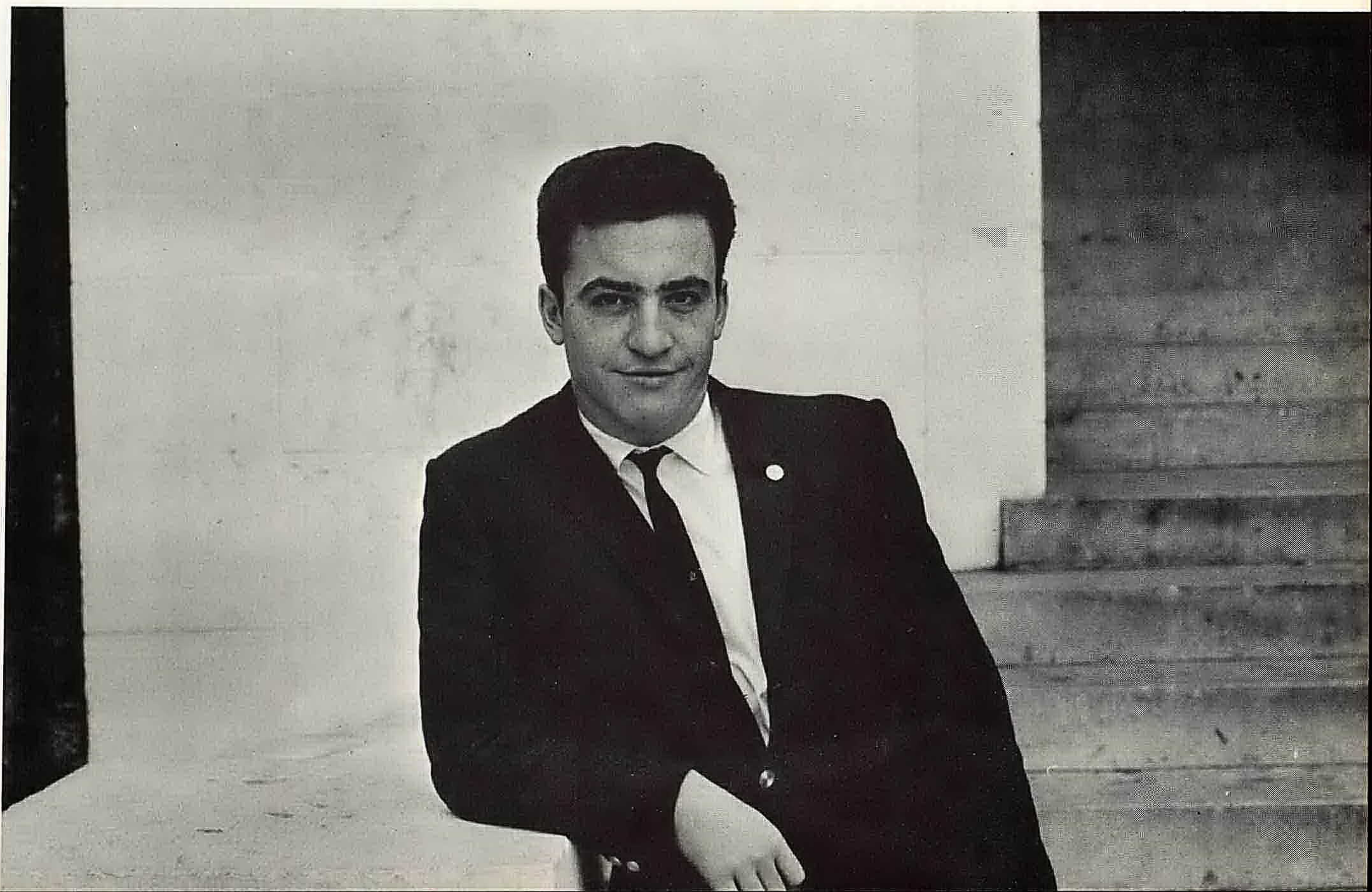


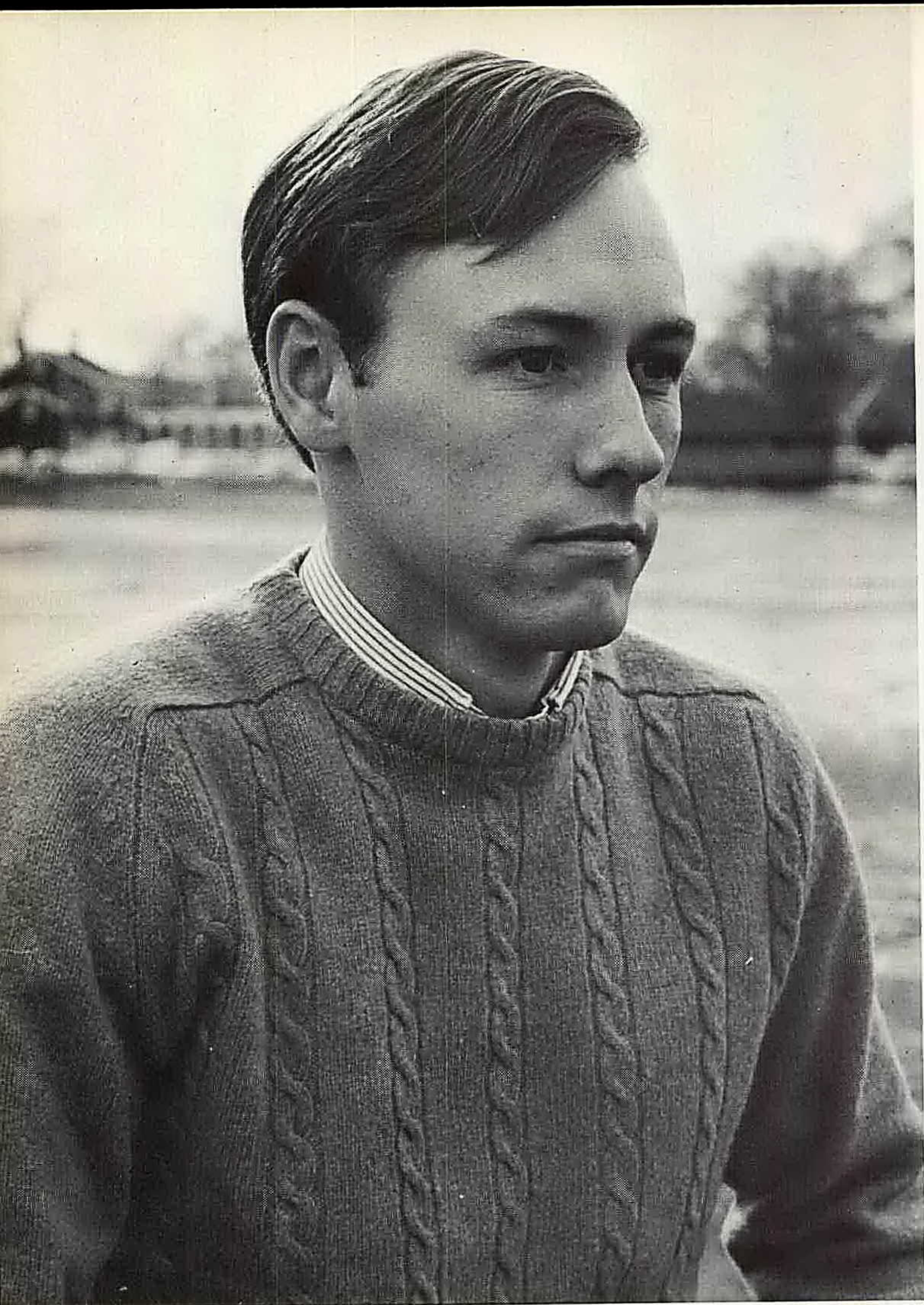
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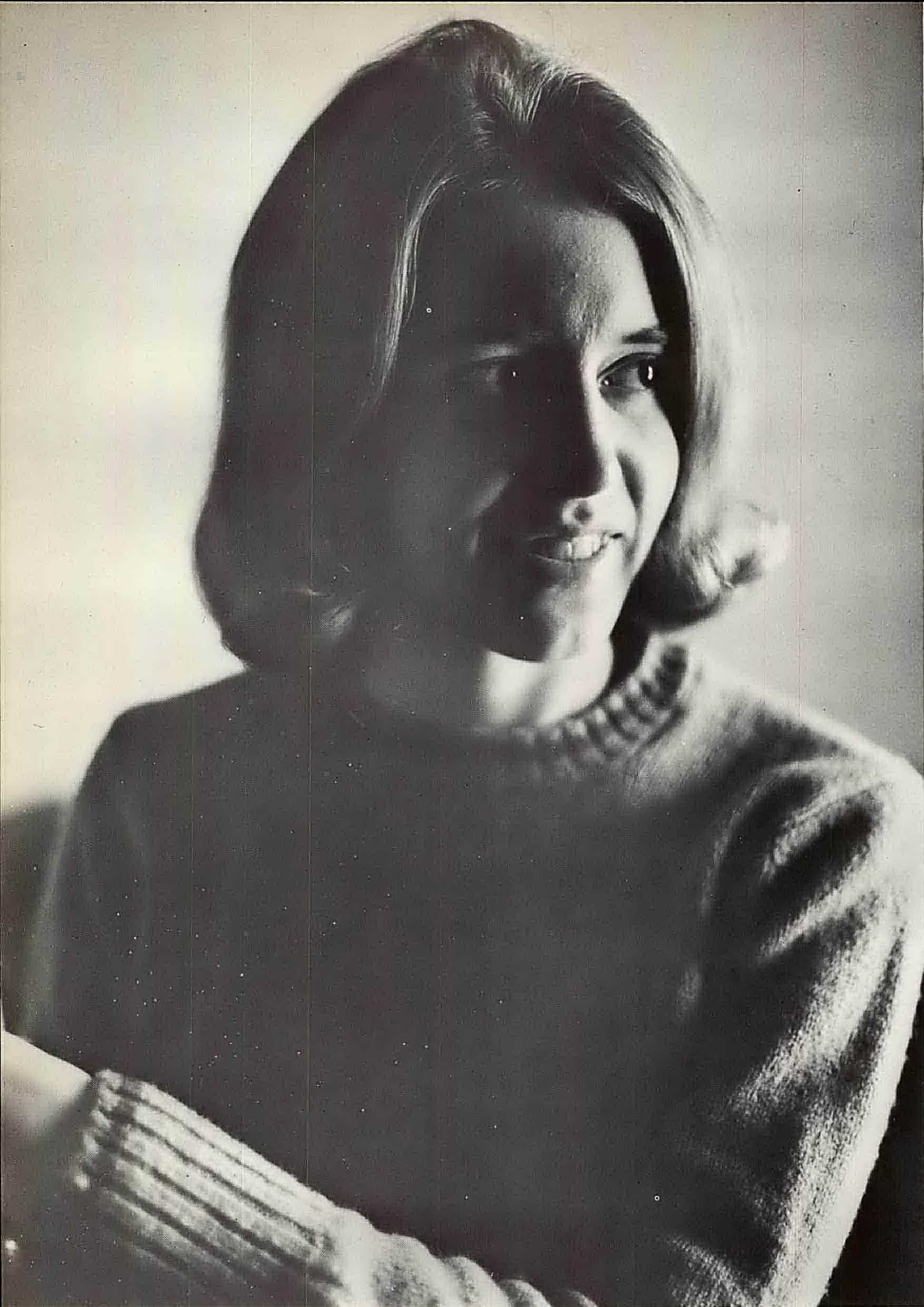
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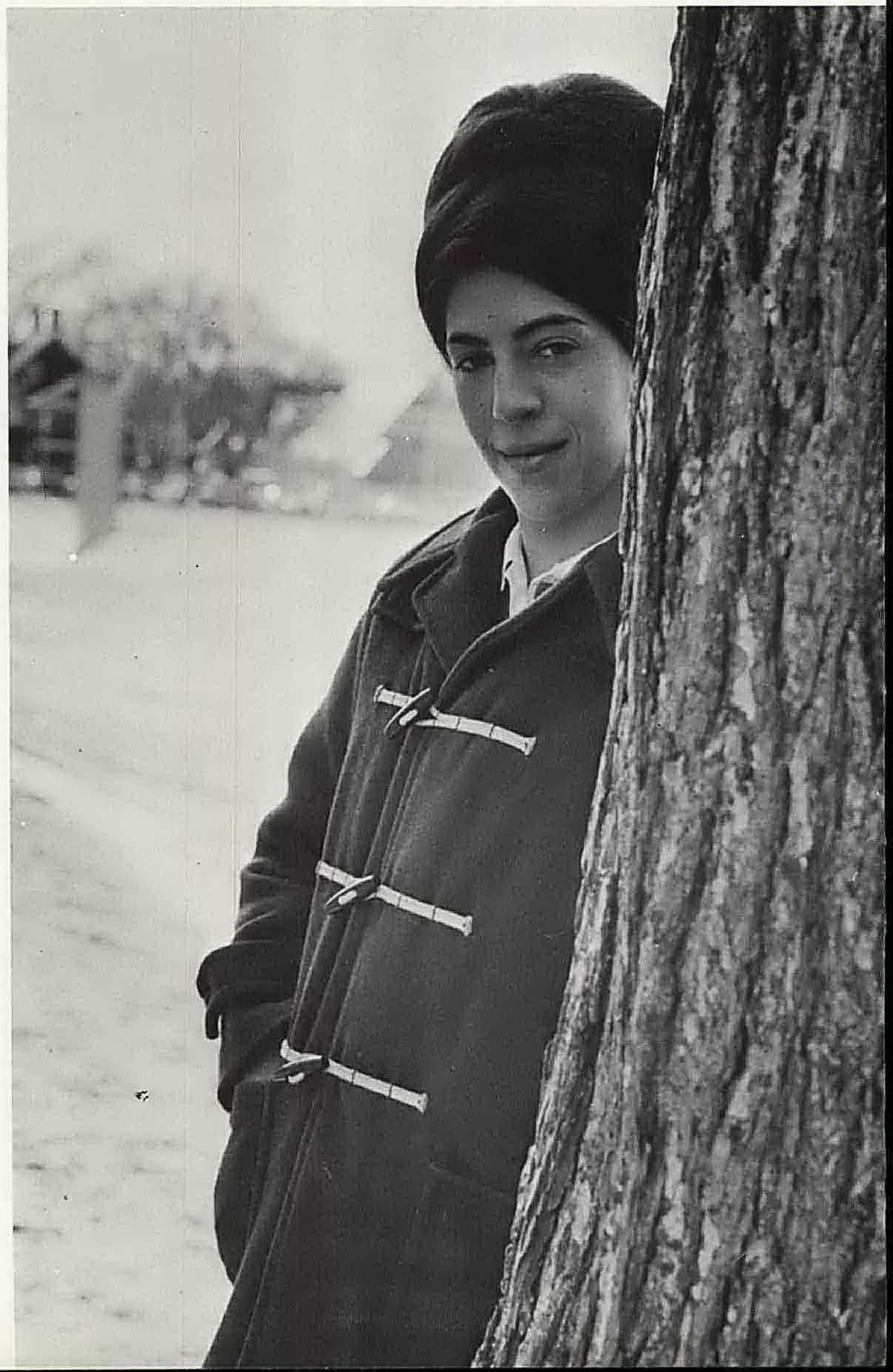
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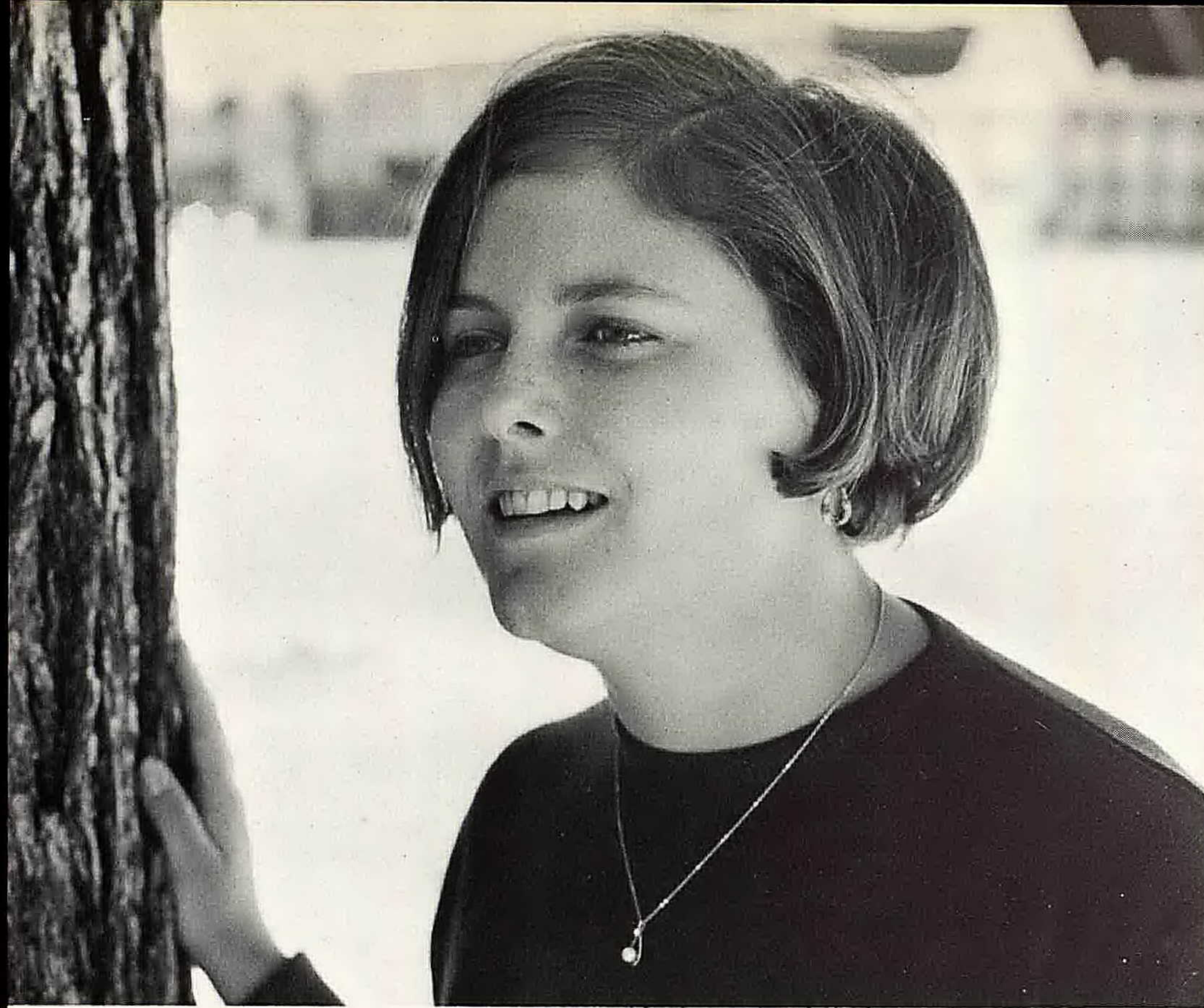
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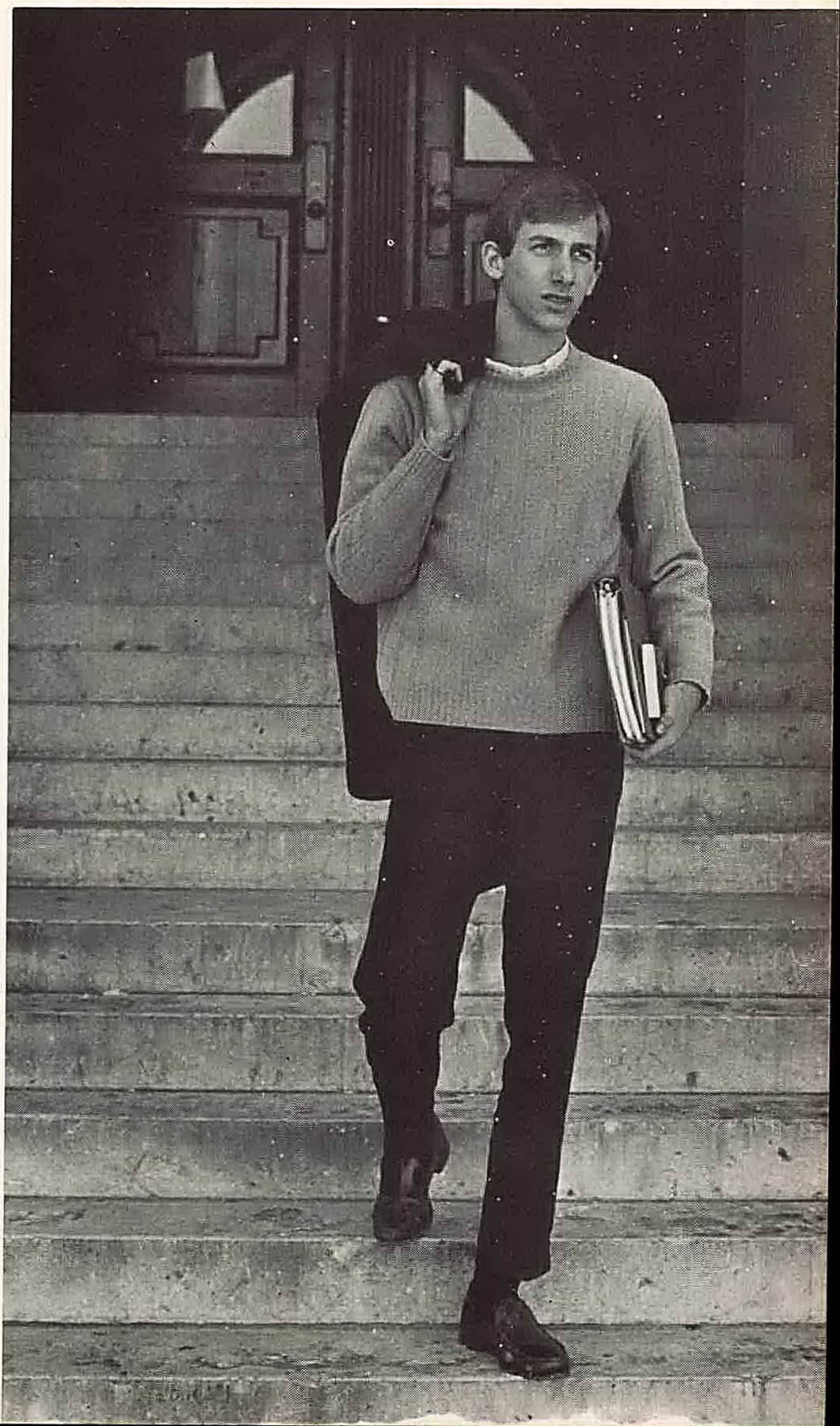
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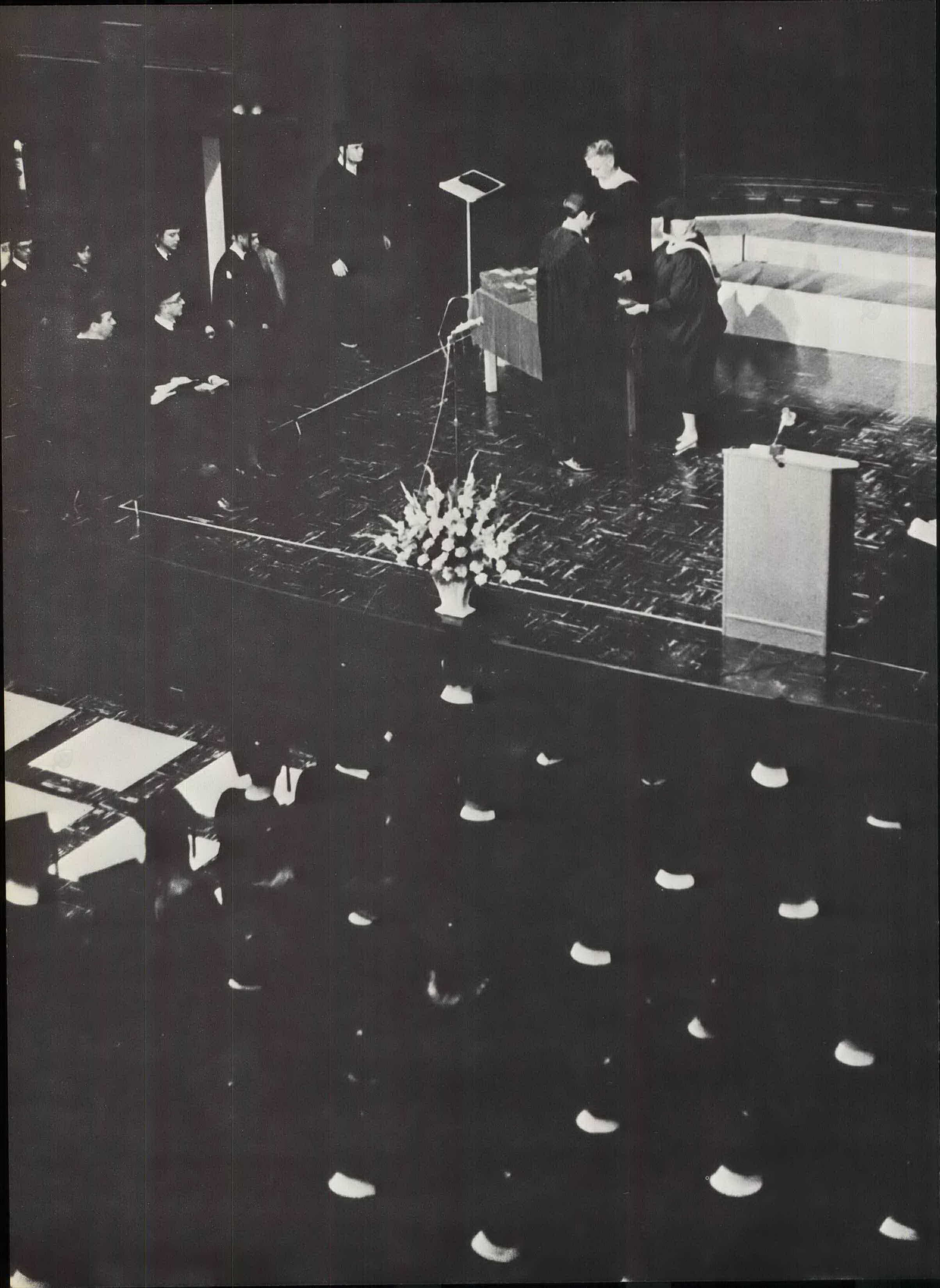
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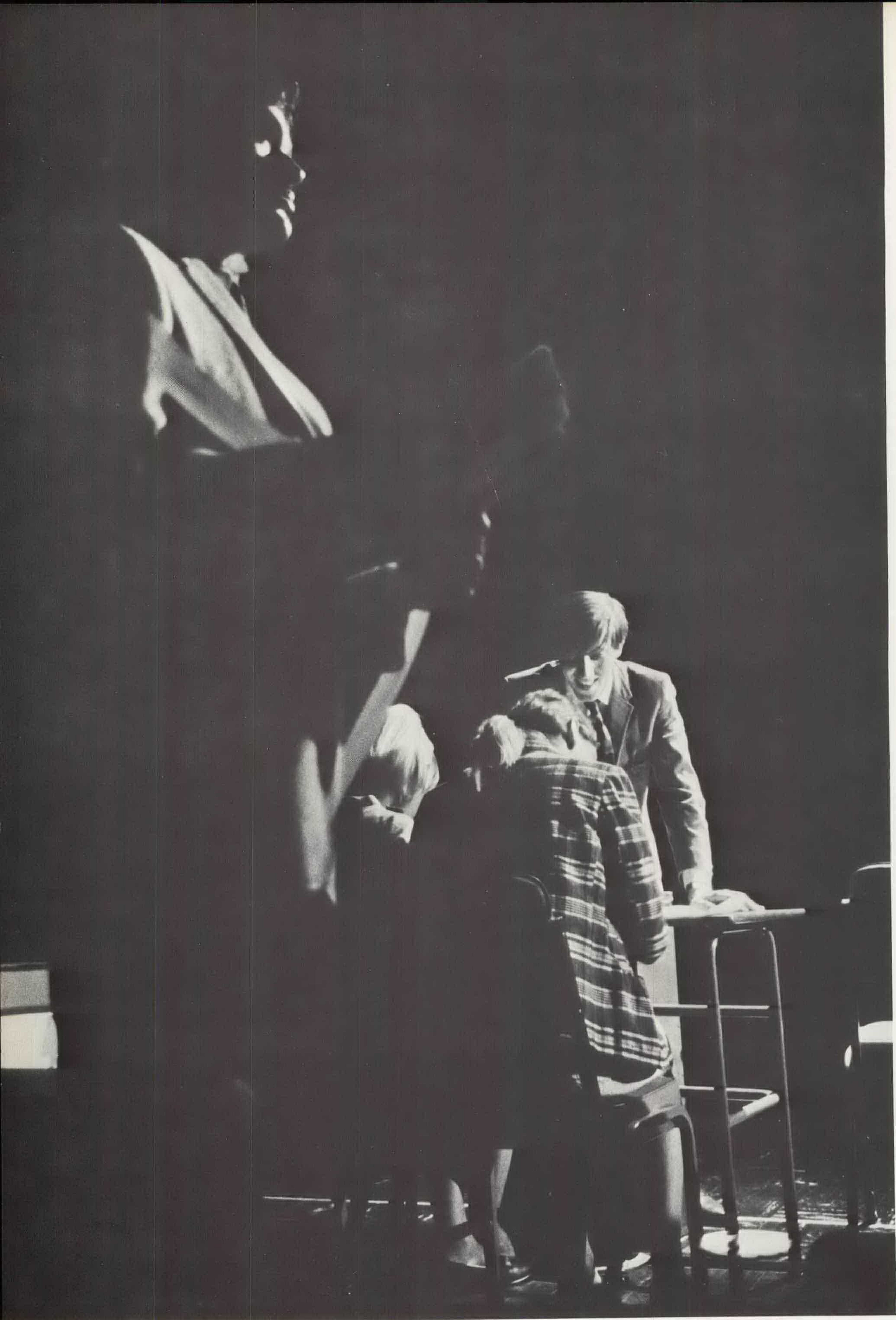
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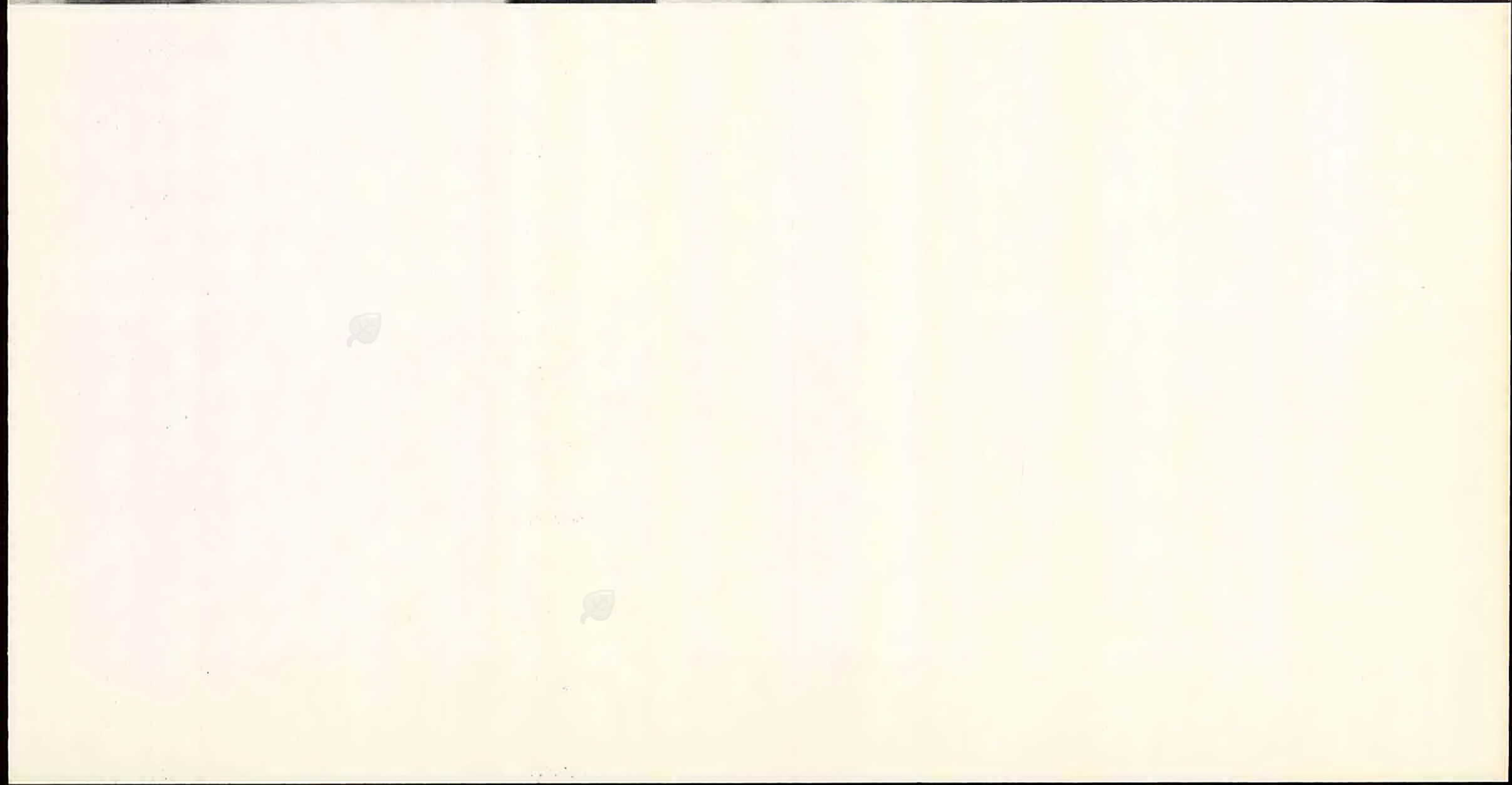


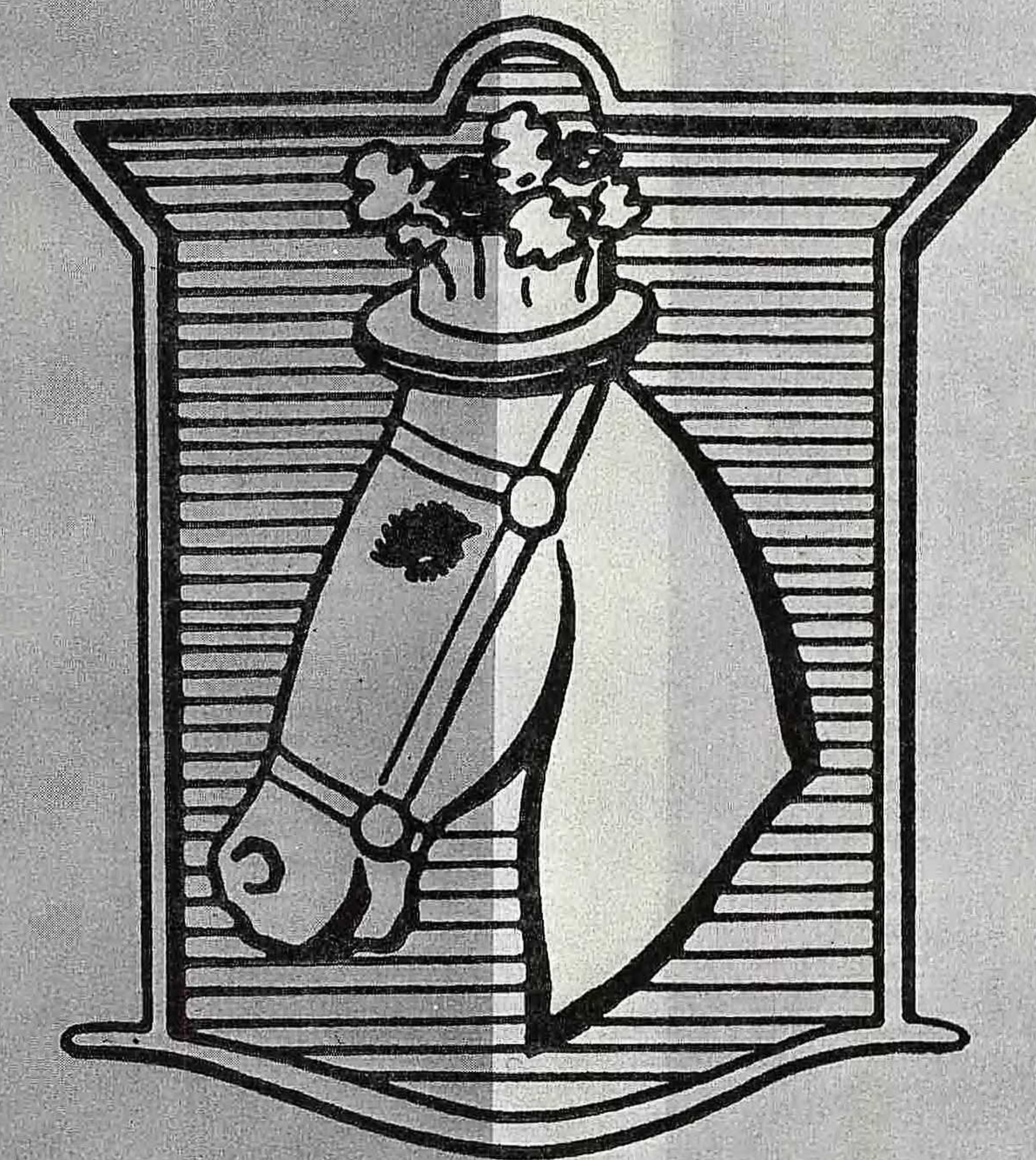






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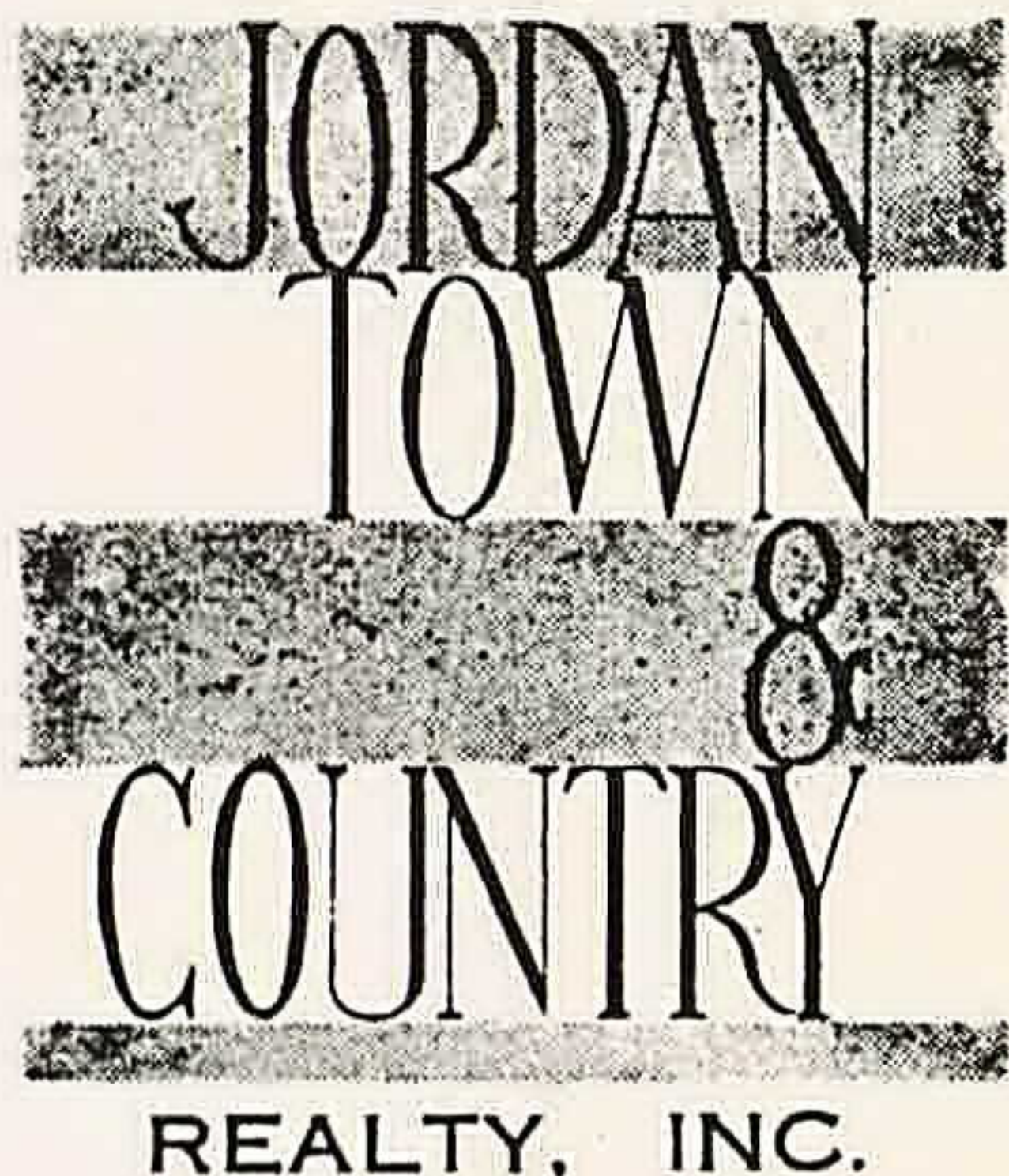
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